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ONE WHO STAYS IN THE CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

To the springs, the seashore or mountains
The world has all gone, for July
And August are months when the fountains
Of society here run dry;
At Newport you'll find Fitz De Shoddy,
Saratoga is honored by Brown,
And, in fact, there is really nobody
At present remaining in town!

Yes, New York is completely deserted—
At least, so the newspapers say—
For the Summer is made to be flirted
And lounged and idled away.
'Tis the season for fishing and yachting,
For rest in rural retreats,
For bathing, spring-waters and trotting—
'Though the last doesn't lessen the heats!

So everyone's out of the city?
As I sit here in Tompkins square
I behold what proves—more's the pity!—
That there must be an error somewhere.
'Tis just at the hour of sundown,
And hundreds have flocked to this place—
Hundreds who, broken and run down,
Are tired of life's hard race.

They remain, as you see, in the city—
Do you notice that woman there?
Years ago she was rich and pretty—
God forgive her for having been fair!
Those children are hers—with her needle
She earns their bread and her own—
Makes shirts for Brown, Bunce & Beadle,
While her husband? She has none that's known.

And yet that very same woman
Once reigned a society belle—
Warm-blooded, passionate, human,
Was it any wonder she fell?
Pampered and petted and flattered,
Her life in a whirl was spent,
And then—well, little it mattered
To the gay world whither she went.

I think you'll find she's not going
Out of the city this year;
No, she'll stay here and do her sewing,
For were she, indeed, to appear
Of a sudden in Saratoga,
With her children and in that gown,
It might prove awkward for someone,
And for reasons best known to Brown!

A SCULPTURED RUIN,
OR THE SABLE VENUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Why not make the purchase and realize your dream of greatness?"

Denied visiting the Old World and fulfilling his desire of being a sculptor, lacking casts of the antique, and having endeavored in vain to procure a model, thinking by day and longing by night for the art-glories of Rome and Venice, the words came to Claude Revere as an inspiration. Before him was all a painter or worker in marble could desire—the symbol and reality of an idea, the means of illustrating the grand problem of his life, the living representative of the most highly colored imaginative and æsthetic in nature—a young and beautifully formed woman, fully developed, and yet having lost none of the bloom of maidenhood. But to many a mind there would have been a fatal flaw in the pearl. With such association ever comes the idea of white and rosy-tinted flesh, the soft flush of a snowy-skinned race, the eyes of blue and the hair as spun gold. This—and he had ever clung to it—was the conception of Claude Revere. Never, even in the half-delirium of passionate enthusiasm, had he conceived a model for his Venus to be otherwise, and he would have scouted the suggestion that by any contingency it could be otherwise. But now and instantly all the artistic, rosy-threaded cobwebs of his brain were swept away.

It was in the olden time, when the slave mart was one of the institutions of the land and by the hammer of the auctioneer title and possession passed. Without defined purpose, Revere had wandered thither. But the words of his friend instantly gave him one—an intense longing for ownership, though not to profit by her toil, not to have her wait upon his table; simply and only to possess the undisputed right to a model for the working-out of his ambitious dreams of artistic greatness. A girl stood upon the block, with downcast eyes and heaving bosom, telling of pent-up passion or insulted modesty, the central figure of the crowd. Her years had not numbered more than eighteen, but the sensuous tropical sun had ripened every charm to full and rich development. To the critical artist-sculptor's eye there could not have been more perfectness of proportion of limb and arm and bosom as the robes, studiously arranged for show rather than concealment, revealed. Her figure was tall and flexile; her hair long, black, plentiful and semi-curling; her eyes large and expressive; her mouth of medium size, with full, ripe, red lips, and teeth as spotless ivory. The feet and hands were delicate and deftly moulded; the limbs, arms and bust swelling in true taper to rounded proportions; the carriage was gracefully erect and proud. In every physical respect save one she was the faultless ideal of a model—one for which men sigh, and which they can never perfectly reproduce, for the most cunningly wielded chisel is mocked by nature when in its superlative mood. The one and the great fault was her complexion. The blood running through her veins was not that of the white race, not certainly purely so, but a mingled stream. Not that she was of the distinctive African type, but dusky; rather that of the semi-Spanish—a transparent olive, and telling of more than one admixture since a branch of the ancestral tree flourished on the Congo or in the wilds of Guinea. But this was forgotten in the faultless form by Claude Revere. His passionately stung artist soul rose above any accident of birth or mystery of

CHARLES L. DAVIS (ALVIN JOSLIN).

parentage, and he became her owner, unthinking how strange such an association would be; how much and severely criticised by the world, or what he should do with her when from the marble block was chiseled the statue of ravishing loveliness, and a living model no longer was required.

He lived at a time when such high art was yet in its infancy and taste not cultivated up to the more liberal and more just standard of the present—when womanhood had not risen above the trammels of foolish and causeless mock modesty and falsely prudish ideas of chastity to walk in the broader light—when it was not alone the naturally base who saw the most groveling and brutal sensuality in a nude picture of Danae, and who were outraged because not permitted to throw the robes of a nun over the unmatched statue of the Greek Slave. Had Claude Revere lived in the brighter, purer and more truly appreciative present, his Quixotic idea would have passed comparatively unnoticed. But he gave no thought to adverse comment. His was the true artist soul that makes the highest nobility of nature, and flesh and blood were exalted almost to sanctity by his purity of devotion to the ideal.

The price paid, he took his model to the plantation of his widowed mother and hedged her about from contamination by association with the other slaves. Not that he looked upon her as such, as she very soon learned and wondered at her strange position, understanding it not and nerving herself against the only end she could imagine.

A few days subsequently to her arrival, after dress had been lavished upon her and her native pride flattered by attentions, she was summoned to the presence of her master. With compressed lips, with latent fires burning in her eyes, with heaving bosom, she reluctantly obeyed the call, and was introduced to such a world as she had never before had even heard of. The studio was luxuriantly furnished, the light was subdued, the walls were hung with pictures of undraped forms, and the niches were filled with statues. The sculptor sat waiting to receive the model, but she paused affrighted upon the threshold, and the inward struggle caused the rich, hot blood to burn through the olive of her cheeks. All that she had held sacred from the eyes of man was revealed, and she had no conception how Art could lift above sensuality, and how the enthusiastic dreamer saw nothing of the actual in the ideal. Whatever her life might have been, whatever her former surroundings, the jewel modesty of her soul had never yet been rudely tarnished, and its clearly cut facets flashed vividly back, and with diamond brilliancy, the rays of an unstained nature. And Claude Revere learned for the first time that he had before him no easy task. In the one grand idea he had lost sight of all the steps necessary to its accomplishment—that there was something beyond the mere wish to secure its gratification. When his eyes rested upon his slave model he felt abashed, and his tongue refused to utter the command formed within his brain. Supremely beautiful she looked, clad in becoming garments by his liberality. Rest, ease and plenty had banished many a line from her face. Her complexion was more transparent, her eyes were more liquid and expressive, and her hair was smoothed to raven glossiness and braided with crimson flowers. She looked such a queen as ruled Egypt and Antony and Love, and how could he sternly order her to disrobe and give to his eyes the wonderful charms of physical girlhood beauty, even for reproduction in marble? The sculptor was conquered for the time by the model. Womanhood was the peer of the artist, and native modesty a power greater than dreamy, enthusiastic desire. He saw that she shrank from the pictures and statues called classic; saw that her eyes were veiled from the nude beauty he had never given a second thought, and for the first realized something of what those not educated in art, of what rustic nature, felt when suddenly brought face to face with its chef d'œuvres. Perhaps, had they remained alone, the respect he felt for the feelings of one thus placed would have influenced his conduct, and he might have instructed and smoothed the way before calling upon her to unquestioningly bow to the dictum of artist schools, that

Loveliness
Needs not the foreign aid of ornament,
But is, when unadorned, adorned the most,

and the more nude, the more perfect the adornment; or, at least, he might have tried the power of "saint-seducing gold." But even when pondering, perplexed, upon his course, the friend whose words had tempted him to make the purchase entered unannounced. His sharp eyes drank in the situation at a glance, and his caustic, cynical tongue was not slow to utter his thoughts.

"So," he said, "you stand in awe of your slave, Claude? Hesitates to strip off her garments and become a model, does she? Have you not bought, and is she not yours body and soul? Lucky she is not mine, or the lash would soon teach the place she occupies, and her proud back tell who is master."

"You do not understand," was falteringly interposed.

A bitter laugh curled the lips of Randolph Morgan for a moment, and then he continued, with every word cutting as a deeply-driven dagger:

"Perhaps not. You have dressed the black beauty up very fine, and by food and rest and petting made the physical animal more attractive, and spoiled her. You are master and she slave, and, unless the statue speedily assumes proportions, think you the world will not put another motive upon your purchase, and have you assurance sufficient to face its sneers, and listen patiently when it asserts that Claude Revere did not secure the African Queen for reproduction in marble, but for an entirely different and more intimate relation, and which, in plain words, it calls 'mistress?'"

With the first of his words the girl had changed from her proud position to a couchant one—with the last the blood rushed hot and tumultuous through her veins. Strangely and strongly she looked as a tigress, with her eyes flashing vivid and baleful fires from beneath the long, curved lashes, and the fingers working convulsively, as claws in the sheath, while the red lips were turned backward and revealed the sharp, white teeth.

If a plaything, she might prove a very dangerous one—if her passionate revenge was aroused, it might easily be that all the blood-loving nature of her African ancestors would break forth, and the Venus become terrible as the heathen Goddess of Hate. But neither Revere nor his friend gave any heed to her. The former was stung to the quick by the base insinuation regarding the motive of his purchase, and resolved that speed of action should clear his name and then the girl should be banished, and the latter was intent upon driving him to such a course. Thus both were swayed by their own feelings, and when decision was made and they looked at the girl again she was erect, passive, firm as marble, and, save for deep-drawn breath and gesticulating eyes, there was nothing to tell of the volcanic and threatening fires burning within her breast.

"I will begin, and now," were the words of Revere, with all of his more sensitive feelings trampled down by the scathing tongue of his friend. "The girl *shall* serve me as model. When upon the auction-block one-half of her physical charms were displayed, and the rest shall as freely be for me."

"But for you alone, if it must be—never while life lasts for another!" came in low but strangely impressive sibilant utterings from the victim of man's ambition and the pride of ownership driven to extremity by the lashing of another and pitiless man.

And this was the result, despite all Randolph Morgan could urge. Against it his bitter sneers proved futile. Revere remained firm, and smoothed the way to the gratification of his wishes. Day by day the model submitted to be more and more disrobed until nor ribbon nor scarf hid any portion of her almost peerless physical beauty from the appreciative eyes of the sculptor, for such through all Revere remained, idealizing and unswayed by any temptation of a less pure and high motive. Under such a course of treatment the fiery nature of the girl seemed to become calm; and though she never permitted touch of even finger upon the rosy-bronze flesh, yet she obeyed his slightest wish as to posing, and even seemed to enter into the spirit of his inspiration.

Weeks and months thus passed, and the statue was finished. The strangely, sadly expressive face, the moulding of limbs and arms and bust, had been faithfully copied. It was the slave Queen most perfectly save the dusky tint, the figure and hair and eyes of a quasi-daughter of Ethiop glorified in marble. The chisel rested. The last chip had been taken, the last of dust blown away, and the Venus was ready for other eyes. The mission of the girl was ended. She had given to her master all he required, and henceforth would be as nothing to him. True, he had promised her freedom; but what was that to one whose heart was passion-strung—a thousand-fold more so than at first, for his delicate attentions had awakened the fires of an intense tropical love that, unreturned, would "burn itself to dry dust?"

"To-morrow," muttered the girl, as she walked the floor of her room after the last posing, "the statue will be shown to the world and the model forgotten. Great Heaven! that it should be so! But what right have such as I to lift eyes to him and his love? He is of the greatly favored and I of the despised race—he the proud master and I the humble slave. Ah! if he only knew how my bosom thrilled beneath his gaze, and how I longed to be ten times as beautiful of form for his dear sake! Day by day he has seen me disrobed, and I—I—Heaven have pity upon me!"

The mixed currents of love and shame ran counter for a long time; then she arose, drew from the secret hiding-place a long, sharp dagger and placed it within the folds of her dress and passed from the room. Well for Randolph Morgan, to whom she attributed all her sorrows, that he did not meet her—well for Claude Revere that he kept from her path; for such love, when turned to hatred, stops never short of a terrible revenge.

The morrow dawned brightly. Many had been summoned to witness the triumph of the sculptor. Brave men and fair women came at his bidding. Their praise was to be his exceeding reward. With pride beaming upon his face he ushered them into the studio, and started back astonished, as the statue had been placed in a recumbent position. Angrily he tore away the sheet, and saw not the Venus of marble—that had been ruthlessly broken into fragments—but the dead form of the model. She had disrobed herself, had driven a dagger into her own heart, and lay in stony stillness and immobility, the victim of unrewarded love and bitter despair—a Queen of matchless beauty of form still, but never to gladden sculptor's eye or be immortalized in marble.

CHARLES L. DAVIS

was born in Baltimore, Md., in 1852, and has been on the stage since infancy, as he came from a theatrical family every member of which has held a prominent position professionally. He has had much experience in various branches of the show business—minstrel, variety, circus, opera-bouffe and dramatic. Of late he has gained much celebrity as Alvin Joslin in a comedy of that name, and of which he is the author and sole proprietor. He is also the star and sole manager of the "Alvin Joslin" Combination, and prides himself upon having neither backers nor partners. His success during the past two seasons has been phenomenal, and he claims to have made about $60,000 the past season. He is a conscientious worker, and devotes his whole time to his business. He pays much attention to the comfort of his company, all the members of which speak in terms of high praise of him. He is esteemed among the numerous secret societies of which he is a member, and in Freemasonry he has reached the thirty-second degree, being a member of the Lodge of Perfection, Council of the Princes of Jerusalem, Chapter Rose Croix, Nobles of the Mystic Shrine and the Consistory. He is also a member of the B. P. O. of Elks, the Red Men, the Knights of Pythias, the Oddfellows, Seven Wise Men, V. L. V., and Knights of Honor. He starts out Aug. 29 on a tour lasting forty weeks, during which he will visit the Southern States and California.

No Sass.—I got into the cars in juxtaposition to a female. The female's face was a perfect insurance company to her. It insured her against marrying anybody except a blind man. Her mouth looked like a crack in a dried lemon; there was no more expression in her face than there is in a cup of cold custard. She appeared as if she had passed through one famine, and got about two-thirds through another. She was old enough to be the great grandmother of Mary who had the little lamb. She was chewing prize popcorn, and carried in her hand a yellow rose, with a bandbox and cotton umbrella nestled by her side. I was full of curiosity to hear her speak, so I said: "The exigencies of the time require circumspection in a person who is traveling." Says she: "What?" Says I: "The orb of day shines very resplendent in the vault above." She hitched around uneasy, then raised her umbrella and said: "I don't want any of your sass—git out!" And I got.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 20, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GARFIELD VS. HANCOCK.—Someone whose note has been mislaid has asked us to decide if Garfield would have been elected President had the party that nominated him failed to carry New York State. This we cannot conscientiously decide positively, because the Democrats might have carried New York and that State's vote might still, at least in part, have been given to Garfield in the Electoral College. This would apply to the vote of any other State as well, and also to any fractional part of it. The probabilities, however, are altogether on the side of the theory that if the Republicans had not carried this State in November last, Hancock would have had 190 votes in the Electoral College to Garfield's 179, whereas in fact Garfield had 214 to Hancock's 155. The transfer of New York's 35 votes from one to the other would have made a difference of 70 votes. If the Electors voted for the candidate of that party which nominated them (and they are not legally bound to do so), it was not possible for Garfield to have been elected President without the Republicans carrying this State—unless, indeed, to view another possibility, the effort to carry this State caused the Republicans to lose one or more States they might have carried had they chosen to sacrifice New York.

J. H.—The drawing of cards is the dividing line between one trick and that which follows. Cards that are to be drawn are supposed to be up before either player plays on the next trick. Besides, to permit a player to defer his exchanging until he finds out what card is led against him is to place the leader at a disadvantage. It has been the rule for years upon years that the exchange at sixty-six must be made before there is a lead in the case of a turning-down, and there is no good reason for changing it, unless causing confusion is to be rated as a good reason. It might be urged that he whose turn it is to lead may do so so quickly as to deny his opponent a chance to exchange. The same rapidity of play is possible at euchre and at various other games, but it does not avail. Reasonable time can always be demanded. Besides, at sixty-six one player can put out for a discard as quickly as the other can put out for a lead.

SPRINGS.—Having backed Constantina to beat Rob Roy at Saratoga on the 10th inst., you win, provided that it was not a pool-room bet. We do not take cognizance of such, leaving them to the room itself to make regulations. It might, for example, be one of the regulations of that particular pool-room in which you bought that first at the post is to govern. Rob Roy was first at the post, but was unplaced because of foul riding, and the race was awarded to Maggie Ayer, Constantina being advanced to second place.

T. S. F., Pottsville, and S. G. M. H., Shenandoah.—The Junior Club of Shenandoah forfeited the game by reason of its failure to resume playing within five minutes after the umpire called "Play." The umpire, however, erred in deciding the base-runner who had run on a foul ball "out out," and he is, moreover, forbidden by the rules to reverse his decision, as he is alleged by the Juniors to have done. The losers in this instance have no redress, however, for the erroneous decisions of an umpire mutually chosen, and should have played the game out.

S. W. B., Philadelphia.—Your position is untenable. The language being not clear, as you say, it is to be interpreted by the custom attaching to bets of that kind. "A bets B that the Browns will beat the Reds in three innings" is well understood in baseball. It means that in any three of at least five innings the Browns will score more runs than the Reds in all of their five or more innings. To justify your claim, the language used would have had to be "in three straight innings" or "in the first three innings."

J. R., Lawrenceburg.—I: is authority for those who choose to accept it as such. That is all there is about that or any other work, thing or person which is not forced upon others as an authority. The objection to books as an authority is that they are in seven cases out of ten published to be sold, and to create a demand for them every new edition has arbitrarily to be made somewhat different from the last preceding one. When it comes to a book of laws that are popularly supposed to be fixed, these changes constitute a fatal objection.

W. A. D. C., Bismarck.—1. The child is an American citizen in virtue of its birthright. 2. It might or might not be eligible to the Presidency of the United States. 3. Citizens of the Territories do not vote for President of the United States, nor does a citizen of any State in the Union, unless he be first made a Presidential Elector. The Territories are not even represented in the Electoral College. 4. The flag has nothing to do with conferring American citizenship at a child's birth.

G. M. L.—1. The race between the English yacht Cambria and the American yacht Dauntless, from Dunn's Rock, on the Irish coast, to Sandy Hook, was started July 4 and finished July 27, 1870, the former winning. 2. The ocean race between the American yachts Henrietta, Fleetwing and Vesta, from Sandy Hook to the Needles, Cowes, Isle of Wight, took place Dec. 11 to 25, 1866, the Henrietta winning.

DISPUTE.—1. State your dispute. We have not the space to spare to describe all that you call for. 2. There was no one called "Prince," so far as we are aware. There was "Prince Hal," who was Harry Genet. 3. As matter of fact, Tweed was not in charge of a Sheriff when he escaped. He was in charge of Warden Dunham and Keeper Hagan of Ludlow-street Jail. The late William C. Conner was Sheriff at that time.

ED. C., Cincinnati.—St. Julien has no better record than 2:11¾. Even if he had, as someone might allege, trotted 2:00 in private, it would not do for the purpose of this bet. Unless it is expressly stated to the contrary at the making of wagers, only recorded time is of any service. Private time can be anything that anybody chooses to say it is, and that is the reason it is of no account for the decision of wagers. D loses.

W. J. H., Portland.—1. It is a dead ball, and not a strike. 2. The umpire can declare the game forfeited in favor of the club not at fault. 3. He can stand where he pleases. 4. Not out, unless the baseman is in the act of fielding a batted ball. 5. The run does not count when the third man is put out before reaching first base. 6, 7 and 8. Yes. 9. He should run behind the fielder; otherwise he can be declared out.

CONSTANT READER.—That is a vexed question. It is unsettled. The German Government holds that a naturalized citizen of the United States will forfeit that citizenship if he goes back to Germany and resides there a certain term, and there has as yet no case come to show that this claim is unsound. Whoever owes a foreign country military service and comes here to avoid it had better stay here. It is unwise for him to go back.

BLANK, Dubuque.—As you put the case, it would be impossible for that to ever become a popular way of betting. If you are bound to win every time, somebody else is to bound to lose every time; and it is not in human nature for that arrangement to become popular. You probably mean to refer to bookmaking; but under that system the chances are presumptively equal zed by the laying of odds.

G. S. P., Washington.—Any player can build and build higher, provided that between his two builds someone else has built on the same pile. The same player who builds three can never build four, though he may build five or some higher number, if someone else has come in and built four or higher. Having combined to eight, you could not at your next play build to nine.

V. M., Gettysburg.—1. There seems to have been little doing in that line since the Coney Island tournament ended. Anything of importance that you may gather in your own city or thereabouts we will thank you for if you will send us brief notes of the same. 2. On the contrary, we like to receive just such letters as they post us on matters which otherwise might escape our attention.

L. S., Chicago.—In the first place, you could not order your own partner up. That can be done to opponents only. You were really assisting him, and we hold that a player who is assisted cannot go alone. But, no matter whether you call it ordering up or assisting, your partner could not go alone.

W. B. M., San Francisco.—D need not take the nine-spot. Had it been big cassino, A would not have thought of insisting upon D's taking it in, and he has no right to so insist in the case of a valueless card, in order that he himself may make a sweep. It might be different if D had made a pile of nine or nines.

G. H. P. JR., Gloucester.—The two sixes and three fives beat the two aces and three threes, no matter what game you were throwing. Having failed to name a game when you began, it will not alter the case if you now call it poker-dice, as at that aces are low, differing from the card game of poker, at which aces are both high and low.

CONSTANT READER, Canton.—1. The answer, on general principles, is in the negative. 2. It is a matter, however, that is regulated to a great extent by the various States. They have different laws as to aliens holding or bequeathing property. 3. The color of Rarus the trotter is bay.

FRANK S., Geraldton.—You will find information in regard to lifting performances on pages 56 and 58 of THE CLIPPER ALMANAC for 1881. On Jan. 6 last, D. L. Dowd lifted, with hands alone, 1,317 pounds dead weight, which is the best authenticated performance of the kind on record.

CLIPPER READER.—Chas. Rowell won the Astley belt three times in succession—in New York, September, 1879, and in London, Eng., November, 1880, and June of this year. He first won it here in March, 1879, but did not start in the next race, in London, which Weston won. The belt is Rowell's personal property.

W. F. B., Jackson.—Hanlan, Riley, Kennedy, Lee, Plaisted, Layberger, and others took part. The first two were adjudged to have rowed a dead heat, and, as Hanlan declined to row over, the first prize was awarded to Riley upon his rowing over the course again.

CONSTANT READER, Baltimore.—1. Paul Hines had the best batting average in League championship games in 1879, and received the prize offered therefore by a gentleman of Buffalo, N. Y. The "official" averages for that year, however, had Anson in the lead by a small percentage. 2. He finished the season of 1879 with that club.

W. H. L., Fort Edward.—1. Not if there is an agreement to take only one base on a passed ball. 2 and 3. We do not include passed balls or wild pitches in making up fielding averages. 4. The League scoring rules give an assist to the pitcher when the batsman fails to hit the ball on the third strike.

OMAHA, N. J.—Before beginning to play jackpot poker, the players should agree as to what will be done in case someone should open the pot on less than jacks. Different coteries have different penalties or rules for these false openings.

BOSTON.—At the draw game of dominoes a player can have six sixes in his hand, and can draw for the seventh if he wishes to do so. He is not obliged to play a piece in his hand so long as there are pieces to draw from.

R. R. C., St. Paul.—1. Congress takes cognizance of such matters when its attention is called to them. You should notify the Congressman from the district in which the party resides. 2. Answered in our amusement columns, and to your initials.

S. W. B., Brooklyn.—1. See answers in amusement columns. 2. Daniel Sickles shot Philip Barton Key in 1859. 3. It was in broad daylight. 4. The majority of Garfield over Hancock in the Electoral College was 59 votes.

H. S. MCK., Terre Haute.—A is right. If the base or bulk of the ball is beyond the string line, it is to be considered outside, and can be played on by the striker when he is in hand. It is not to be spotted unless its base is inside the string.

A FRIEND.—1. Lennon caught for Mathews in the Kekionga nine of Fort Wayne, Ind. 2. Pearce was a member of the Mutuals during part of the time that that club played on the Union Ground, Brooklyn.

H. & Co., Boston.—1. See our turf columns this week for the best time of Maud S., who is owned by Wm. H. Vanderbilt, the millionaire. 2. St. Julien, 2:11¼; Rarus, 2:13¾; and Goldsmith Maid, 2:14.

DU QUOIN.—1. The White Stockings forfeited the game by their refusal to play. 2. The umpire's decision was correct. Walraven was entitled to play with the Reds, so long as there was no agreement to the contrary.

O. D. S., Detroit.—1. The Providence Club defeated the Troys by a score of 2 to 1 Aug. 2, eleven innings being played. 2. Four games were played that week, the Troys winning by the respective scores of 5 to 0 and 3 to 0, and the Providence by 2 to 1 and 7 to 3.

NO SIGNATURE, Cincinnati.—There have been laws in one or more States of this Union forbidding Roman Catholics from holding public offices thereunder.

SUBSCRIBER, Newark.—German is proper. "A German man" is a needless repetition of "man," but its use is not altogether indefensible.

E. W. G., Washington.—A could call upon his partner at whist to draw his card up so as to enable him to ascertain who have played the respective cards fallen to the trick.

E. MCD., Morris.—1. Lorenzo Deagle and John E. Dean were the proprietors of Stanwix Hall, 579 Broadway, at the time Wm. Poole was fatally shot there. 2. He had not.

SANTA BARBARA.—1. All we know is that they deal honestly with us. 2. Outside of the advertising department, we never publish anything of the kind. 3. The records given are correct.

ARNOLD.—The life of Hiram Woodruff is embodied in "The Trotting-horse of America," by Hiram Woodruff, and which is published by Porter & Coates, Philadelphia.

CONSTANT READER, Philadelphia.—G went out on the jack of clubs, although it was turned up, in running, after clubs had been turned down.

J. M. M., Chicago.—A lost unless the club he bet on made more runs in one inning than the other club made in all the game. A tie would not save him.

ELECTRICITY.—The bet was that the signature *could* be transmitted in fac-simile by telegraph. It was not that it *would* be. It need not be, because it has been demonstrated that it can be. A wins.

W. M. L., Coshocton.—1. We do not know the height of the steeple of St. James' Church, Toronto, Canada. 2. The height of the steeple of Trinity Church, this city, is about 283ft.

J. C. V., Hibernia.—In quoiting, the usual distances between the mots, measured in a direct line, are eighteen and twenty-one yards, according to mutual agreement.

H. S. B., Springfield.—1. See reply to "Constant Readers." 2. The best recorded hand-lift, without harness, is 1,317 pounds, by David L. Dowd, Jan. 6, 1881.

G. W. J., Helena.—1. He can call three consecutive strikes on the batsman. 2. He is required to call every "unfair ball" delivered by the pitcher.

CLIPPER READER, Boston.—The organs were made by W. Jukes, who is now connnected with the Coup Show, and we refer you to him for information.

BASE BOWLER.—1. He can take more than one base if he is quick enough to do it. 2. Dooney Harris fought Patsey Marley, Peter Martin and Tommy Chandler.

EVANSVILLE.—Address him at the Victoria Racing Club Hotel, Bourke street, Melbourne, Victoria, Australia.

W. M. M., Wheeling.—We do not know anyone engaged in that business.

F. S. S., Rose's Cabin.—Yes; we can let you have all the back numbers of the present volume, excepting No. 4.

W. R., Central Square.—The District-attorney of Binghamton would, probably, answer your question.

D. T. AND S. B.—The dealer is right. Any player in the game can insist upon the cards being cut.

W. B., Memphis.—It has for many years been a rule with us not to answer queries as to the circulations of newspapers.

M. E. M., Washington.—The card's falling jack, 2, 3, 4, 5 and 2, there are runs for the 4, the 5 and the last 2.

CONSTANT READER, Maysville.—See our turf columns for Maud S.'s fastest time.

A. M. D., St. Louis.—Address the Secretary of the National Rifle Association, Frank J. Donaldson, care of this office.

CONSTANT READERS, Woodville.—You will find it among the records in THE CLIPPER ALMANAC.

G. B. C.—The Troys and Providences each had a game postponed by rain on May 6.

E. H., Hackensack.—The game was finished when the Hackensacks made the winning run in the twelfth inning.

J. E. S., Philadelphia.—The cards falling 3, queen, 2 and 1, the queen is an insuperable bar to any sequence.

F. H. W., Clinton.—Long since out of print. Don't know where you could get one.

W. M. M., Deadwood.—Ed. James, whose card see elsewhere in this issue, can get both books for you. Address him a note of inquiry.

C. W. N., Bradford.—The fight between the Alabama and the Kearsarge was on the high seas.

A. J. K.—There have been so many parodies on the song that we are obliged to omit yours.

E. C. A., Farmington.—The fastest recorded time by a pedestrian for 100yds., is 9⅘sec.; one mile, 5m. 16⅗sec.

CLARENDON.—Ed. James will send you a price-list to choose from. Address as directed in advertisement.

FATTY, Millview.—The rules from 1869-72 did not allow a base-runner to count his run if the third man was put out at first base.

POTOMAC.—At least five innings must be played to constitute a game.

P. M. D., Minersville.—See answer to "T. B. F., Pottsville, and S. G. M. H., Shenandoah."

G. R. R., Chicago.—You will find the records in THE CLIPPER ALMANAC.

W. D. C., Detroit.—Cummings has made the fastest mile time, 4m. 16⅘s., in England. For other records see CLIPPER ALMANAC.

J. E. S., Baltimore.—We are convinced that the scheme would be a failure, and would advise that you stay where you are.

MAGENTA.—He can be put out running on a foul after the ball has been returned to and held by the pitcher.

SUBSCRIBER, Baltimore.—No publicity was given to the games in question.

ARLINGTON.—The umpire's decision is final in case of darkness. The game is a draw.

G. W. E., Defiance.—You win the bet, according to your statement.

ST. JAMES, Washington.—At cassino a player can call out on sweeps.

A. F. J., Las Vegas.—Subscription expires with No. 31, Vol. 29.

L. B., Dallas.—No; we usually advertise letters once only.

H. H.—The Troy Baseball Club entered the League in 1879.

ADELPHI, St. Louis.—They cannot play any League Club.

G. H. C., Providence.—He is about thirty-eight years old.

C. A. W., Cleveland.—Address him in care of this office.

A. C. W.—A foul caught on the first bound is out.

HOO, Holyoke.—1. No runs were earned. 2. No.

D. L. MCB., Stanton.—We do not know his age.

DECLINED.—"'Tis a Little Golden Locket."

THE BICYCLE is just as easy to ride as a horse, and is far less expensive to keep, because it goes right straight along, without stopping to eat or drink. It is true that some horses can be bought for three or four dollars apiece, which is less than what you have to pay for a good two-wheeler; but it should be borne in mind that such a horse is always in need of repairs of one kind or another, which makes it dearer in the end than a bicycle, without counting its feed. We have only arrived at this conclusion after a good deal of experience with both. We have not referred to the mule in this connection, because a mule is apt to stop in the middle of your journey, and throw you off where there are no houses or inhabitants. The mule is less reliable than either a horse or a bicycle.

AS STEWARDS of racecourses may be required to reverse the decisions of the judges, it would seem to be indelicate in them to be interested in any horse running upon a course over which they have jurisdiction to the extent of making or unmaking winners. There was a case at Saratoga last week. Because of a presumptively unintentional foul on the part of the rider of Rob Roy, a race was taken from him by the judges and given to Maggie Ayer. The crowd clamored that the stewards should overrule this decision. Had they done so, there might have been a clamor in another quarter, as Rob Roy is owned by one of the stewards. Possibly, this view of the case may have had an influence upon the reviewing body. It would be better for stewards of clubs to keep their horses in pickle for other courses.

IN THE COUNTRY.

HE.

"When I am dull and out of sorts,
Or scorn the viands on the table,
Just lay me in the *hammock*, love,
Until I feel more *hammock*-able."

SHE.

"When you at *croquet croak* again,
And, wild with rage, your face gets redder,
I'll put you in your *little bed*
Until you feel a *little bedder*!"

MAUD S. has again cut down the trotting record a quarter of a second, notwithstanding that "the sun do move." If things continue to go on in this fashion, and fractions are lopped off without impediment, it is only a question of time as to when there will be no time left to cut down.

IF YOU wish to keep cool bear in mind the frozen lake in Central Park last Winter. Ouch!

THE LONG-STANDING QUARREL between St. Louis and Chicago is waxing warmer. St. Louis got the bulge on Chicago last week by showing one hundred and six degrees in the shade. The latter has kept shady ever since.

HARTMANN of killed-the-Czar renown is said to be traveling in Canada under the name of Block. The Russians desire to curtail his physical proportions and make a mere Block-head of him.

IT SOUNDS very queer to hear a fashionable young lady at the seaside telling a chum to "pull down her vest." It is equally reprehensible for a salt-water bather to insinuate that "Young-Lady-Afraid-of-the-Water" is "too fresh."

CAMP-MEETINGS.—The season for tent-meetings of the faithful is nearing its end, and so far as we have had means for getting at the facts these gatherings have been well attended, that at present in progress at Ocean Grove attracting, probably, the most numerous and enthusiastic congregations. We take to ourselves a good deal of credit for this great success, for early in the season we intimated to our dearly beloved brethren who run these meetings that, if they desired to do well, they should not set up their tents until after the circus had come and gone. Those who followed this advice have reason to thank us for our disinterested kindness, and doubtless they will come to us next season for circus routes and dates. At Paterson, N. J., they paid no attention to our admonition, for on Thursday last a camp-meeting was to have been commenced there, and a Sunday-school excursion was on the cards for the same day. But alas! they reckoned without their hosts, and the pious seed fell upon stony ground, for on that day Batcheller & Doris' Circus had been heavily billed to give one of their entertaining exhibitions. What was the result? All Paterson turned out to follow the circus-procession and to see the show, the industry of the thriving town being almost entirely suspended, and business generally giving place to the manifold attractions of the great show. It was a gala day for the people of Paterson and the people of the Batcheller & Doris Circus! The Sabbath-school excursion was abandoned, and the opening of the camp-meeting was deferred until after the departure of the wonderful circus. There is a great moral principle involved in this question which camp-meeting people would hereafter do well to observe. No matter what interest there may be attached to a camp-meeting, the circus will absorb it if the two happen to strike the same town on the same day. Children even cry for a circus, but you never hear them weep for a camp-meeting. Sabbath-school excursions and picnics are well enough in their way, but they make a dismal failure when they attempt to buck against sawdust and spangles.

THE CLIPPER AS AN ADVERTISING MEDIUM.—Our readers are well aware that we very seldom refer to favorable press notices of THE CLIPPER or to the evidence of our advertisers as to the value of THE CLIPPER as an advertising medium. We propose, however, to make an exception for once, and let our friends see what one of our long-time advertisers has to say in a letter he sends to us inclosing his business card and a check to pay for the same. The writer is S. S. Stewart, the well-known banjo-manufacturer of Philadelphia, and composer and arranger of music for that now popular instrument. He says: "I am convinced that your paper is the *only* one that pays me to advertise in, for I receive letters from almost all parts of the world referring to it. I expect in time to open quite a business in England, all started on my advertisements in THE CLIPPER, backed by the reputation of my work. For the past five years I have given up all other pursuits and pleasures in order to devote my time, night and day, to the study of the construction of stringed instruments. During the past year I have worked, on an average, fifteen hours per day at the banjo." We congratulate Mr. Stewart on his success, and trust that his industry and energy may continue to meet with their deserved reward. It is a source of gratification to us to know that our advertisers profit by their business relations with THE NEW YORK CLIPPER, which, as a wide-spread weekly advertising medium, "is equaled by few and excelled by none."

ONE-QUARTER OF A SECOND LOPPED OFF.—At Rochester, N. Y., on the 11th inst., the time-conquering Maud S. at her first trial reduced the record to 2:10¼. If the Vanderbilt party will only follow their mare around the country, she will ultimately get a record of 2:06 or less, although in a race with another horse she may not be able to ever go in 2:12. As long as these "trials of speed" pay the courses that get them up, it is not likely that there will be any trots between the fastest flyers. After a time "trials of speed" may cease to be attractive—and nothing can keep them attractive but the announcement every now and then from the judges' stand that the record has been beaten—and then, assuming that there are no horses worthy to compete with Maud S. or St. Julien, it may not be a bad wrinkle to institute handicap racing among the trotters, those that now move their legs only in "trials of speed" to go against live flesh and allow their competitors so many seconds. As regards the time of these "trials of speed," if it could be said of a horse in 1873, when the best record was not so low as 2:16, that that horse should by that time have gone in 2:12, it is not so very unreasonable to demand of so young a mare as Maud S., with a record of 2:10¼, that she shall in course of time get down to 2:06 or 2:07. If either side is to be given "the worst of it," it will surely not be the horse in these "trials of speed." Old Father Time will be the sufferer. It might not be so in the case of handicap trots between live flesh.

AMONG the legitimate theatres already open in this city are Daly's, the Grand Opera-house, Haverly's Fourteenth-street, Bijou Opera-house, Haverly's Niblo's-garden, Madison-square, the Windsor, and Union-square, and others are preparing to drop into line at an early day. This is a pretty good showing thus early in the season.

THE REMAINS of Wm. Penn rest in a very unpretending burial-ground in England. The ground is hard to find, and the grave is discovered only after patient search. Americans desire to remove the remains to this country, where the Penn is mightier than the sward of England.

IT WAS a subject of general remark that, during our submergence in the late hot wave, the "coolest resorts in the country" were wrestling with the thermometer at ninety and upwards in the shade, and doing their best to keep the condition of things from getting in the papers.

WE OVERHEARD "Our Jim," a few nights ago, informing a party of his chums, as they stood around a kettle a-smoking hot, that hot-corn growed that way, and that pepper, salt and butter "grode on a bush right alongside of the hot-corn tree." The boys swallowed it.

BLACK MARIA.—*Man inside:* "Hi, you, give us a chaw tobacco?" *Funny boy outside:* "Ingineer won't allow us to back her." The crowd roar at this comical sally, while the colored Maria goes on her way.

"THE COMET OF 1881" has sneaked off like a whipped cur, with its tail between its legs. Why it came, and of what use it was during its residence among us, are among those things which the world may never know.

CAUSE AND EFFECT.—A man was found dead in the streets of this city last week. In his pocket he had a printed copy of one of Bob Ingersoll's lectures, and in his head was a suicide's bullet.

BULLBAITS are not good for much, being out of season, but fishbaits are in demand. Cotton, dough and old cheese make the best bait for fishes, after worms; but artificial flies have a more agreeable odor.

WHEN a man goes down into the front basement to see Mollie the cook, he treads upon dangerous ground, for there it is that the male area may be found (malaria).

WHEN the cock crew after the defeat of an adversary on his own grounds, the world applauded him; but when the Cornell crew not, the public was silent.

AN EXPRESS TRAIN recently made the run from Philadelphia to Atlantic City in seventy-six minutes. The mosquitoes down there sent the unfortunate visitors home again in less time than that.

AS WE GO TO PRESS, the reports from Washington as to the condition of President Garfield are gloomier than at almost any other time since he received his cruel wound. The worst is again feared, and downcast faces are to be seen everywhere. The President's stomach refuses to retain food, and without nourishment it is not possible for him to gain strength.

COURTNEY the sculler is not the only oarsman who gets sick at the wrong time; for since the Cornell crew had such a soft thing of it, at Vienna, and let it slip away like a fresh eel, we are told that Cornell's stroke-oar was ill for some days previous to that fixed upon for the watery contention. We feel very mean over that Austrian affair.

"THE QUESTION OF TO-DAY."

There was a young fellow named Sawyer,
Who'd say "Is this hot enough for yer?"
Till a citizen quick
Killed him dead with a brick,
And was freed without hiring a lawyer!

PEOPLE wonder how it is that baseball-players can stand in the glare of the sun on the hottest day on record, and never flinch. Condition is everything in the matter of athletic exercises, and if our ball-players did not prepare themselves for this sort of work by constant practice and training they would go down like a row of bricks.

SCENE: *Soda-water Stand.—Small Boy*—"Gim me er glass of sody with milk-punch sirrup into it." *Man*—"I don't keep milk-punch syrup." *Boy*—"What kind of a place is this, anyhow? Guess I'm got into the wrong store." Exit of the exasperated boy.

THAT "hot Thursday" held the belt until Aug. 13, when a "hot Saturday" came up smiling and took the cake. So far this week ice has not formed to any alarming extent, and the prognostications as to an early Winter are rather premature.

THE VARIOUS "CALLS" in our advertising department give indications that the days of ease and recreation for the players are about at an end. Having amused themselves for a short term, they are now "called" upon to amuse the public.

"How soon we are forgotten!" Since sharks have made their appearance in our waters, not a word is said about our old friend the sea-serpent. This is not right.

THE TIDE of travel is homeward bound. The vacation season, like an unreliable trotter, is about to "break up."

THE PERMANENT Exhibition Building must go. It has been the "main stay" of Philadelphia since 1876.

PROBABLY the next to strike will be the blacksmiths. They will strike while the weather's hot.

NOTWITHSTANDING their connection with type, few compositors die of typhoid fever.

WHO stole Charley Ross? has given place to the inquiry: "Who killed Jennie Cramer?"

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., Aug. 13.

The California Theatre is closed.....Charlotte Thompson at the Bush-street Theatre appears to excellent advantage.... At the Baldwin Theatre "The Stranglers of Paris," to-night, being the first production in America of the present version, was a great success.....Billy Sweatnam has arrived here from Australia.

ST. JOHN, N. B., Aug. 15.

The Florence Gillette Combination began a brief season to-night, and met with a warm reception. Their performances were successful.

BUFFALO, N. Y., Aug. 15.

The Academy of Music is crowded until every space of vantage-room is occupied to-night—the return visit of Tony Pastor's Company.

GREENCASTLE, IND., Aug. 15.

Robert Carleton, the injured showman of Coup's Circus, died here at two o'clock this morning.

The following are the results of the League baseball games played Aug. 16, the winning club being first-named:

Providence vs. Worcester, in Providence (13 inning-).....7	2
Troy vs. Boston, in Boston.....12	3
Chicago vs. Buffalo, in Chicago.....13	9
Cleveland vs. Detroit, in Cleveland.....8	5

NEGRO MINSTRELS.

CHARLES FROHMAN, on the arrival of Haverly's Mastodon Minstrels at Salt Lake City, Utah, will leave them to accept a position with the Madison-square Theatre Company.

HAVERLY'S MASTODON MINSTRELS played in Nevada City, Cal., Aug. 15, Grass Valley 16; thence to Reno 17, Carson 18, Virginia City, Nev., 19, 20, Salt Lake, Utah, 22 (travel 23), Cheyenne, W. T., 24, Denver, Col., 25, 26, 27.

PRESENTATION.—Dan Emmet, for some time past the leader of the orchestra at Traynor's Music Hall, Chicago, Ill., was recently presented with a rosewood violin-box by the following performers: Master Jess, Frank Williams, Wm. Colton, Ed. Moncrief and Ed. Gallagher. Mr. Emmet joins Leavitt's Gigantean Minstrels.

CIRCUSES.

W. W. COLE'S CIRCUS AND MENAGERIE, after exhibiting through Canada, will proceed to New Brunswick and Nova Scotia, thus making a trip from ocean to ocean on this Continent.

JAS. T. JOHNSON & CO.'S SHOW is reported as doing a good business in Missouri. Charles Leroux's gymnastic and acrobatic specialties, Mlle. Etta's contortion-act, Gus Shaw's comic singing, and the performances of the trick-horse "Snow Horn" are among the attractive features. See card.

VAN AMBURGH, FROST & CO.'S CIRCUS AND MENAGERIE is due in Marathon, N. Y., Aug. 15, Cincinnatus 16, Beaver Meadow 17, Cazenovia 18, Morrisville 19, Oriskana Falls 20, West Winfield 22, Richfield Springs 23, Cherry Valley 24, Fort Plain 25, Little Falls 26, Newport 27, Trenton 29, Boonville 30, Lowville 31. The tornado on Aug. 6, which wrecked many shows, struck this one in Geneva. Dr. Thayer was caught under the tent and bruised considerably, and one of the canvasmen was injured.

CAPT. MULLETT leaves San Francisco shortly for the East with a collection of animals and birds, including a shipment of sea-lions. The captain has settled matters amicably with the Sells Bros. and has sold them another lot of sea-lions, etc., which he takes along with him this time. When he was in Chicago last he was looking around for land on which to build a permanent animal depot, and he will probably make his headquarters there for the future.

WM. H. STOWE'S CIRCUS, MUSEUM AND MENAGERIE is to exhibit in Bloomfield, O., Aug. 17, Warsaw 18, Walholding 19, Danville 20 and Fredricktown, Knox Co., 21. The principle or says they are doing a splendid business. At Burton on Aug. 8, the grooms connected with the shows presented Mr. Stowe with a gold-mounted set of double carriage-harness valued at $120. At the same place the privilege-men presented Capt. B. F. Fatom, press-agent, with a gold-headed cane, said to be worth $85. The new uniforms for all members of the show are to be received 17. Mr. Stowe wants to purchase an entire circus outfit, and parties having such property for sale are referred to his advertisement.

FOREPAUGH'S CIRCUS commences a five days' season in St. Louis Sept. 5, and has engaged the lot at Olive, Locust and Nineteenth streets. Barnum's agent seems to have anticipated Forepaugh and engaged all the billboards, so the agent of F. is filling up the store windows with handsome lithographs.

BARNUM'S CIRCUS visits St. Louis Sept. 19, and the billposters are biding the town already. The show will occupy the same lot that Forepaugh leaves.

ROBBINS & COLVIN'S SHOW exhibited in Milwaukee, Wis., Aug. 15, Plymouth 16; thence to Chilton 17, Nina 18, Waupaca 19, Stevens Point 20, Chippewa Falls 22, Eau Claire 23, Hudson 24, St. Paul, Minn., 25, Duluth 27. Albert Gaston, clown, left 9th.

JOHN ROBINSON'S CIRCUS is billed in Alexandria, Va., Aug. 23.

ALBERT GASTON, clown, has left the Burr Robbins Circus, and is at his home in Columbus, Ind.

COUP'S CIRCUS AND PARIS HIPPODROME exhibited in Pittsburg Aug. 8, 9, 10. Our correspondent says: "At each of the six performances of this combination the tent was crowded to its utmost capacity. Fully three thousand people were turned away long before the show commenced. The triplering attractions were highly entertaining, and the menagerie came in for a good share of attention."

M. B. COWLES, advance agent, is now with Coles' Circus for the second season. He publishes his address in our business department.

THE MAYOR OF COHOES, N. Y., weakened from his standpoint of charging W. C. Coup $250 for a license to exhibit there Aug. 20, and made the fee $50, which is thought to be twice what it should be. The whole proceeding has been a splendid advertisement for Coup, sympathy with him being general.

THE SHEDMAN BROTHERS and the South American Dog-circus have been engaged by the Orrin Brothers for their Cuban season.

THE BURR ROBBINS AND COLVIN ALLIED SHOWS are billed in Chilton, Wis., Aug. 17, Neenah and Menasha 18, Waupaca 19, Steven's Point 20, Chippewa Falls 22, Eau Claire 23, Hudson 24, St. Paul, Minn., 25.

A LOT OF ANIMALS, now on exhibition at Gilmore's Zoo, Indianapolis, Ind., are offered for sale. A list of them and other particulars are published in our advertising department.

MISCELLANEOUS.

G. W. KIRBYE'S NEW "ILLUSORY MARTYRDOM," comprising instruments of torture used by the Roman and Spanish Inquisitions, will take the road about Sept. 1. The company is now organizing, and comprises the following members: C. W. Sterns, general-manager; G. W. Kirbye, manager; G. A. Osborne, stage-manager and comedian; J. A. Griswold, advance-agent; G. A. Ogle, leader of orchestra; Chas. Arizona, property-man; and Jennie Arnold and Emelie Mischka, specialty-artists.

A PUNCH-AND-JUDY MAN, sleight-of-hand performer, clog-dancers, etc., are wanted by J. H. Powers, who advertises.

A CANVAS, with ropes, poles, etc., is offered for sale by J. H. Powers, whose address find in another column.

TWO BILLPOSTERS are wanted for N. D. Roberts' "Humpty Dumpty" Company, as advertised.

A BUSINESS-AGENT is wanted by a lecturer. See "Lecturer's" card.

THE NORTH CAROLINA STATE FAIR takes place at Raleigh, Oct. 10 to 15. Applications for space can be made to L. L. Polk as per advertisement.

THE LAST APPEARANCE of the youthful prodigy Lilian J. Smith at Woodward's Garden, San Francisco, Cal., was announced for Aug. 6.

A SCENIC-ARTIST is wanted for Hyde & Behman's Theatre, Brooklyn, N Y. See advertisement.

ON THE EXPIRATION of his official term in December, Mayor Kalloch of San Francisco, Cal., comes East on a lecturing tour, under engagement to W. R. Kelley.

COL. WEBB'S SOUTHERN MUSEUM is to leave Saratoga, N. Y., Sept. 5, for a tour of the fairs.

CURIOSITIES and attractions are wanted for the American Museum, this city, which reopens Sept. 17. See Nat Morris' card.

THE FAIR at Avon, Ill., takes place Sept. 20 to 23. Attractions are wanted. See A. J. Churchill's card.

THE OPERA-HOUSE, Wellsville, N. Y., has been refitted, and can be rented by combinations through S. F. Hank, manager.

PROF. QUZEN advertises marionettes for sale.

AN AUTOMATIC SHOW is advertised for sale by G. Grady.

THOSE looking for band uniforms are referred to C. H. Townsend's card in this issue.

A MAGICIAN'S OUTFIT and mechanical curiosities are offered for sale by George Oglesby, whose address find elsewhere.

A SWINDLER.—A correspondent, writing from Salt Lake City, Utah, says: "A magician, performing alternately under the names of Prof. Hartz and Prof. Wyman, and promising to present valuable gifts to the audiences, which prove to be cheap cigars or lead pencils, is victimizing the public hereabouts. He took in $500 here Aug. 1, and had he not disappeared as soon as the curtain fell he would have been roughly handled."

ATTRACTIONS are wanted for Dec. 26 and Jan. 2, 1882, at Oddfellows' Hall, Madison, Ind. Combinations are referred to Manager Thos. N. Calloway's card offering dates in the Fall months.

HOWORTH'S HIBERNICA is to start on a tour Aug. 31 from Stoneham, Mass. Will J. Banks will be the agent, his third season with this show.

C. J. HONNARD, scenic-artist and portrait-painter, is attached to Smith's Opera-house, Austin, Texas.

MUSIC HALL, Volcano, W. Va., can be secured on renting or sharing terms, through C. M. Magill, manager.

A MAGIC-LANTERN OUTFIT is wanted by "Medicine," who advertises.

FIN REYNOLDS, facial artist, is engaged with the La Cardo Troupe.

IT NOW APPEARS that the Permanent Exhibition Building, Philadelphia, was purchased in the interest of a party of capitalists for speculative purposes.

FRED J. ENGLEHARDT was in Columbus, O., the past week, making arrangements to have the whale on exhibition during State-fair week, commencing Aug. 29.

PROF. D. J. DARE made high-rope ascensions in Webster City, Ia., Aug. 15, Fort Dodge 16, thence to Storm Lake 17, Cherokee 18, La More 19, Sioux City 20, 22.

HARRIS & GUILFORD'S AMERICAN MUSEUM is to remain in Battle Creek, Mich., till Aug. 22.

THE OPERA-HOUSE, Helena, Ark., will be opened Sept. 19. It is described as the prettiest little theatre in the South, with scenery and every convenience, and having a seating capacity of eight hundred. For open dates in renting or sharing terms, address Crebs & Fitzpatrick, proprietors.

THE WARBURTON HALL OPERA-HOUSE is the new title of what was formerly known as Washburn Hall Opera-house, Yonkers, N. Y. The entire building has been repainted and decorated, and improvements made which will be appreciated by all show-goers. Managers are referred to an advertisement in another column.

Two experienced aeronauts, Gomez and McIntire, are asked to communicate with Jas. K. Johnson, as per card.

DANIEL HERZOG & Co. have leased the site of their old museum building in Baltimore, Md., for several years, and are now erecting a handsome structure upon it. It will be three stories high, one hundred feet deep, and when completed will be run as a permanent museum. It will open about Oct. 3. Curiosities and performers can secure engagements. Opera-chairs are advertised for.

AUGUST SIEGRIST is still in San Francisco, Cal., performing in conjunction with Mr. Sherman's educated horses.

A GALVANIC-BATTERY is for sale at W. Enright's advertised address.

A MAGICIAN wants an engagement for next season. Address "Illusionist," in care of this office.

THE BOONVILLE (N. Y.) OPERA-HOUSE has been enlarged and remodeled and furnished with new scenery. It now seats five hundred and fifty. N. Schweinsburg is the manager.

A PAIR OF BUFFALOES and two small ponies, one of which performs in the ring, are advertised for sale by E. Stephens.

BALLOONISTS, including lady aeronauts, are wanted by Harry Gilbert, whose address find in another column.

FOR THE RELIEF OF THE PALESTINE ARABS an entertainment is to be given in Tremont Temple, Boston, Aug. 22.

A BILLPOSTER is wanted for Washburn's Pavilion Show. See M. Kenny's card.

H. HUSTED goes with Prof. Herrmann as advance-agent.

A MECHANIC, capable of getting up dramas, is what they want at the Broadway Theatre, Williamsburg, N. Y. See card.

JOSEPH HEINE, the blind violinist, who has been incapacitated for work for some time past by paralysis, has recovered. He is shortly to reappear in concerts in the West, with his wife—Mme. Ada Heine—pianist and accompanist, and Mrs. Caldwell, a Canadian soprano. We are informed that Mr. Heine was known in England as the "Musical Wonder" when seven years of age. He played before the Queen at Windsor Castle at fifteen. He also gives, it is said, some wonderful performances on a common tin whistle.

"THE MASCOT" is to be added to the repertory of the Boston Ideal Opera Company this season. The cast will be: Bettini, Marie Stone and Geraldine Ulmar; Fiametta, Lizzie Burton; Lorenzo, H. C. Barnabee; Pippo, Tom Karl and W. H. MacDonald; Frederick, W. H. Fessenden; Rocco, George Frothingham.

AN AGENT is advertised for to go with Col. J. H. Wood & Co.'s Electric Congress.

AMATEUR.

"CINDERELLA" was produced at Pence's Opera-house, Minneapolis, Minn., by a company of children, under the direction of Mrs. Agnes Benton, Aug. 4, 5, 6, 8, 9, 10, to good houses.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Florence Baker will be a member of the National Theatre stock company, Chicago, Ill., next season.

— Charley Drew and A. R. Cazauran were in Chicago last week.

— Edmond Gerson arrived from Europe on Aug. 14 to prepare for the O'Grady Combination.

— According to a telegram from Albany, N. Y., J. K. Emmet and his wife have become reconciled through the ministrations of the well-known hotel-keeper Charles E. Leland, and hereafter she will travel with Frits, if not resume her position as a member of his company. Emmet again declares that there shall be no more broken engagements. This will be well not only for the public, but also for Frits and his family.

— James Edward Ditson, youngest son of Oliver Ditson of Boston, Mass., died at Upper St. Regis Lake, Adirondacks, on Aug. 7. He was twenty-seven years of age.

— The Fairlamb Opera Company furnished the entertainment at Congress Spring Park, Saratoga, on the night of Aug. 9.

— The wife of Louis Faerber, a musician who is fulfilling a Summer engagement at Manchester, Vt., was killed by a locomotive while she was out riding at Staten Island. She was but twenty-three years old, and leaves two small children. She was a resident of this city.

— F. Leslie of the Alhambra, London, is coming hither to pursue his profession next season. It is said he will appear at Haverly's Fifth-avenue Theatre as Charles Favart.

— Emily Soldene has got back to London.

— It is said the friends and admirers of Baron Orczy paid Mr. Mapleson £1,200 for producing "Il Rinnegato."

— There is a report in Paris that the late Charles Fechter's daughter is to marry Bosquin, tenor of the Grand Opera, that city.

— Carl Rosa has taken Her Majesty's Theatre, London, for January, February and March, 1882.

— *The Olean Democrat* says that Miss Adelaide Detchon, who has been visiting the Allegany oil-region, invested twenty-five hundred dollars in twenty-five acres of valuable oil territory on Lot 14, Bolivar, lying immediately south of Campbell No. 2. It was the yield of the latter well that fascinated her.

— Ambroise Thomas is putting a limit to feminine vanity. He has issued an order compelling all the young lady-students under his charge to wear at examinations white muslin gowns, with no other adornment than silk sashes and a few flowers for the hair. The extravagant attire in which some of the young ladies have heretofore arrayed themselves is the cause of this edict in musical Paris.

— A sacred concert was given at the Mansion House, Long Branch, N. J., on the night of the 14th inst., in aid of the Hebrew cemetery about to be established near the Summer-cottage colony at that place.

— It is calculated that Marie Roze will be kept busy in England during the approaching Winter, singing in concerts and oratorios.

— Miss Anna Bock gave a piano recital at the Oriental Hotel, Coney Island, last week.

— Galveston, Texas, is anxious to hear Theodore Thomas and his orchestra, if only in six concerts.

— It is announced that the cornet-player Hoch has decided to remain in this country.

— "Die Erste Falte" is the title of an opera to be produced in Vienna in November next. It is by Leschetizky, husband of Mme. Essipoff.

— Clara Louise Kellogg has been doing Saratoga since her return from Europe.

— It is announced that the Comedie Francaise, Paris, is to produce a play by an American who has for many years been a journalist in London, Eng. His name is Julian Field.

— O. G. Bernard of "The Hazel Kirke" party returned to his home in Cincinnati last week.

— Miss Sallie Price left Cincinnati for New York last week. She expects to join the "Fun on the Bristol" party.

— Louis O'Shaughnessy, a well-known Cincinnati journalist, has written a new play on the subject of Aaron Burr's conspiracy.

— The number of visitors to the Metropolitan Museum of Art last week was 7,782 in the aggregate.

— *The Lancet* gives an account of some curious studies by Dr. Dogiel as to the influence of music on the circulation of the blood. His conclusions are that there is such an influence, and that it sometimes raises and sometimes depresses the blood pressure—this influence being brought about by the reflex action of the excited auditory nerve upon the medulla oblongata. It is found that generally the heart beats faster, the automatic motor ganglia being stimulated; strychnia increases the effect of music, while curare lessens it. The effects upon the circulation vary, as might be presumed, with the pitch, loudness and tone of the music.

— Miss Emma Thursby has been at Bergen, Norway, visiting the widow of Ole Bull.

— It is not as a comedian that Got has had bestowed upon him the decoration spoken of in these columns a week or two ago. It is because of his services as Professor of Declamation at the Paris Conservatory and the Ecole Normale. He is said to be the only actor decorated while yet on the boards, both Samson and Regnier having retired when, as Professors, they were made Chevaliers.

— Horace Waters and wife have been spending the Summer at the Tremper House, Catskills. The number of musicians and manufacturers of musical instruments who have visited the Catskills this season has been unusual.

— The Temple Quartet of Boston sang at Congress Spring Park, Saratoga, N. Y., on the night of the 14th inst.

— The Arion Society of this city is announced to give a concert at Kingston, N. Y., on Aug. 23.

— The French comedian Got is credited with having an income of twenty-five thousand dollars a year from all sources. He is sixty years of age, and he resides at Auteuil, where he has a garden, of which he is extremely fond.

— F. C. Bangs has been spending several weeks at Mount Airey, on the line of the Hudson River.

— Marie Krebs is now at the Elster Baths, Saxony.

— Accused of having borrowed his play of "Fernande" from Anicet Bourgeois' play of "Leontine," Victorien Sardou denies that he has done so. At the same time he makes the acknowledgement, which possibly he had never made before, that his play is a version of a novel by Diderot, which, he adds, is common property, and which, moreover, is the basis of the play of "Leontine."

— Major Pond says that Clara Louise Kellogg, who has contracted to give a series of concerts under Pond & Bachert throughout the coming season, will be paid five hundred dollars a concert.

— M. Coquelin and other members of the Comedie Francaise are to appear at the London Gaiety Theatre next year.

— De Munck and his wife, better known as Carlotta Patti, have been giving concerts in Palermo.

— John W. Moran, for two seasons past scenic-artist of the Arch-street Theatre, Philadelphia, has nearly completed the scenery for the forthcoming production of "The World" at the Lyceum, that city. Both the Lyceum and the Arch are trying to secure him for the season.

— Anna Dickinson is at Atlantic City, N. J., and for her approaching campaign has her voice in training under the well-known vocal-instructor of Philadelphia, Prof. C. Everest.

— Emma Abbott states that she is going to sing in "La Traviata" during the coming season, but that the naughty, wicked story has been replaced by a goody-goody one, and the whole dubbed "Cecilia's Love."

— Halleck's New Theatre on Tremont street, Boston, Mass., is fairly under way.

— *The Globe-Democrat* of St. Louis says that it is for family reasons that Barney McAuley now spells his surname as just given, instead of "Macahley," as heretofore. The same paper adds that the family-name was McAuley originally.

— A. R. Phelps has been engaged as leading heavy-man of the Pence Opera-house, Minneapolis, Minn., for the season of 1881-82.

— Geo. Hoey is Summering at Asbury Park, N. J., where he is working at his new play, "The Corsican."

— In coming over on the steamship Arizona, Messrs. Lawrence Barrett, John McCullough and Regnier, assisted by Miss Gertrude Kellogg, gave scenes from "Macbeth."

— Mattie Vickers has engaged Miss Ella Baker to go with her to St. Louis.

— H. W. Mitchell will be in the support of Marie Prescott.

— The Marseilles Amphitheatre, an ancient building in the old French town, was thronged on the afternoon of Sunday, the 14th inst., the sacred attraction being a bull-fight. Several tiers of seats gave way, precipitating their occupants a distance of from twelve to twenty-five feet. Twelve people were killed, and of the one hundred and fifty persons otherwise injured several were hurt severely.

— Bernstein's Orchestra was the recipient of a complimentary benefit in the ballroom of Congress Hall, Saratoga, on the night of the 15th inst.

— While abroad Daniel Frohman is said to have made arrangements for the production of "Hazel Kirke" at one of the leading English theatres.

— The professional arrivals in this city from England on the 15th inst. comprised Mr. and Mrs. H. J. Sargent, J. E. McDonough, Mr. and Mrs. Bolossy Kiralfy and two children, Val Vose the ventriloquist, Miss Gertrude Kellogg, A. M. Palmer, W. G. Regnier, Lawrence Barrett, Joseph Brooks, John McCullough, Charles A. Mendum, Miss Topsy Venn, Charles Vandenhoff, Mr. and Mrs. J. C. Scanlan, and Daniel Frohman.

— The sacred concert at Congress Spring Park, Saratoga, was omitted last Sunday, owing to bad weather.

— A. M. Palmer, who has just returned from his first trip to Europe, overran England, Scotland, Italy, France, Switzerland and some portions of Germany during the three months that he was absent from this city.

— Harry Langdon is sick in Chicago with gastric fever.

DEATHS IN THE PROFESSION.

THOMAS H. TRYON died at his residence, 123 Bleecker street, this city, Aug. 10, aged 36. His funeral took place 12, under the auspices of Ocean Lodge, No. 156, F. and A. M., from his late residence, and was attended by relatives, friends and professionals. Deceased had been for the past five years employed at Tony Pastor's Theatre as assistant-treasurer during the regular seasons and as treasurer during the Summers. Before that he had been connected with the Old Bowery Theatre in a business capacity, and had also had, we believe, some experience on the stage as an actor under Wm. Freligh's management. He was a son of the late John Tryon, for many years connected with circuses. Ben Tryon, a brother of the deceased, engaged for many years past at the Howard Athenæum, Boston, Mass., on his return from a trip to Europe Aug. 8 found a telegram awaiting him, which apprised him of his brother's condition. He arrived here on the morning of the 10th, and his brother expired that afternoon. Thomas had been confined to his bed for the past six weeks, and, although his death was somewhat sudden, it was not unexpected. He was generally liked by all who came in contact with him, and was courteous and attentive in the discharge of his business duties.

ROBERT CARLETON of Coup's Show, who was thrown from a wagon in Greencastle, Ind., Aug. 2, and suffered a compound fracture of his right leg, had the limb amputated just below the knee, there, Aug. 9, gangrene having set in. A telegram informs us that he died at two o'clock A. M. Aug. 15.

WILL O. CUGELA, a member of Charles Forbes' dramatic company, died of typhoid fever Aug. 14, in Chicago, Ill., after a week's illness.

TIM ROGERS, well known to the public as a clever Irish comedian, performing in variety theatres, died at the residence of his mother-in-law, No. 2 Federal street, Baltimore, Md., of a complication of diseases, Aug. 15. The funeral is to take place from his late residence 16, and his remains are to be interred in Baltimore Cemetery. The deceased, who was 27 years of age, leaves a wife, professionally known as Grace Rogers.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 340.

Letters received up to 5 P. M., TUESDAY, August 16:

LADIES' LIST.

Arlington, Lou
Cleveland, Belle
Eden, Mrs. S. D.
Foster, Maggie
Farrell, Minnie
Hayes, Mrs. C. M.
Livingstone, Hattie A.
Leonle, Lillian
Moore, Flora
"Myrtle" (4)
Morris' Manager, Clara
Neoskaleta, Miss (2)
"Orphans"
Parker, Georgie
Rosell, Marietta (variety "biz")
Ross, Lillie (variety "biz")
Russell, Mrs. Jane
Schott, Angie Sc.
Seymour, Pearl
Wilson, Mrs. E. A.
Woods (not Wood) Annie

GENTLEMENS' LIST.

Andrews, Wm. (of Shelby's Circus)
Arrington, T. J.
Ashby, Jos. (equestrian)
Aker, Max (banjoist)
Bell, R. (of Barnum & Co.'s Circus)
Benton, Charles
Barker, D. E.
Bu ler, Ormond H.
Bryant, Andy (Dutch biz)
Bingham, J. W. (ventriloquist)
Bertram, Gurd
Barretta, Theodore F.
Barry & Fay
Bailey, Mill
Bernard, H. (of Hazel Kirk Co.)
Clark, E. (2)
Crandall, Harry
Chalet, —
Curti, Carlo (Australian post-mark)
Cooper, F. F.
Cooke, Professor H.
Coy, Frank D.
Clarke, Kit
Campbell, Bartley
Davis, Charles L.
Davies, E. D. (ventriloquist) &c.
Dyliyn, John
Fullford, C. E.
Flora, C. (of Coup's Circus)
Florence, W. J.
Golden, S. (of Forepaugh's Circus)
Gill, W. B. (comedian)
Gschwandner, Seppl 6c.
Gray, Neil
Gregory Brothers
Gibson & Jerome
"G. & P."
Gotthold, E. M.
Hall, John O.
Hertz, Carl
Herne, J. A. (of Hearts of Oak Co.)
Hertzog, E.
Hennessy, J. (of Hennessy Bros.)
Harris & Wood
Holcombe, Joseph A.
Howard, L. (of Howard & Sanford)
Healy, Dr. John E. "H." (2)
King, T. A. (of Barnum & Co.'s Circus) 16c.
Kelly, John
King, A. N. (of Forepaugh's Circus)
Legab, Robt. (gymnast)
Lehale, A. (of Heywood's Minstrels)
Lofella, T. A.
LeClair, Harry (Australian post-mark)
Leavitt, M. B.
Leon, E. (of Stowe's Circus)
Lavely, Mons. (of Stowe's Circus)
Leland, Matt
Mack, Harry (comedian)
Murphy, Paddy & Ella
Maginley, Ben 6c.
Morello, W. (of Morello Brothers)
Murphy, Paddy
Mendoza, F. (of Sells' Circus)
Macleod, John N.
Nash, Dan
Orrin Brothers
Organ, W. (of Cole's Circus)
Pease, Harry
Purdy, D. C.
Pico, — (clown)
Printer, W. (of Cole's Circus)
Patrick, J. C.
Rentfrow & Richards' Minstrels, Agent
Roe, Harry W.
Russell, James Grant
Roberts, Nick (2)
Richmond & McElreth
Rial, Jay
Rice, Col. J. H.
Sanderson, H. S. (manager)
Sanford, George J.
Skinner, Wm. (circus "biz")
Storer, G. A. M. (clarionetist)
Sinclair, Ernest (vocalist) (2)
Sells' Brothers Circus
Stowe, Will H. (2)
Stanley, H. (of Alvin Joslin Co.)
Titus, Tracy W.
Urner, Nathan D.
Victorelli, Walter
Vampier, Jean
Wilson, Ed. A.
Warhurst, Thomas 9c.
Winnett, Thomas
Wills, John B.
Weeks, G. (of Emma Abbott's Co.)
Warren, George (banjoist)
Washburn, Leon W. (2)

STATE, COUNTY, AND OTHER FAIRS.

Through the courtesy of *The American Agriculturist*, we are able to publish our annual fair-list a little earlier than usual.

STATE FAIRS.

Arkansas, Little Rock, Oct. 17 to 22; California, Sacramento, Sept. 19, 24; Connecticut, Meriden, 20, 23; Delaware, Dover, 26, Oct. 5; Georgia, Macon, 17, 22; Illinois, Peoria, Sept. 26, Oct. 1; Indiana, Indianapolis, Sept. 26, Oct. 1; Iowa, Des Moines, Sept. 5, 9; Kentucky, Lexington, Aug. 30, Sept. 3; Kansas, Topeka, 12, 17; Maine, Lewiston, 6, 9; Maryland, Baltimore, Oct. 26, 30; Michigan, Jackson, Sept. 19, 24; Minnesota, Rochester, 5, 10; Mississippi, Aberdeen, Oct. 11, 15; Montana, Helena, Sept. 26, Oct. 1; Nebraska, Omaha, Sept. 12, 17; New Jersey, Waverley, 19, 23; New York, Elmira, 13, 17; North Carolina, Raleigh, Oct. 10, 15; Ohio, Columbus, Aug. 29, Sept. 2; Pennsylvania, Pittsburg, 5, 17; Rhode Island, Cranston, 27, 30; South Carolina, Columbia, Nov. 8, 11; Texas, Austin, Oct. 18, 22; Vermont, Montpelier, Sept. 13, 16; Virginia, Richmond, Oct. 17, 27; West Virginia, Wheeling, 3, 7; Wisconsin, Fond du Lac, Sept. 26, 30.

INDUSTRIAL AND DISTRICT FAIRS.

American Institute, New York, Sept. 17 to Nov. 26; Canada, Central, Guelph, Oct. 4, 6; Canada Dominion, Halifax, N. S., Sept. 21, 30; Central Michigan, Lansing, Oct. 3, 7; Chicago Exposition, Chicago, Ill., Sept. 7, Oct. 22; Chicago Fat Stock, Chicago, Nov. 7, 12; Chicago Exhibition, Sept. 7, Oct. 22; Cincinnati Industrial Exhibition, Cincinnati, 7, Oct. 8; Cotton Exhibition, Atlanta, Ga., Oct. 5, Dec. 31; Illinois State Horticultural, Chicago, Ill., Sept. 7, Oct. 24; Interstate Fair, Hamburg, Iowa, Sept. 19, 22; Michigan Western, Grand Rapids, 26, 30; Milwaukee Exposition, 6, Oct. 15; Minnesota Association, Minneapolis, 5, 9; Mississippi Stock Show, Meriden, Oct. 31, Nov. 5; National Fair, Washington, D. C., Oct. 18, 28; New York Dairymen, Rome, Sept. 19, 23; New England, Worcester, Mass., 6, 10; Northeastern Indiana, Waterloo, Oct. 3, 4; Northern Indiana, Fort Wayne, Sept. 26, 30; Northern Kentucky, Florence, Aug. 30, Sept. 3; Northwestern Exposition, Minneapolis, Minn., 5, 9; Northwestern Ag. Mech., Oshkosh, Wis., 12, 16; Ohio Central, Mechanicsburg, 13, 16; Ohio Southern, Dayton, 26, 30; Ontario, Provincial, London, 24, 30; Tri State Association, Toledo, O., 12, 17; Western National Fair, Bismarck Gr'd, Kan., 9, 10; C. Wisconsin A. and M. A., Watertown, Wis., 19; Southern Wisconsin and Northern Illinois Association, Beloit, 6; Pittsburg Exposition, 5, Oct. 8; St. Louis Exposition, St. Louis, Mo., 3, 8; New York Western, Rochester, Sept. 27, 30; West Virginia Central, Clarksburg, 6, 8.

COUNTY FAIRS.

Maine.—Franklin, Farmington, Oct. 11 to 13; Franklin, Central, Strong, Sept. 24, 25; Knox, Camden, Oct. 4, 6; Knox, North, Union, 4, 6; Lincoln, Damariscotta, Sept. 27, 29; Oxford Valley, Corinth, 20, 22; Oxford, South, South Parish, 27, 29; Oxford, West, Fryeburg, Oct. 11, 13; Penobscot, Hampden, Sept. 28, 29; Penobscot, North, Lincoln, 28, 29; Penobscot, West, Exeter, 27, 28; Piscataquis Cent., Foxcroft, Oct. 4, 6; Sagadahoc, Topsham, 11, 13; Waldo and Penobscot, Monroe, 5, 6; Waldo, Belfast, Sept. 27, 28; Waldo, North, Unity, Oct. 12, 13; Washington, West, Machias, Sept. 20, 21.

New Hampshire.—Belknap, Laconia, Sept. 20 to 23.

Vermont.—Addison, Middlebury, Sept. 5 to 7; Caledonian, St. Johnsbury, 20, 22.

Massachusetts.—Barnstable, Barnstable, Sept. 27 to 28; Berkshire Pittsfield, Oct. 4, 6; Bristol, Taunton, Sept. 27, 29; Deerfield Valley, Charlemont, 22, 23; Essex, Haverhill, 27, 28; Franklin, Greenfield, 29, 30; Hampden, Holyoke, 27, 29; Hampden, East, Palmer, 20, 21; Hampshire, Amherst, 22, 23; Hampshire, Franklin and Hampden, Northampton, Oct. 5, 7; Highland, Middlefield, Sept. 15, 16; Hingham, 13, 14; Hoosac Valley, North Adams, 20, 21; Housatonic, Great Barrington, 28, 30; Marshfield, Marshfield, 14, 16; Martha's Vineyard, W. Tisbury, Oct. 4, 5; Middlesex, Concord, Sept. 28, 30; Middlesex, North, Lowell, 27, 28; Middlesex, South, Framingham, 20, 21; Nantucket, Nantucket, 7, 8; Plymouth, Bridgewater, 21, 23; Union, Blandford, 21, 23; Worcester, Worcester, 6, 9; Worcester, North Fitchburg, 27, 28; Worcester, N. W. Athol, Oct. 4, 5; Worcester, South Sturbridge, Sept. 15, 16; Worcester, S. E. Milford, 27, 29; Worcester, West Barre, 29, 30.

Rhode Island.—Aquidneck, Newport, Sept. 6 to 8; Washington, West Kingston, 13, 15; Woonsocket, Woonsocket, 20, 22.

Connecticut.—Clinton, Clinton, Sept. 21; Danbury, Danbury, Oct. 4, 8; Fairfield, Norwalk, Sept. 13, 16; Guilford, Guilford, 28; Killingworth, Killingworth Centre, Oct. 5; New London, Norwich, Sept. 27, 29; New Milford, New Milford, Sept. 28, Oct. 1; Pequabuck, Bristol, 5, 6; Ridgefield, Ridgefield, Sept. 20, 23; Simsbury, Simsbury, Oct. 5, 6; Tolland, East, Stafford Springs, 6, 7; Union, Falls Village, Sept. 7, 8; Union, Trumbull, 21, 23; Watertown, Watertown, 27, 29; Windham, Brooklyn, 13, 15; Woodbridge and Bethany, Woodbridge, 28, 29; Woodbury, Woodbury, 14, 15; Woodstock, South Woodstock, 21, 23.

New York.—Allegheny, Angelica, Sept. 27 to 29; Broome, Whitney's Point, 6, 9; Cattaraugus, Little Valley, 6, 8; Chautauqua, Jamestown, 20, 23; Cortland, Cortland, 6, 8; Delaware, Delhi, 20, 22; Dutchess, Washington Hol., 20, 23; Erie, Hamburg, 13, 16; Essex, Westport, 13, 15; Franklin, Malone, 27, 29; Fulton, Johnstown, 6, 8; Genesee, Batavia, 19, 21; Gouverneur, Gouverneur, Aug. 31, Sept. 2; Greene, Cairo, 21, 22; Herkimer, Herkimer, 12, 15; Jefferson, Watertown, 20, 22; Lewis, Lowville, 13, 16; Livingston, Geneseo, 20, 21; Montgomery, Fonda, 13, 15; Niagara, Lockport, 22, 24; Oneida, Rome, 19, 23; Onondaga, Syracuse, 20, 23; Ontario, Canandaigua, 28, 30; Orange, Warwick, 20, 23; Orleans, Albion, 23, 24; Otsego, Cooperstown, 26, 28; Oswego, Mexico, 6, 8; Putnam, Carmel, 20, 23; Queens, Mineola, 27, 29; Rockland, Spring Valley, 27, 29; Rockland Indus'l, Clarkstown, 28, 30; St. Lawrence, Canton, 13, 15; Saratoga, Saratoga, 20, 23; Schoharie, Schoharie, 20, 23; Seneca, Waterloo, 27, 29; So. Ulster Hort'l, Highland, 15, 16; Steuben, Bath, 27, 30; Suffolk, Riverhead, Oct. 4, 6; Sullivan, Montecello, Sept. 28, 29; Tioga, Owego, 27, 29; Tompkins, Ithaca, 27, 29; Tonawanda Valley, Attica, 13, 15; Warren, Glen's Falls, 13, 16; Washington, Sandy Hill, 6, 9; Wyoming, Warsaw, 21, 23

New Jersey.—Burlington, Mt. Holly, Oct. 11 to 14; Cumberland, Bridgeton, Sept. 21; Hunterdon, Flemington, 27, 29; Monmouth, Freehold, 13, 15; Somerset, Somerville, Oct. 4, 7; Sussex, Newton, 4, 7; West Jersey, Woodstown, Sept. 14, 15.

Pennsylvania.—Armstrong, Kittaning, Sept. 20 to 23; Bedford, Bedford, Oct. 11, 14; Berks, Reading, Sept. 27, 30; Bradford, Troy, 21, 23; Bucks, Doylestown, Oct. 4, 7; Butler, Butler, Sept. 20, 22; Butler, Harmony, 27, 29; Central, Meadville, 28, 30; Chartiers Valley, Canonsburg, 27, 29; Conmoquenessing Valley, Harmony, 27, 29; Crawford, Cent. Meadville, Oct. 5, 7; Crawford, Meadville, Sept. 28, 30; Crawford, Titusville, 20, 23; Cumberland, Carlisle, 27, 30; Dauphin, Harrisburg, 13, 16; F. and M. Institute, Easton, 20, 23; Erie, Erie, 13, 16; Franklin, Chambersburg, Oct. 4, 7; Gratz, Gratz, Sept. 20, 24; Hartford, Hartford, 21, 22; Lackawanna, Scranton, 27, 30; Lawrence, Newcastle, 13, 16; Lehigh, Allentown, 27, 30; Lycoming, Williamsport, 20, 23; Mercer, Greenville, 20, 22; Mercer, Mercer, 7, 9; Mercer, Stoneboro, Oct. 5, 7; Montgomery, Ambler Park, Sept. 20, 23; Oil Creek, Titusville, 20, 23; Oxford, Oxford, 28, 29; Ringtown, Ringtown, 4, 7; Schuylkill, Orwigsburg, 20, 23; Shenango Valley, Greenville, 20, 22; Tioga, Wellsboro, Oct. 4, 6; Venango, Franklin, Sept. 21, 23; Warren, Sugar Grove, 13, 15; Washington, Cannonsburg, 27, 29; Washington, Washington, Oct. 4, 6; Wayne, Honesdale, Oct. 4, 6; Western Pennsylvania, Mercer, Sept. 7, 9.

Maryland.—Baltimore, Timonium, Sept. 6 to 9; Cecil, Elkton, Oct. 4, 7; Montgomery, Rockville, Sept. 7, 9; Washington, Hagerstown, Oct. 12, 14.

Delaware.—Peninsula, Middletown, Sept. 20 to 22.

Ohio.—Allen, Lima, Sept. 27 to 30; Ashtabula, Jefferson, 27, 30; Athens, Athens, Oct. 5, 7; Auglaize, Wapakoneta, 4, 7; Belmont, St. Clairsville, Sept. 14, 16; Brown, Georgetown, Oct. 4, 7; Butler, Hamilton, 3, 7; Carroll, Carrollton, 4, 6; Clarke, Springfield, Aug. 23, 26; Clinton, Wilmington, 18, 19; Columbiana, New Lisbon, Sept. 27, 29; Coshocton, Coshocton, Oct. 11, 14; Crawford, Bucyrus, Sept. 27, 30; Cuyahoga, Chagrin Falls, 27, 29; Darke, Greenville, 12, 15; Defiance, Defiance, 27, 30; Delaware, Delaware, 27, 30; Erie, Sandusky, 20, 23; Fairfield, Lancaster, Oct. 12, 15; Fulton, Wauseon, Sept. 21, 24; Gallia, Gallipolis, 7, 10; Geauga, Burton, 13, 15; Greene, Xenia, 7, 9; Hamilton, Carthage, 6, 9; Hancock, Findley, Oct. 5, 8; Hardin, Kenton, Sept. 28, Oct. 1; Harrison, Cadiz, 5, 7; Huron, Norwalk, Sept. 27, 30; Jefferson, Smithfield, 28, 30; Knox, Mt. Vernon, 27, 30; Lake, Painesville, 21, 23; Lawrence, Ironton, 13, 16; Logan, Bellefontaine, Oct. 4, 7; Lorain, Elyria, Sept. 27, 29; Mahoning, Canfield, Oct. 4, 6; Marion, Marion, 4, 7; Medina, Medina Village, Sept. 13, 15; Meigs, Rock Springs, 14, 16; Mercer, Celina, 21, 24; Miami, Troy, 27, 30; Morgan, McConnellsville, 13, 16; Morrow, Mt. Gilead, 20, 23; Muskingum, Zanesville, 5, 9; Ottawa, Port Clinton, Oct. 5, 7; Paulding, Paulding, Sept. 21, 23; Perry, New Lexington, 27, 30; Pickaway, Circleville, 20, 30; Portage, Ravenna, 27, 30; Preble, Eaton, 27, 30; Putnam, Ottawa, Oct. 5, 8; Richland, Mansfield, Sept. 27, 30; Ross, Chillicothe, Aug. 9 —; Sandusky, Fremont, Sept. 27, 30; Seneca, Tiffin, Oct. 4, 7; Shelby, Sidney, Sept. 27, 30; Stark, Canton, 27, 30; Summit, Akron, Oct. 4, 7; Trumbull, Warren, Sept. 13, 16; Tuscarawas, Canal Dover, 27, 30; Union, Marysville, Oct. 4, 7; Van Wert, Van Wert, Sept. 29, Oct. 1; Warren, Lebanon, Sept. 20, 23; Washington, Marietta, 13, 16; Wayne, Wooster, Oct. 4, 7; Williams, Bryan, Sept. 20, 23; Wood, Tontogany, 27, 30

Indiana.—Allen (N. Ind.), Fort Wayne, Sept. 26 to 30; Bartholomew, Columbus, Aug. 29, Sept. 2; Blackford, Hartford City, 20, 23; Boone, Lebanon, Aug. 22, 27; Cass, Logansport, Sept. 20, 24; Clark, Charlestown, 6, 8; Clay, Brazil, Aug. 29; Daviess, Washington, Oct. 11, 15; Decatur, Greensburg, Aug. 23, 26; Delaware, Muncie, Sept. 13, 16; Elkhart, Goshen, 27, 30; Franklin, Brookville, Aug. 30, Sept. 2; Fulton, Rochester, 23, 24; Gibson, Princeton, 19, 23; Grant, Marion, 6, 9; Greene, Linton, Oct. 3, 7; Harrison, Corydon, Sept. 5, 9; Howard, Kokomo, Aug. 29, Sept. 2; Huntington, Huntington,

THE FAIRY CITY.

WRITTEN FOR THE NEW YORK CLIPPER.

The heavens are bright with amber rain,
With crimson stars and bursting shells;
I hear the music rise and fall
As soft and sweet as silver bells
Above, the moon, so pale and pure,
Rides in a blue, pellucid sky,
Tipping the seething breakers' crests
That, roaring shoreward, sink to die.

Long vistas of electric lights
Shine out in splendor cold and clear,
And scores of rainbow-tinted lamps
Are twinkling from the Iron Pier.
Ten thousand forms obscure the sands,
Their voices rising high in mirth;
Surely it is enchanted ground,
And not our dull, prosaic earth.

Far out upon the seething sea
The ghostly steamers dimly glide,
And nearer, in fantastic garb,
Are bathers plunging through the tide.
Now, once again the rockets blaze,
The music of the band swells higher,
While sea and sands and distant sky
All freshly flame with radiant fire.

Come, let us revel with the rest;
First for a leap to Neptune's arms,
Where comfort dwells, where sorrow drowns,
And Beauty gaineth fresher charms;
Then yonder to the great hotel,
Where Pleasure reigns, where Joy is free,
And drink with me, in generous draughts,
The Wondrous City by the Sea!

EDWARD E. KIDDER.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congre at Washington, D. C.

CHAPTER X—CONTINUED.

Madame Brossin had arranged life at the chateau upon the English plan. The guests were free in their movements until dinner, and, beyond the obligation of appearing at seven in the evening in dresscoat and white cravat, every one was at liberty to do as he pleased—to hunt, read, or ramble the entire day. It was rare for the dwellers in the chateau to appear at the table in the morning, and Noridet was really surprised, upon entering the breakfast-room, to observe Mademoiselle Henriette seated there sipping a cup of tea. Her mother, doubtless absorbed in the complicated cares of an elaborate toilet, had abstained from coming downstairs, and the young lady had for sole partner the Count d'Alcamo. The pair appeared to be in good humor, and indulged harmoniously in pitiless criticisms upon the visitors of the day before.

Noridet had not much trouble in joining forces, and soon along the entire line a desperate assault was made upon the neighbors of the chateau. Henriette displayed the entire resources of her wit and her fertility in wickedness, while making parade of her indifference and disdain, especially for the male sex. The aim of this strategy did not escape Noridet, who immediately perceived that Mademoiselle Brossin was opening against him a campaign of coquetry, and he held himself upon his guard.

"Is it not true, Count," said the Baron's frivolous heiress, "that an intelligent woman cannot admire a gentleman dressing like all others, and, like them, outpouring his compliments at a fixed hour?"

"I much fear, mademoiselle," said the stranger, laughing, "that experience will later demonstrate the reverse."

"Never, never!" exclaimed Henriette, swallowing a cake with excellent appetite. "I do not want any commonplace admirer."

"Then you need visit our mountains in Sicily. There you find bearded fellows who sleep beneath the stars and spend their lives in interchanging gunshots with gensdarmes."

"Brigands! My faith, no! I would imagine it better to see 'Fra Diavolo' played at the Opera Comique. We have something better close to here."

"Truly? Is he pirate or smuggler?"

"Not in the least. He is a legitimate descendant of the old lords of Monville, the conquerors of England, Sicily and Jerusalem," said Mademoiselle Brossin tranquilly.

"And how comes it that this noble personage has not been invited to the chateau?"

"This noble personage runs barefooted over the cliffs, and passes his time in robbing nests of sea-birds and killing my father's roebucks."

"Peste! behold a ready-made hero of romance."

"Why not?" inquired the young lady, looking Noridet firmly in the face. "Know you not that we lead here a monotonous existence, and that I would cheerfully do many things not to live as if we were not at Saint Cloud or Anteuil?"

"Oh! mademoiselle," quoth the Count, "you calumniate the Baron's residence. And our excursion to Biville, which you forget! To-morrow the ocean, the strand, the great rocks ——"

"To-morrow!" exclaimed Henriette, arising. "Why to-morrow? It is to-day I wish to go there."

"I ask nothing better, still I fear your mother may object," said d'Alcamo, exchanging a rapid glance with Noridet.

"Ah! Monsieur Vergoncey will take care to decide that," replied Henriette giddily, "and I will run to apprise my father that he may order the large caleche."

"But, mademoiselle ——"

"It is said; we will send our folks to Biville with the *char-a-bancs*. We will dine upon the grass at the foot of the precipice. The serious people will go in vehicles, and we will follow the seashore upon foot. I'll go and dress. I have Russian boots, red stockings, Louis XVth hat and a long cane."

Mademoiselle went out, running like a mad girl, leaving the two guests alone.

This change in the programme vividly annoyed Noridet, who would be forced to a determination before the receipt of Fortoto's reassuring dispatch; but he suffered nothing to be observed while gazing upon the Count and attempting to read his passionless countenance.

"In fact, why not?" said Monsieur d'Alcamo after a silence. "I have still time to apprise my intendent, and, as for you, I presume you are all ready?"

"To obey you to-day or to obey to-morrow is a matter of no difference. Still, I greatly doubt whether Mademoiselle Brossin will lend herself to your projects," replied Noridet, partially decided to render the elopement a failure upon some pretext.

"And I," resumed the Count, shrugging his shoulders, "have none whatever, after listening to her conversation a while since. Be kind enough to listen to me attentively."

Noridet raised his head.

"The post-chaise will at four o'clock precisely be at the turn in the road leading to Biville, behind a point of rock called the Black Stone, which you will easily recognize. To decide Mademoiselle Brossin to follow you I leave wholly to your intelligence," said the stranger, rising.

"Excuse me," asked Noridet—"supposing I am successful, where then does it please you to send me?"

"Wherever you will—to Paris, Germany, Italy or anywhere, provided marriage becomes inevitable. I, moreover, will assume to obtain, whenever needed, the Baron's consent."

"And if I do not succeed?"

"You will recommence," quietly responded Monsieur Alcamo, leaving the breakfast-room.

"Very well!" muttered Noridet, finding himself again alone. "I will arrange to miss the coach at Biville, and visits for having courted this simpleton for half a day. No! no! we will not recommence, Monsieur Lugos! To-morrow I will receive Fortoto's dispatch; to-morrow I shall be free, and then ——"

Had the Count been able at that moment to see the menacing gesture of his revolted slave, he would have taken precautions probably for the day after the morrow; but he was engaged in the stable-yard, giving instructions to his intendent.

"You understand, Pierre?" said he to the attentive Bernard. "You will remain to watch the postillions until you see Monsieur Noridet enter the coach. He should reach there about four o'clock; but you will await the entire evening, and, if need be, the entire night."

"It is understood, Count, only I have left the traveling carriage at the last relay upon the highway to Dieppe. I will go that way on foot as far as the postoffice, and no one in the chateau will have suspicions."

"Perfect, my worthy Pierre. All going well at Paris when you left?" inquired his master, lowering his voice.

"Nothing to fear, Count; I have taken precautions, and I am as easy here as if I were in the Rue Vanneau."

Monsieur d'Alcamo thanked his intendent by a friendly glance of the eye, and hastened to rejoin the Baron, who was promenading upon the lawn with the lordly air of a feudal sovereign of the soil.

"Well, dear Count," said the financier, "you know that the programme for to-day is changed. We are going to dine on the grass at Biville, and while passing thither I will show you my new plantations. I'll take you in my caleche."

"Willingly, Baron; for I confess to be unable to accompany the ladies upon foot."

"Oh! they will not lack cavaliers, and between us," added Monsieur Brossin in a confidential tone, "I am not sorry in leaving Monsieur Jules to pay court to Henriette. A party with three millions is not to be disdained even for my daughter, and I will not refuse my consent should the young folks agree."

"Monsieur Noridet is a very honorable and distinguished man," said the stranger seriously.

"Then, my dear Count, you approve of this marriage?"

"Completely, if you do me the honor of consulting me."

"Consequently, all is for the best. Stay, here are the young couple, and they appear to be upon a marvelously good understanding."

Henriette appeared at the porch seemingly in animated conversation with Jules Noridet. She was clad in a costume which should have obtained eminent success upon the fashionable beaches of Dieppe and of Trouville. Her short petticoat, high bottines and plumed felt hat bestowed upon her the appearance of a vivandiere in the Gardes Francaises. The Baroness showed herself immediately afterwards, escorted by the inevitable Vergoncey, and ornamented by a costume for the occasion as fantastic as that worn by her daughter. Young Alfred followed, yawning in such a manner as to leave it to be imagined that he would prefer escorting Mademoiselle Argentine in the Rue de Boulogne.

"Will you not come with us along the beach, Count?" exclaimed Henriette to Monsieur d'Alcamo.

"Excuse me, mademoiselle, I belong to the serious party, and you have determined while breakfasting that the serious ones should go in carriages."

"Then," resumed the young lady, "I start with mother, Monsieur Noridet, Monsieur Vergoncey and Alfred."

"No, no! not with me; I have business at Dieppe."

"Letters for the gentlemen," said a servant, presenting letters brought by the courier from Paris.

There was one for Noridet. The writing upon the address was unknown to him; but scarcely had he broken the seal than he read with avidity:

Monsieur Jules, I allow myself to address you in order to let you promptly know that all goes well. I have been walking in the courtyard in question under pretense of buying boards, and have examined the shop. All will go of itself; and upon the evening of the day upon which I receive your dispatch, the business will be done, and well done. I await the order with impatience, because for three days I have not been able to see Louise, not wishing to be out when the telegraph man comes to the house. Hence, Monsieur Jules, you can count without fault upon your very humble and devoted servant.

The letter was signed "Fortoto, Artist," and dated the day before. Noridet placed it in his pocket with vivid satisfaction.

"I fear thee no longer," he muttered, glancing obliquely at Monsieur Lugos.

Henriette was already upon the path leading to the beach.

"He who loves me, follow me!" she exclaimed to Noridet.

The path had been cut in the rocks and passed down a very steep slope. Henriette, whose pointed bottine heels did not prevent her from running like a goat, had descended to the base of the rock, while the majestic Baroness worked her way with difficulty along the heights leaning upon Vergoncey's arm. Noridet by some few paces preceded this ill-assorted couple, and a tall footman closed the order of marching.

The sky was clear, although the wind drove towards the southeast small reddish clouds passing over the sun with singular rapidity. Towards the west the horizon reddened, and the ocean assumed a greenish tint. The beach stretched forth as far as the eye could reach, a long strip of sand gradually encroached upon by the waves. Fishing vessels forced sail to reach Dieppe, and the seagulls skimming the water with their wings uttered shrill screams.

It must need be a thorough Parisian not to have known the weather to be about to change; but these ladies, despite their annual sojourn at Monville, no more understood the sea than if they had never traveled beyond Asnieres. As for Noridet, instead of watching the sky, he was admiring Mademoiselle Brossin, standing defiantly upon the rock, leaning upon her long cane, like unto a heroine of the days of Fronde. The face of Henriette possessed not the immutable beauty of Greek statuary; it varied, on the contrary, with disheartening facility, and we are obliged to admit that she had her hours. This day by chance she was charming.

"Monsieur Jules! Monsieur Jules!" she cried, when Noridet set foot upon the beach, "are you going to regulate your pace by that of mother's? If such is your intention, I warn you that I will start alone and not stop until I reach Biville."

"Then you have no fear in leaving Madame Brossin abandoned amid this wilderness?" asked Noridet with a laugh.

"It strikes me that Monsieur Vergoncey is sufficient protection for her, without talking of James, our big footman, who carries three shawls and two wrappers. Come! forward!"

And, without awaiting an answer, Henriette darted with the full rapidity of her little feet along the wet sand. Noridet, although possessing but a moderate desire for indulgence in a tete-a-tete, could scarcely prevent himself from following her. He looked behind him, assured himself that the Baroness made no gesture for their recall and determined upon joining Mademoiselle Brossin, who was walking with surprising rapidity. She approached the sea to such a point as to wet her bottines as each wave, separating from its fellows, rolled upon the shore, a pastime infinitely diverting to her; still she progressed towards Biville without speaking to her cavalier or even looking at him.

"It is a wager, mademoiselle?" quoth Noridet, who, after twenty minutes of silent walking, commenced finding the situation to be ridiculous.

"You have said it," rattled out Henrietta without stopping.

"Then I shall be much obliged for an explanation," continued Noridet, more and more piqued.

"Willingly. I have bet that I will arrive at Biville an hour at least in advance of everybody, and that I bring you with me."

"And may I inquire with whom you have wagered?"

"Assuredly. The Count d'Alcamo, and I count this evening on his making the offer of that beautiful horse he brought with him from Cairo this Summer."

Noridet, upon hearing allusion to the Count, became excessively serious. The complot, of which the young lady did not understand the tendency, rendered him uneasy and irritated.

"Permit me to remark, mademoiselle," said he dryly, "that the result of this bet depends upon me, and I fear I will cause you to lose."

"How! already tired?" quoth Henriette with a burst of laughter. "It seems you are no walker."

"I am not fatigued, but I have no desire to gratify Monsieur d'Alcamo's whims."

"Nor mine, either, it would appear. Then you are a walker, but not a gallant."

"Gallant by order of an Italian Count? No, mademoiselle!"

"But should I entreat you on my own behalf to accompany me?" said Henriette, suddenly changing her manner.

"Heavens!" resumed Noridet with some embarrassment, "you will remember that your mother certainly disapproves of our steeplechase, and we will do better in turning back to meet her."

"Mother! she is a league to the rear. Stop! we can no longer see her, and I shall not be surprised if she has decided to reascend to the chateau, and thence to come to Biville in the caleche."

Noridet turned around and saw, not without keen disappointment, that Mademoiselle Brossin had spoken the truth. The beach was deserted. However, about a half-league thence a point of rocks stopped the view, and it was presumable that the Baroness was advancing with slow dignity behind the promontory. The tide, rapidly rising, had compelled the two young people to hug the cliff. Already the fine sand, upon which Henriette traveled so well a while before, was being covered by waves, and they were obliged to make their way upon pebbles heaped up at the foot of the chalky wall arising at their right.

"Thus let me walk alone over these villainous stones," said Henriette, with the point of her bottine knocking aside a sharp fragment. Her scoffing voice became caressing: "I am resolved to go on," added she sweetly; "and if accident occurs to me you will have to reproach yourself for my abandonment."

Noridet cursed his weakness, and strongly regretted not having remained with the handsome Vergoncey near the worthy Baroness; but it was too late to retreat.

"You are right, mademoiselle," he said in a curt manner. "Should you remain alone, a grave accident may happen you. Walk on, since you wish it; but walk quickly, for it will be, I believe, most imprudent to delay."

The proposition of Henriette and her silly race upon the sands had so strongly engaged Noridet's attention as to prevent him from observing that which was occurring at their rear; but the glance cast behind him revealed the danger of their situation. The inexperience and giddiness of Mademoiselle Brossin had enticed them into an adventure threatening a disastrous termination. The tide, one of the strongest of the year, had already risen nearly four hours before their leaving the chateau, and elementary prudence should have decided their taking of the land route. Noridet, knowing the coast through frequent visits to bathe at Dieppe, remembered that during months proximate to the equinoxes the flood ascends as far as the base of the cliffs, and he calculated that within an hour, at the utmost, the sea would attain its height. As a climax to the misfortune, the northwest wind had arisen and driven the waves landward with incredible violence. There was not a minute to be lost, and an advance must be made at any cost, for it was too late for retreat. The rocks behind them and the Baroness had already disappeared amid the clouds of white foam. In front, on the contrary, the road was still free. The shore followed almost a straight line, interrupted here and there by points jutting out towards the sea. Each of these capes should be attained by the flood before reaching the retiring portion of the cliff. It was therefore necessary to be in advance of the tide should they desire to reach the Black Stone, beneath which was to be found the road to Biville.

Henriette walked courageously over the pebbles, rolling beneath her bottines; but at every instant she lost her equilibrium, and without the assistance of her cane she would have more than once fallen.

"Take my arm, mademoiselle," said Noridet, foreseeing that the young lady would be shortly in no condition to continue her journey.

She gracefully accepted, and, thanks to this fresh support, was able to progress still more rapidly. But Noridet himself experienced much difficulty in advancing over this moving bed of round stones, yielding to his tread, while the ocean was rising perceptibly. At five hundred yards in front the cliff formed a promontory as yet untouched by the sea. If behind this cape the road to Biville could be found, they were saved.

"Do you know the Black Stone?" asked Noridet abruptly. "Is it the point in front of us?"

"I know it not," replied Henriette, "but I see someone down there."

"Where?"

"At the foot of the cliff, a hundred paces from the point."

"It is true. There are two walking in the same direction with us. It is a good sign. Since they are going towards the cape, evidently they can pass beyond. Let us try to overtake them and we are secure."

"On, then!" said Henriette, making a final effort.

At the termination of ten minutes they were much nearer those preceding them.

"They are not fishermen," murmured Noridet, speaking to himself. "They are women."

"Women! You are right, and they are not even fishers' wives. I see their hats and parasols."

"In any case they must belong to the district, and can show us the road. I will hallow so that they hear us."

The wind blew towards the unknowns, and upon Noridet's vigorous appeal they stopped short.

"Decidedly, mademoiselle, I begin to believe that we may dine upon the sward at Biville to-night. You will be quits then for a trifle of fatigue, in addition to gaining your wager."

"It is singular," quoth Henriette, without responding to this premature pleasantry; "I might say they are making us a signal. No, I am not mistaken; they are waving their handkerchiefs."

The countenance of Noridet darkened. Should the females be likewise in distress! It is more difficult to save three persons than a solitary one. Still he could neither retreat nor hesitate. Five minutes' delay might prove fatal. Noridet continued to walk with all his strength, carrying Henriette, rather than supporting her. This desperate course caused him to gain ground, and he soon arrived within a few paces of the unknown females, who had succeeded in reaching a point against which the waves were commencing to beat, and had stopped seemingly through sudden exhaustion. Noridet saw them leaning against the rock in the attitude of discouragement—the one aged, the other very young, and both clad in deep mourning.

"Hasten," he cried out. "See you not the sea arrive?"

A double cry of anguish responded, and his emotion was so violent that he cast off Henriette's arm. He recognized the two females.

Andree was before him—Andree, pale with disheveled hair—and near her Madame Mornac glanced upon him with eyes expressing alike astonishment, fright and anger. It seemed that surprise had obliterated the sense of danger. Henriette herself looked upon this mute scene speechless, without the strength to pronounce a word. She had never seen Andree, but had met Madame Mornac in society, and she vaguely comprehended that this singular meeting had something in it painful to all.

The ocean served to recall the bewildered pedestrians to a sense of their terrible position. A monstrous wave broke at their feet, covering them with spray. Another three or four minutes, and the passage would be impracticable.

"Advance!" exclaimed Noridet. "Advance, or we are lost!"

Giving the example himself, he leaped lightly upon the low rock forming a species of spur upon the sharp face of the cliff, and thence extended his hands to aid the ladies in ascending. Within the lapse of a few seconds the three were clustered upon the dyke, including Madame Mornac, who was incessantly growling at her own imprudence, and likewise, perchance, against her lot in relying as a savior upon the man she most despised in the whole world. They were in shelter but for a short while, as their definite safety depended upon the point whereon they now found themselves. Did the road to Biville open behind the rock, a few steps would simply carry them out of all danger. In any case, it was imperative to glean speedy information as to their situation. Leaping from rock to rock, Noridet soon passed around the cape concealing the prolongation of the shore, and he gazed before him. He could not restrain an exclamation of despair. He saw the cliff extend as far as the eye could reach—sharp-edged, rugged and threatening—and the sea washing with foam the foot of this inaccessible wall. Upon one side of a projection, distinguished with difficulty, a sort of deep stain tarnished the chalky whiteness of the rock.

"All is finished," muttered he. "That is the Black Stone beyond there, and to reach it will require more than an hour, particularly with women!"

The thought struck him to run on alone and endeavor to reach the point; but then would he not in the end be forced to take to swimming? It was a feeble chance, it was true, but still the only one. The instinct of self-preservation awoke within him, and the spirit of evil whispered an infamy. The women endangered his life, and to suppress obstacles, dangers perchance, he could only save himself through allowing the waves to do their work. But the wind wafted to him a cry of anguish.

"Jules!" exclaimed Henriette's despairing voice, "Jules, help, help!"

He had not the courage to become a coward.

"Come!" said he, retracing his steps, "it is decreed that my uncle shall have no heirs."

The three women huddled upon the slippery stones to resist the furious assaults of the waves. Mademoiselle Brossin, beside herself with terror, could scarcely sustain herself, while the contrast between her extravagant attire and her livid countenance and attitude of desperation rendered her almost hideous to behold. Madame Mornac knelt in prayer. But Andree, erect, calm and resigned, sustained with her two arms her old friend and with her voice encouraged the unfortunate Henriette. She resembled a saint awaiting martyrdom. Devotion is contagious, and the girl's heroic abnegation impelled Noridet's decision. He seized Mademoiselle Brossin by one hand, with the other aided Madame Mornac to arise, and addressed Andree by name:

"You can, perchance, save all of us," said he in a firm, clear voice.

"I am ready," simply replied the girl.

"Since you have come hither for a walk, you inhabit the locality, and should know the coast. Where is Biville?"

"There," said Andree, pointing to the sharpest face of the cliff at a thousand yards before them; "but the road we took to come hither is much more distant from below there by the Black Stone. There Monsieur Mornac awaits us."

"The sea will be there before us. If you have not seen a pathway between here and that point, it is useless to attempt our salvation. Better here to die."

"I have seen no pathway, but I perceived a man on top of the cliff at Biville."

"A man! in this tempest! A custom-house officer, perchance?"

"I know not; he walked upon the precipice's edge, gazing upon the sea. Monsieur Mornac's farm is not far off. Perhaps he was a shepherd."

"That man may see us. Let us call to him, and he may go in search of assistance. That is the only hope remaining to us. Let us start."

Henrietta was already erect, listening eagerly, and, without need of Noridet's assistance, she commenced running over the rocks with that factitious energy generated from imminent danger. Within an instant they had cleared the point and were upon the flat shore. It was time. The waves covered the place were they had stopped a moment before. Noridet surveyed the ground at a glance. The coast inflected to the right, and a narrow band of beach remained between the ocean and the cliff. The tide was even rising a trifle less quickly, because the heaped-up pebbles formed a sort of breakwater, submerged gradually by the swell, and yet which could not serve as a causeway. The escarpment indicated by Andree was recognized. It arose as a gigantic tower in the midst of a rampart, and, to complete the resemblance, a fissure in the rock assumed the form of an enormous crevice in the wall. It was the historical cliff serving as a road for entrance of Georges Cadowdal in 1804 into France, the gap so well known to smugglers and conspirators. The bourg of Biville should be at the utmost but half a league inland, and there was hope for their being perceived by peasants. Moreover, Noridet calculated that Baron Brossin and Count d'Alcamo must have reached the place of rendezvous, and he trusted that they had been induced to walk upon the cliff.

The road commenced growing painful. Noridet walked at the head, giving his arm to Henriette, who dragged herself along with difficulty. Andree followed with Madame Mornac. None had courage to talk, and no sound was heard save the monotonous roll of the waves and their heavy beating against the pebbles of the strand. The road diminished perceptibly. Each wave rolled farther inland than its predecessor, and the unfortunate pedestrians could count each inch of solid soil taken away from them by the sea. Nevertheless they advanced, and the cliff of Biville was being visibly neared; but Noridet felt the strength of his company to be exhausted. The moment came when space was lacking to walk side by side. Farther to advance it was necessary to go in single file.

"Lean upon my shoulders," said Noridet, causing Henriette to pass behind him.

But the young woman could no longer sustain herself; her bottines in tatters exposed her bleeding feet, and pain extorted from her dolorous groans.

"I prefer dying here," she said, dropping herself upon the beach.

A hundred paces farther, and the goal was reached. The colossal crevice deviding the rock for its entire height became more and more distinct, and the outlines of several goats, browsing upon thorn-broom, could be traced upon the horizon at the escarpment's summit. A minute of delay was death—death, hideous, slow and inevitable. Noridet turned aside to avoid observing Henriette's agony, and he had already resumed his walk when he heard behind him a sweet voice calling him.

"Aid us, Monsieur Jules," said Andree—"aid us in carrying her."

A girl had not hesitated while he—a man—ran away from danger. It was shameful, and he stopped.

Henriette, raised up and supported, appeared to resume a portion of her energy. Noridet seized her and started upon a run, carrying her as a sleeping child. Madame Mornac courageously followed. Andree desired to pass the last, in the most dangerous position.

It was a quarter of an hour of horrible agony. The waves broke furiously, and ten times the young creo e came near being carried away. But courage gave her tact and agility. Blinded by foam, wounded by sharp angles of the rocks, Andree ever advanced. Suddenly Noridet stopped and deposited his burden. They had arrived at a point beyond which passage was impossible.

At ten feet to the front and to the rear the road had disappeared beneath the waves. Salvation could only come from above. The escarpment, arising before them, presented to the eye a perpendicular, smooth surface. Not a projection, not a tuft of grass. Scarcely could be seen at the summit a few weak broom-trees.

TO BE CONTINUED.

NEW YORK has long stood in need of a zoological garden. Wall street is getting to be altogether too limited in its range and accommodations.

A BLIND MAN, who had heard them talking about the best way to clear coffee, tried to clear his sight by using eyes-in-glass.

BASEBALL.

CHICAGO vs. DETROIT.

Fully three thousand people witnessed the Chicagos defeat the Detroits Aug. 9, in Chicago, Ill., after a close and exciting contest. Foley, a once well-known professional, took Whitney's place with the Detroits. In the first inning Wood, Knight, Hanlon and Powell made safe hits in succession, which, with Bennett's out, earned three runs for the Detroits. Thereafter, however, they could do nothing with Corcoran, who was magnificently backed-up in the field. The Chicagos did not score until the fourth, when Kelly was given his base on called balls, and was helped home by safe hits by Anson and Burns. Errors by Powell and Gerhardt and three hits gave the Chicagos three runs and the lead in the next two innings, and Gore's two-bagger and Kelly's single yielded an earned run in the seventh. The Detroits made few errors, but they were very costly.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	2	0	1
Knight, r. f.	4	1	1	1	0	0
Hanlon, c. f.	4	1	2	0	0	0
Powell, 1st b.	4	0	1	10	0	1
Bennett, c.	4	0	1	6	2	0
Houck, s. s.	4	0	1	0	4	0
Gerhardt, 2d b.	4	0	1	5	2	1
Derby, p.	4	0	0	0	6	0
Foley, 3d b.	3	0	0	0	1	0
Totals.	35	3	9	24	15	3

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	2	1	1	0
Gore, c. f.	4	1	1	3	0	0
Kelly, r. f.	4	1	2	1	1	0
Anson, 1st b.	4	0	2	7	0	0
Williamson, 3d b.	4	0	0	2	0	0
Burns, s. s.	4	0	1	0	2	0
Corcoran, p.	4	1	1	1	6	0
Flint, c.	4	0	0	8	2	0
Quest, 2d b.	3	1	1	4	3	0
Totals.	35	5	10	27	15	0

Detroit	0	0	0	0	0	0	0	0	0—3
Chicago	0	0	0	1	1	2	1	0	—5

Earned runs—Chicago, 1; Detroit, 3. Two-base hits—Gore, Corcoran, Hanlon, Knight, Gerhardt. First-base on balls—Foley (2); Powell, Kelly, Anson. First base on errors—Chicago, 3. Struck out—Chicago, 5; Detroit, 4. Balls called—Corcoran, 90; Derby, 75. Strikes called—Corcoran, 28; Derby, 29. Double-plays—Flint and Anson; Dalrymple and Williamson; Foley, Gerhardt and Powell. Wild pitches—Derby, 1. Umpire, Doscher. Time, 2h. 10m.

These clubs met again in Chicago, Ill., Aug. 11, when the Detroit management made the mistake of substituting Mountain for Derby in the pitcher's position, and the result was a crushing defeat for the visitors. The Chicagos put in Goldsmith to pitch, and he proved remarkably effective, only one of the Detroits reaching first base, and there he stopped. The champions again fielded faultlessly. Mountain was hit hard, and pitched very wildly when men were on the bases. The second inning apparently demoralized the Detroits, and they played poorly thereafter. Flint led in batting, making a safe hit each time he went to the bat.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	5	0	1
Knight, r. f.	3	0	0	0	0	0
Hanlon, c. f.	3	0	0	2	0	1
Powell, 1st b.	3	0	0	6	2	2
Bennett, 3d b.	3	0	0	2	2	1
Houck, s. s.	3	0	0	2	5	1
Gerhardt, 2d b.	3	0	0	1	4	0
Reilly, c.	3	0	0	3	2	3
Mountain, p.	3	0	0	3	2	0
Totals.	28	0	1	24	17	9

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	0	2	0	0
Gore, c. f.	5	1	1	2	0	0
Kelly, r. f., c.	5	0	3	6	0	0
Anson, 1st b.	5	4	1	11	0	0
Williamson, 3d b.	5	2	1	0	4	0
Burns, s. s.	5	2	1	1	3	0
Flint, c., r. f.	5	2	2	5	3	1
Quest, 2d b.	5	1	2	2	2	0
Totals.	46	17	16	27	13	0

Detroit	0	0	0	0	0	0	0	0	0—0
Ch cago	0	6	1	0	3	2	1	5	—17

Earned runs—Chicago, 7. Two-base hit—Kelly. Gore. Three-base hit—Goldsmith. First base on balls—Anson, 2; Gore, 1; Goldsmith, 1. First base on errors—Chicago, 5. Struck out—Chicago, 2; Detroit, 3. Balls called—Goldsmith, 55; Mountain, 123. Strikes called—Goldsmith, 19; Mountain, 37. Double-play—Houck, Gerhardt and Powell. Passed ball—Reilly, 1. Wild pitches—Mountain, 4. Umpire, Doscher. Time, 1h. 50m.

WORCESTER vs. TROY.

The Troys defeated the Worcesters Aug. 9, in Worcester, Mass., for the first time this season. The visitors scored seven unearned runs in the first three innings off five scattered hits. McCormick pitched remarkably well, but was poorly supported at the most critical points of the contest. The Worcesters hit Welch freely, but failed to bunch their hits after the first inning. A curious feature of the contest was the fact that the Troys made seven runs on five hits, while the Worcesters scored but six runs off fourteen hits. About three hundred persons were present.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	3	2	0	1
Stovey, r. f.	5	0	1	0	0	1
Hotaling, c. f.	5	1	1	1	0	0
Dorgan, 1st b.	5	2	3	10	0	1
Irwin, s. s.	5	1	2	1	1	1
Carpenter, 3d b.	5	0	1	4	1	0
McCormick, p.	5	0	1	1	2	1
Creamer, 2d b.	4	1	2	1	7	2
Bushong, c.	4	0	0	4	3	1
Totals.	43	6	14	24	14	8

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	3	2	0	1
Connor, 1st b.	4	1	1	6	0	1
Ferguson, 2d b.	4	1	0	1	0	1
Gillespie, l. f.	4	0	1	1	1	1
Welch, p.	3	0	0	0	4	0
Evans, r. f.	4	0	0	1	0	0
Caskins, s. s.	4	1	1	2	1	0
Hankinson, 3d b.	4	0	0	1	4	0
Holbert, c.	4	0	0	0	0	0
Totals.	37	4	7	14	10	4

Worcester	4	0	0	0	0	1	1	0	0—6
Troy	0	2	1	0	0	0	0	0	—7

Earned runs—Worcester, 2. First base on balls—Dickerson, Hotaling, Bushong, Ferguson. First base on errors—Troy, 7; Worcester, 1. Struck out—Bushong, McCormick, Hotaling. Balls called—Welch, 135; McCormick, 85. Strikes called—Welch, 19; McCormick, 10. Wild pitch—Welch, 1. Umpire, Higham. Time, 2h. 25m.

These clubs met again in Worcester, Mass., Aug. 10, when the above result was reversed. The Troys took the lead in the first inning, when they made two runs on Cassidy's two-baser, Ferguson's three-bagger and a wild pitch. After that their hits were scattered and ineffective. The Worcesters won by bunching their hits in the fifth, seventh and eighth innings, when they earned six runs. The chief feature was the hard hitting of Bushong and Creamer.

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	2	1	0	0	0
Connor, 1st b.	5	0	1	11	0	2
Ferguson, 2d b.	5	1	2	2	5	2
Gillespie, l. f.	4	0	1	3	0	0
Welch, p.	4	0	0	0	2	0
Evans, r. f.	4	0	1	1	0	0
Caskins, s. s.	4	1	2	1	7	0
Ewing, c.	4	0	1	5	1	0
Hankinson, 3d b.	4	0	0	1	2	0
Totals.	39	4	9	24	17	4

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	1	0	0	0
Stovey, r. f.	4	0	0	0	0	0
Hotaling, c. f.	4	0	0	2	0	0
Dorgan, 1st b.	4	1	1	13	0	0
Irwin, s. s.	4	1	1	0	5	1
Carpenter, 3d b.	4	0	2	1	2	0
Corey, p.	4	1	1	0	5	0
Creamer, 2d b.	4	3	2	5	3	1
Bushong, c.	4	2	3	6	2	1
Totals.	37	8	11	27	17	4

Troy	2	0	0	0	0	1	0	1	—4
Worcester	0	0	0	0	2	0	3	3	—8

Earned runs—Worcester, 6; Troy, 1. Two-base hits—Creamer, Cassidy. Three-base hits—Creamer, Bushong, Ferguson. First base on balls—Hankinson, Ferguson. First base on errors—Worcester, 3; Troy, 3. Struck out—Connor, Evans. Balls called—Corey, 78; Welch, 91. Strikes called—Corey, 19; Welch, 9. Double-plays—Bushong and Dorgan; Caskins, Ferguson and Connor. Passed ball—Ewing. Wild pitch—Corey. Umpire, Higham. Time, 2 hours.

METROPOLITAN vs. ALBANY.

Daly's pitching proved too much for the Albanys when they met the Metropolitans for the sixth time Aug. 11, on the Polo Ground, in this city. The home-team took the lead in the first inning, scoring two runs by the good batting and base-running of Brady and Muldoon, assisted by a close decision at the home-plate. The Albanys bunched their four safe hits, including a three-bagger by T. Mansell, in the first and fourth innings, when they made three runs, one earned, and tied their opponents' score. The Mets made the winning runs in the fifth, after two men were out, Esterbrook, Roseman and Clinton then hitting safely, and Hayes being given his base on called balls, which, combined with costly errors by Troy and Brown, allowed four men to cross the home-plate. This closed the run-getting. Clinton's outfielding and Daly's pitching were the chief features.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	2	3	4	1
Muldoon, 3d b.	5	1	2	3	0	0
Say, s. s.	5	0	0	1	0	0
Esterbrook, 1st b.	5	1	2	8	0	0
Roseman, r. f.	4	1	1	2*	1	1
Clinton, c. f.	4	2	2	5	1	0
Hayes, c.	4	1	1	5	3	1
Kennedy, l. f.	4	0	1	0	0	0
Daly, p.	4	0	0	0	0	0
Totals.	40	7	11	27	9	3

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	4	0	0	7	1	1
T. Mansell, s. s.	4	1	1	1	2	1
Trott, c.	4	1	2	3	4	1
J. Mansell, r. f.	4	0	0	0	0	0
M. Mansell, l. f.	3	0	0	2	0	0
Farrell, 3d b.	3	0	1	1	2	1
Troy, 2d b.	3	0	0	4	2	1
Weidman, p.	3	0	0	1	1	0
Totals.	31	3	4	27	9	5

Metropolitan	2	1	0	0	4	0	0	0	0—7
Albany	1	0	0	2	0	0	0	0	0—3

First base by errors—Metropolitan, 3; Albany, 2. Bases on called balls—Metropolitan, 2; Albany, 2. Earned run—Metropolitan, 1; Albany, 1. Double-play—Roseman and Esterbrook. Three-base hit—T. Mansell. Two-base hit—Muldoon. Passed ball—Hayes. Wild pitch, Weidman. Struck out—Metropolitan, 6; Albany, 3. Left on bases—Metropolitan, 6; Albany, 1. Umpire, Wm. Smiley of the Atlantic Club. Time 2h. 20m.

TROY vs. ATHLETIC.

The Troys visited Philadelphia, Pa., Aug. 11, and defeated the Athletics of that city in the presence of fifteen hundred people. The visitors, who batted well throughout, bunched their hits in the fifth and sixth innings, when they earned seven runs. The Athletics pounded Keefe at the finish for six runs, two of which they earned. Connor and Gardner led in batting for their respective clubs, the latter making a home-run on a hit over the left-field fence. The score:

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	6	2	3	0	0	1
Connor, 1st b.	6	3	5	8	0	0
Ewing, 2d b.	6	1	2	0	2	1
Gillespie, l. f.	6	1	1	0	7	1
Evans, r. f.	6	0	2	1	5	0
Caskins, s. s.	5	1	1	5	0	0
Hankinson, 3d b.	5	1	3	0	3	0
Keefe, p.	5	1	1	3	0	0
Holbert, c.	5	1	2	10	3	1
Totals.	50	11	20	27	20	4

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	2	0	0
Richmond, 1st b.	5	0	1	11	0	1
Gardner, p., r. f.	5	0	4	4	1	0
Fusselbach, c.	4	0	1	9	0	2
Fulmer, 2d b.	4	1	0	1	5	0
Luff, c. f.	4	1	0	0	0	1
Stricker, s. s.	4	0	0	2	5	0
Battin, 3d b.	4	0	1	3	1	1
Weaver p., r. f.	4	0	0	1	0	0
Totals.	39	3	7	27	14	6

Albany	3	0	0	0	3	0	1	4	1—12
Athletic	1	0	1	0	0	0	0	0	0— 2

Three-base hits—Trott, M. Mansell, Battin. Two-base hits—Trott, J. Mansell, Gardner. First base on errors—Albany, 4; Athletic, 4. On called balls—Albany, 2; Athletic, 1. Struck out—Albany, 7; Athletic, 4. Double plays—Farrell, Troy and Brown; Fulmer and Battin; Battin and Richmond. Umpire, Terrence Connell. Time, 2h. 10m.

A TWELVE-INNING GAME was played Aug. 9 at Englewood, N. J., between the Hackensack and Pioneer Clubs. The score stood a tie at 8 each, when the Pioneers went in for their twelfth inning, and made six runs. The Hackensacks then went in with the intention of making the score a little closer, not having the slightest idea of winning, but to their surprise they managed to get in seven runs with only two out, and thus won a remarkable contest by 15 to 14.

J. C. CHAPMAN, the veteran player and manager, is now traveling in the interest of a firm of safe-manufacturers, and says his present calling is more congenial than looking after unruly ball-players.

BUFFALO vs. CLEVELAND.

The Buffalos met the Clevelands Aug. 9 in Cleveland, O., and a very close and exciting contest resulted, requiring eleven innings to settle the question of victory. The home-team took the lead by making two runs in the fifth inning, and held it up to the eighth, when a passed ball allowed Galvin to tie the score. Brouthers having previously made a home-run for the Buffalos. In the ninth the Buffalos got two more runs on Bradley's fumble and two-baggers by Foley and Peters. Cleveland tied the score again in the same inning on singles by Kennedy and Shaeffer and an error by Force. In the eleventh Rowe's single and Peter's three-bagger, after two men were out, brought in the winning run for Buffalo. McCormick opened the same inning for the Clevelands with a three-bagger, but the three following batsmen were retired on high hits to the infield, leaving McCormick on the third. The Buffalos outplayed the Clevelands in the field, and got in their hits when they were of most service.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b.	5.	0	0	2	2	0
Brouthers, l. f.	5	1	1	3	0	0
Richardson, c. f.	5	0	2	1	0	0
White, 1st b.	5	1	1	14	0	0
Foley, r. f.	5	1	2	1	0	0
Rowe, c.	5	1	1	5	1	0
Peters, s. s.	5	0	2	1	3	0
Galvin, p.	5	1	1	2	5	0
Force, 2d b.	4	0	1	4	3	2
Totals.	44	5	11	33	14	2

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	1	2	6	0
Nolan, l. f.	5	1	1	1	0	0
Clapp, c. f.	5	0	0	1	0	0
Kennedy, c.	5	1	3	7	0	1
McCormick, p.	5	0	1	0	5	1
Phillips, 1st b.	5	1	1	20	1	0
Glasscock, s. s.	5	0	0	1	5	2
Shaffer, r. f.	5	1	2	1	0	0
Bradley, 3d b.	4	0	1	0	3	1
Totals.	44	4	10	33	20	5

Buffalo	0	0	0	1	0	0	0	1	3—5
Cleveland	0	0	0	0	2	0	0	0	0—4

Earned runs—Buffalo, 2; Cleveland, 1. Two-base hits—Foley, Peters, Dunlap. Three-base hits—Peters, McCormick, Shaffer. Home-run—Brouthers. First base on balls—Clapp. First base on errors—Buffalo, 3; Cleveland, 2. Struck out—Brouthers, Galvin (2), Bradley (2). Balls called—Galvin, 89; McCormick, 78. Strikes called—Galvin, 31; McCormick, 37. Double-plays—Force and White; Phillips and Dunlap; Glasscock and Phillips. Passed balls—Rowe, 1; Kennedy, 2. Umpire, Bradley. Time, 2h.

Another stubborn contest took place Aug. 11 in Cleveland, O., between the Buffalos and Clevelands. Galvin and Peters were unavoidably absent, and Purcell and Swartwood of the Akrons were substituted by the visitors. The Clevelands twice led, but the Buffalos overhauled their opponents and tied the score in the fourth and seventh innings. In the last half of the ninth Foley led off with a good hit, and O'Rourke was given his base on balls. Brouthers forced the latter out at second, although he advanced Foley one base. Then on Richardson's long fly to Moynahan at left field, Foley crossed the home-plate with the winning run for Buffalo, and the game was over. Both clubs batted well, the Buffalos, however, getting the advantage by timely hitting. The notable features were the batting of White and Dunlap and the latter's fielding.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, p.	5	1	1	0	2	0
O'Rourke, 3d b.	5	2	2	2	2	0
Brouthers, 1st b.	5	1	1	9	0	0
Richardson, c. f.	5	1	0	3	0	0
White, 2d b.	4	2	4	5	0	1
Purcell, l. f.	4	1	2	4	0	1
Rowe, c.	4	0	2	2	0	1
Swartwood, r. f.	4	0	1	1	0	1
Force, s. s.	4	0	1	1	6	1
Totals.	40	8	14	27	10	5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	4	4	4	0
Nolan, p.	5	0	0	1	5	0
Clapp, c.	5	0	0	8	0	0
Moynahan, l. f.	5	1	1	2	0	1
McCormick, c. f.	5	0	2	2	2	0
Phillips, 1st b.	5	1	1	7	1	0
Glasscock, s. s.	5	1	2	0	4	0
Shaffer, r. f.	5	2	2	0	0	0
Bradley, 3d b.	4	0	1	2	2	1
Totals.	44	7	13	26	19	2

Cleveland	2	1	0	0	4	0	0	0	0—7
Buffalo	0	2	0	1	2	0	2	0	1—8

Earned runs—Buffalo, 6; Cleveland, 3. Two-base hits—O'Rourke, Brouthers, White, Purcell (2), Rowe, McCormick, Glasscock. Three-base hits—Dunlap, Phillips, Glasscock. First base on balls—O'Rourke, Swartwood. First base on errors—Buffalo, 1; Cleveland, 4. Struck out—Brouthers, Nolan. Balls called—Foley, 78; Nolan, 103. Strikes called—Foley, 22; Nolan, 33. Umpire, Bradley. Time, 2h. 15m.

BOSTON vs. PROVIDENCE.

The seventh game between the above-named clubs was played Aug. 10, in Providence, R. I., about six hundred people being present. The home-team took the lead at the outset, and held it until the fifth inning, when the Bostons earned six runs off eight safe hits. The visitors were unable to bat Ward until that inning, when they opened on him for four singles in succession. Radbourn came in to pitch, but was hit hard, and Ward then resumed his original position and finished the game, only one additional run being made by the Bostons. Poor fielding by the visitors gave five runs to the home-team. Gilligan took the place of Gross, who sprained his ankle in the preceding game.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	2	0	0
Start, 1st b.	5	0	1	6	0	0
Farrell, 2d b.	5	2	2	3	3	0
York, l. f.	5	0	1	1	0	0
Ward, p., r. f.	5	0	1	1	3	0
G lligan, c.	4	0	0	6	1	0
McClellan, s. s.	4	0	0	1	2	1
Radbourn, r. f., p.	4	0	0	1	2	1
Denny, 3d b.	4	0	0	2	1	2
Totals.	41	5	9	24	13	3

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	2	2	3	4
Lewis, r. f.	5	1	1	1	1	0
Sutton, 3d b.	5	1	2	2	2	1
Whitney, p.	5	1	1	1	6	1
Burdock, 2d b.	4	0	1	2	1	0
Morrill, 1st b.	4	1	2	7	1	1
Snyder, c.	4	1	1	6	1	2
Crowley, c. f.	4	1	2	3	0	0
Hornung, l. f.	4	2	2	3	0	0
Totals.	40	9	14	27	15	9

Providence	2	1	0	0	0	1	0	0	1—5
Boston	0	2	0	0	6	0	0	1	—9

Earned runs—Boston, 6. Two base hits—Snyder, Hornung. Three-base hit—Whitney. Balk—Whitney, 1. First base on balls—Whitney, Hornung, York, Denny (2). First base on errors—Boston, 2; Providence, 4. Struck out—Whitney, Burdock, Morrill, Hines, Start, Farrell, McClellan. Balls called—Whitney, 105; Ward, 67; Radbourn, 19. Strikes called—Whitney, 22; Ward, 15; Radbourn, 3. Double-plays—Barnes, Burdock and Morrill; McClellan, Farrell and Start. Passed balls—Snyder, 1; Gilligan, 1. Wild pitches—Whitney, 4; Ward, 1. Umpire, Smith. Time, 2h.

The Providence Club by timely hitting secured a victory over the Bostons Aug. 11, in Boston, Mass. The visitors presented the same nine as in the preceding contest, Ward and Radbourn exchanging positions, while the Bostons presented Snyder in Deasley's place. Neither club was up to the average in fielding. The visitors took the lead in the second inning and held it throughout, finally winning by this score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	3	3	0	1
Start, 1st b.	5	4	2	13	0	1
Farrell, 2d b.	5	2	2	1	4	0
York, l. f.	5	1	2	0	0	0
Ward, r. f.	5	1	1	1	0	0
Gilligan, c.	5	0	2	7	3	1
McClellan, s. s.	5	0	0	0	1	3
Radbourn, p.	4	1	1	0	4	0
Denny, 3d b.	4	1	1	0	2	0
Totals.	43	12	13	27	15	6

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	0	2	5	5	1
Lewis, r. f.	5	0	0	1	0	0
Sutton, 3d b.	4	1	0	0	3	1
Whitney, p.	4	1	0	0	2	0
Burdock, 2d b.	4	2	2	2	6	1
Morrill, 1st b.	4	1	2	16	0	0
Deasley, c.	4	0	1	2	2	0
Crowley, c. f.	4	1	1	1	0	1
Hornung, l. f.	4	1	1	0	0	0
Totals.	38	6	9	27	18	4

Providence	2	2	0	0	2	0	3	0	3—12
Boston	2	0	0	2	0	0	1	1	0—6

Earned runs—Providence, 1; Boston, 2. Two-base hits—Hines, York, Barnes, Crowley. First base on balls—Lewis, Sutton. First base on errors—Providence, 4; Boston, 3. Struck out—Providence, 2; Boston, 1. Balls called—Radbourn, 87; Whitney, 58. Strikes called—Radbourn, 33; Whitney, 33. Double-plays—Gilligan and Start. Passed balls—Gilligan, 1; Deasley, 5. Wild pitches—Radbourn, 1; Whitney, 2. Umpire, Callahan. Time, 1h. 45m.

ATHLETIC vs. ALBANY.

The Athletics outfielded the Albanys Aug. 9 at Oakdale Park, Philadelphia, and won a closely-contested game by the following score:

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	5	1	1	13	0	0
T. Mansell, s. s.	5	0	0	3	3	1
Trott, c.	4	1	2	3	1	2
J. Mansell, r. f.	4	1	1	0	0	0
M. Mansell, l. f.	4	1	1	2	0	0
Farrell, 3d b.	4	1	3	0	4	0
Troy, 2d b.	4	1	2	3	4	1
Leary, p.	4	0	0	0	3	2
Weidman, c.	4	0	0	0	1	2
Totals.	38	6	10	24	16	8

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	0	3	1	0
Richmond, 1st b.	4	1	1	11	1	0
Gardner, r. f.	4	0	2	1	0	1
Weaver, p.	4	0	0	1	4	0
Fulmer, 2d b.	4	1	2	3	4	0
Luff, c. f.	4	1	2	0	0	1
Stricker, s. s.	4	1	0	1	2	0
Battin, 3d b.	4	1	1	2	2	1
O'Brien, c.	4	1	1	5	1	0
Totals.	37	7	9	27	15	3

Albany	1	0	0	0	0	3	1	0	0—6
Athletic	0	0	0	0	2	3	0	1	—7

Earned runs—Albany, 5; Athletic, 1. Passed balls—Trott, 1; O'Brien, 1. First base on errors—Athletic, 2; Albany, 1. Left after clean hits—Albany, 2; Athletic, 4. Base on balls—Gardner and Richmond. Two-base hits—Farrell, Brown, Battin. Three-base hits—M. Mansell, Troy, Gardner, Fulmer. Struck out—Athletic, 2; Albany, 2. Umpire, T. Connell. Time, 1h. 50m.

These clubs played their seventh championship game Aug. 10, when the Albanys secured a decisive victory by their superior batting. Both nines fielded poorly. Score:

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	6	1	2	5	0	1
T. Mansell, s. s.	6	2	0	1	1	1
Trott, c.	5	3	3	8	1	1
J. Mansell, r. f.	5	1	2	0	0	0
M. Mansell, l. f.	5	1	1	2	0	0
Farrell, 3d b.	5	1	2	2	2	1
Troy, 2d b.	5	1	1	3	3	0
Leary, p., c. f.	5	0	1	4	0	1
Weidman, c. f., p.	5	2	2	2	0	0
Totals.	47	12	14	27	7	5

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	0	0	1
Richmond, 1st b.	5	0	0	7	2	1
Gardner, p., r. f.	5	0	4	4	1	0
Fusselbach, c.	4	0	1	9	0	2
Fulmer, 2d b.	4	1	0	1	5	0
Luff, c. f.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Aug. 17, Boston vs. Troy, in Boston.
Aug. 17, 18, Chicago vs. Buffalo, in Chicago.
Aug. 17, 18, Cleveland vs. Detroit, in Cleveland.
Aug. 17, 18, Worcester vs. Providence, in Worcester.
Aug. 20, 22, 23, Worcester vs. Boston, in Worcester.
Aug. 20, 23, 25, Chicago vs. Detroit, in Chicago.
Aug. 20, 23, 25, Cleveland vs. Buffalo, in Cleveland.
Aug. 20, 23, 25, Providence vs. Troy, in Providence.

OTHER GAMES.

Aug. 17, Metropolitan vs. Albany, at Polo Grounds, New York City.
Aug. 17, 18, Athletic vs. Atlantic, at Oakdale Park, Philadelphia.
Aug. 18, 19, Metropolitan vs. Troy, at Polo Grounds, New York City.
Aug. 18, 19, Richmond vs. Peabody, in Richmond.
Aug. 19, 20, Baltimore vs. Athletic, in Baltimore.
Aug. 20, Metropolitan vs. Atlantic, at Polo Ground, New York City.
Aug. 20, Nameless vs. Star, at Prospect Park, Brooklyn.
Aug. 21, Oakland vs. Mystic, in Oakland.

THE LEAGUE CHAMPIONSHIP RECORD.

The result of the past week's play shows Chicago still in the lead. Buffalo has recovered second place, Detroit remains third, but is being closely pressed by Boston and Providence. Cleveland has fallen to sixth place, and Troy to the foot of the list. The record to Aug. 16, inclusive, follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	3	5	5	5	28
Buffalo	7	..	3	3	6	3	6	3	31
Chicago	4	5	..	4	3	4	6	7	39
Cleveland	3	5	5	..	3	3	5	5	26
Detroit	6	3	5	4	..	4	5	3	30
Providence	4	4	1	6	5	..	4	4	28
Troy	3	7	3	4	4	3	..	1	25
Worcester	1	3	2	4	4	3	7	..	24
Lost	31	25	19	31	28	31	34	32	231

DETROIT vs. CHICAGO.

The Detroits defeated the Chicagos Aug. 13 in Chicago, Ill., before thirty-five hundred people, who witnessed with feelings the reverse of pleasurable the champions' failure to obtain a run. Derby reappeared as pitcher, and was very hard to hit, the Chicagos getting but six scattered hits off him. Corcoran also proved effective, but his fielding support was weak a times. The Detroits scored the two winning runs in the second inning on a fumble by Burns and safe hits by Derby and Wood. The nearest approach the Chicagos made to scoring was in the sixth, when Anson led off with a three-baser, but Williamson struck out and Burns sent an easy fly to Hanlon, who threw to Bennett at the home-plate in time to head off Anson. The home-team had men on the bases in every inning except one, but were shut out by the superb fielding of the Detroits, who were credited with three double-plays.

*CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	2	1	0	0	Wood, l. f.	4	0	2	0	0	1
Gore, c. f.	4	0	1	3	0	0	Knight, r. f.	4	0	0	2	0	0
Kelly, r. f.	4	0	0	1	1	1	Hanlon, c. f.	4	0	0	1	1	0
Anson, 1st b.	4	0	1	6	1	0	Powell, 1st b.	4	0	1	8	0	0
Williamson, 3d b.	4	0	1	0	1	0	Bennett, c.	4	1	1	7	1	1
Burns, s. s.	4	0	0	0	2	1	Houck, s. s.	4	0	1	1	2	0
Corcoran, p.	4	0	1	2	8	0	Gerhardt, 2d b.	4	1	0	5	2	0
Flint, c.	3	0	0	9	2	2	Derby, p.	4	1	1	2	5	0
Quest, 2d b.	3	0	0	5	1	2	Foley, 3d b.	3	0	0	1	1	0
Totals	34	0	6	27	16	6	Totals	35	3	6	27	12	2

Detroits	0	2	0	0	0	0	0	0	0	0—2
Chicago	0	0	0	0	0	0	0	0	0	0—0

Two-base hit—Wood. Three-base hit—Anson. First base on balls—Chicago, 3. First base on errors—Detroit, 5; Chicago, 1. Struck out—Detroit, 7; Chicago, 3. Balls called—Derby, 75; Corcoran, 54. Strikes called—Derby, 26; Corcoran, 42. Double-plays—Derby and Foley; Hanlon and Bennett; Houck, Gerhardt and Powell. Umpire, Doscher. Time, 2 hours.

METROPOLITAN vs. ALBANY.

The seventh game between these clubs, played at the Polo Grounds, this city, Aug. 13, attracted the largest assemblage of spectators of the week, and the contest was greatly enjoyed for the fine exhibition of fielding both sides made, the errors being few and far between, but one yielding a run. Nelson played at short stop for the Albanys, Brown being lame and laid off. Two splendid stops were made by Say and Troy, and the catching on both sides was excellent. Both earned runs in the first inning, but none afterwards. The two teams play together again on Wednesday, when another close contest may be looked for.

METROPOLITAN.	T.	F.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	3	4	0	Nelson, s. s.	4	1	2	1	3	0
Muldoon, 3d b.	4	0	0	0	1	0	T. Mansell, c. f.	4	0	1	2	0	0
Say, s. s.	4	1	1	4	2	1	Trott, c.	4	0	1	9	0	1
Esterbrook, 1st b.	4	0	2	11	2	1	J. Mansell, 1st b.	4	0	2	10	0	0
Roseman, r. f.	4	0	1	1	0	0	Harbidge, r. f.	4	0	1	1	0	0
Clinton, c. f.	4	0	0	0	0	1	M. Mansell, l. f.	4	0	1	2	0	0
Sullivan, c.	4	0	1	8	4	0	Farrell, 3d b.	4	0	0	1	4	0
Kennedy, l. f.	3	0	0	0	0	0	Troy, 2d b.	4	0	0	2	4	0
Daly, p.	3	1	0	0	0	0	Weidman, p.	4	0	0	0	4	0
Totals	34	3	6	27	13	3	Totals	36	1	9	27	12	1

Metropolitan	2	0	0	0	0	0	0	1	0	0—3
Albany	1	0	0	0	0	0	0	0	0	0—1

First base by errors—Metropolitan, 2; Albany, 3. Earned runs—Metropolitan, 2; Albany, 1. Left on earned bases—Metropolitan, 2; Albany, 4. Wild pitches—Daly, 2; Weidman, 1. Passed balls—Sullivan, 2. Struck out—Metropolitan, 8; Albany, 6. Umpire, Kelly. Time, 2h.

PROVIDENCE vs. BOSTON.

The ninth game between the above-named clubs was played Aug 13 in Providence, R. I., the Providences then defeating the Bostons for the first time this season on the home-grounds. Fox, who had been re-engaged by the Bostons, took Whitney's place as pitcher, while Radbourn pitched for Providence, and both were equally effective, only four hits being secured by each club. The only and winning run was made in the second inning by Gilligan, who reached first on Barnes' fumble, took second on an out and came home on Radbourn's safe hit. Both nines fielded almost faultlessly. The Bostons failed to get a man beyond second base, and the seven hundred spectators went home happy. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	1	0	3	1	Hines, c. f.	4	0	0	1	0	0
Lewis, r. f.	4	0	0	1	0	0	Start, 1st b.	4	0	1	14	0	0
Sutton, 3d b.	4	0	2	2	1	0	Farrell, 2d b.	3	0	1	1	5	0
Fox, p.	4	0	0	0	1	0	York, l. f.	3	0	1	1	0	0
Burdock, 2d b.	4	0	1	3	4	0	Ward, s. s.	3	0	0	2	3	1
Morrill, 1st b.	3	0	0	10	0	0	Gilligan, c.	3	1	0	5	0	1
Beasley, c.	3	0	0	4	1	0	McClellan, r. f.	3	0	0	1	0	0
Crowley, c. f.	3	0	0	2	0	0	Radbourn, p.	3	0	1	1	6	0
Hornung, l. f.	3	0	0	2	0	0	Denny, 3d b.	3	0	0	1	2	0
Totals	32	0	4	24	10	1	Totals	29	1	4	27	16	2

Boston	0	0	0	0	0	0	0	0	0	0—0
Providence	0	1	0	0	0	0	0	0	0	—1

Two-base hits—Farrell, York. First base on balls—Ward, Hornung, Morrill. First base on errors—Providence, 1; Boston, 1. Struck out—Fox (2), Morrill. Balls called—Radbourn, 73; Fox, 90. Strikes called—Radbourn, 24; Fox, 13. Double-play—Ward, Farrell and Start. Umpire, E. J. Callahan. Time, 1h 40m.

WORCESTER vs. TROY.

The Worcesters secured their seventh victory over the Troys Aug. 13 in Worcester, Mass. The day was very hot and the attendance small. Keefe took Welch's place as pitcher, but was batted very freely by the Worcesters, who, however were only able on bunch hits so as to earn runs in the second and sixth innings, bases on balls and errors by Caskins being responsible for the remaining runs. The Troys succeeded in bunching five hits in the seventh, when they earned four runs. The Worcesters' fielding and heavy batting by both clubs were the features of this contest.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	6	2	3	4	0	0	Cassidy, c. f.	5	2	3	3	0	0
Hovey, r. f.	5	1	1	1	0	0	Connor, 1st b.	5	1	1	10	2	0
Hotaling, c. f.	5	2	3	1	0	0	Ferguson, 2d b.	5	2	1	3	3	0
Dorgan, 1st b.	5	1	3	9	0	0	Gillespie, l. f.	5	2	3	0	0	0
Irwin, s. s.	5	0	2	1	4	0	Caskins, s. s.	5	0	1	0	4	3
Carpenter, 3d b.	5	0	0	1	1	0	Evans, r. f.	4	0	0	0	1	0
Corey, p.	5	2	2	1	5	0	Hankinson, 3d b.	4	2	3	3	2	0
Creamer, 2d b.	5	2	1	4	2	0	Keefe, p.	4	0	1	0	4	1
Bushong, c.	5	3	3	5	1	0	Holbert, c.	4	0	1	9	3	0
Totals	46	13	18	27	13	0	Totals	41	9	14	27	19	4

Worcester	2	4	0	0	0	3	1	1	2	—13
Troy	0	0	0	0	1	2	5	1	0	—9

Earned runs—Worcester, 4; Troy, 7. Two-base hits—Hotaling, Dickerson, Hankinson (2), Gillespie. First base on balls—Corey, Bushong, Creamer, Ferguson, Keefe. First base on errors—Worcester, 3. Struck out—Creamer, Carpenter, Stovey, Gillespie, Caskins, Keefe, Connor. Balls called—Corey, 96; Keefe, 107. Strikes called—Corey, 11; Keefe, 15. Double plays—Dorgan, Keefe and Holbert; Connor and Ferguson; Caskins, Ferguson and Connor. Passed balls Bushong, 1; Holbert, 1. Umpire, Higham. Time, 2h. 15m.

THE LONG ISLAND AMATEUR ASSOCIATION.—The Nameless Club of Brooklyn played Aug. 13 the last game but one of the championship series at Prospect Park, defeating the Commercials for the second time, and by a score of 9 to 7 in seven innings. This was their seventh consecutive victory, the series being eight. They play the Stars 20, which will close the competition.

THE CHICAGOS have been twice blanked this season, and each time by the same score. The Troys gave them their first coat of whitewash June 2 in Troy, N. Y., and they received it on their own grounds at the hands of the Detroits Aug. 13.

NINES CHOSEN from the commercial establishments of August, Bernheim & Bauer and Carhart, Whitford & Co. contended Aug. 13, at the Union Ground, Brooklyn, with the result of a victory being credited to the first-named team by 25 to 23.

METROPOLITAN vs. ATHLETIC.

The eleventh championship game between the Metropolitans of this city, and the Athletics of Philadelphia, was played Aug. 15, on the ground of the latter club. The Metropolitans fielded faultlessly, and by bunching their hits in the third and fifth innings, secured a signal victory. Esterbrook's batting was noteworthy, he making a safe hit each time he went to the bat. Weaver was batted out of position in the third inning, and Driscoll was substituted during the remainder of the contest.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	0	4	3	0	Birchall, l. f.	4	2	3	1	0	0
Muldoon, 3d b.	6	2	3	1	4	0	Driscoll, c. f., p.	4	0	0	0	1	1
Say, s. s.	5	1	0	1	3	0	Gardner, r. f.	4	0	1	3	1	0
Esterbrook, 1st b.	5	2	2	13	1	0	Weaver, p., c. f.	4	0	1	0	0	1
Roseman, r. f.	5	1	2	1	0	0	Fulmer, 2d b.	4	0	0	3	3	1
Clinton, c. f.	5	1	2	1	0	0	Stricker, s. s.	4	0	1	0	4	1
Hayes, c.	5	2	2	4	0	0	Battin, 3d b.	3	0	0	0	6	0
Kennedy, l. f.	5	0	2	2	0	0	O'Brien, c.	3	0	1	3	3	2
Doyle, p.	5	0	0	0	0	0	Householder, 1st b	3	0	0	15	0	0
Totals	47	10	15	27	11	0	Totals	33	2	6	27	17	6

Metropolitan	0	0	5	0	4	0	0	0	1	—10
Athletic	0	0	0	1	0	0	1	0	0	0— 2

Runs earned—Metropolitan, 3. Two-base hits—Muldoon, Esterbrook. First base on errors—Metropolitan, 4. Bases on called balls—Metropolitan, 2. Struck out—Athletic, 3; Metropolitan, 2. Double-plays—Gardner and O'Brien; Stricker, Fulmer and Householder; Say, Brady and Esterbrook. Wild pitch—Weaver, 1. Passed balls—Hayes, 2; O'Brien, 4. Umpire, T. Connell. Time, 1h. 45m.

ALBANY vs. ATLANTIC.

Four hundred people witnessed the third game between these clubs Aug. 15 at Riverside Park, Albany, N. Y. The contest was one-sided throughout, the Albanys demonstrating their superiority both at the bat and in the field. Troy loomed up finely in both departments, while Nelson handled the bat with the best effect for the visitors. Trott, Mike Mansell and Walker also did some pretty work in their respective positions. Score:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	3	4	1	2	2	T. Mansell, s. s.	5	2	0	2	3	0
Walker, 1st b.	4	0	0	15	0	1	Trott, c.	5	1	2	4	5	1
Larkin, l. f.	4	0	2	1	0	0	J. Mansell, 1st b.	5	2	3	6	0	0
Schenck, p.	4	0	1	0	4	0	Harbidge, r. f.	5	2	2	1	0	1
Reipschlager, 3d b	4	0	1	1	1	1	M. Mansell, l. f.	5	2	2	4	1	0
Smiley, 2d b.	4	0	1	1	5	4	Farrell, 3d b.	5	1	2	0	1	0
Dorgan, r. f.	4	0	0	1	0	1	Troy, 2d b.	5	1	4	7	2	0
Sweeney, c.	4	1	2	3	3	0	Weidman, c. f.	5	0	2	2	0	0
Barnie, c. f.	4	2	2	1	0	0	Leary, p.	5	1	1	1	2	1
Totals	37	6	13	24	15	9	Totals	45	13	18	27	12	3

Atlantic	0	0	1	0	2	0	1	0	2	0—6
Albany	3	1	0	0	3	4	0	0	1	—12

Earned runs—Albany, 6; Atlantic, 2. First base on errors—Albany, 4. First base on called balls—Schenck, 1; Reipschlager, 1. Two-base hits—Trott, Leary, Troy, Wiedman. Three-base hits—Trott, Larkin. Left on bases—Albany, 10; Atlantic, 5. Umpire, Critchley. Time, 1h. 50m.

BUFFALO vs. CLEVELAND.

The Buffalos secured their third successive victory over the Clevelands Aug. 13 in Cleveland, O. The visitors, who were still short-handed, hit hard at times, especially in the sixth inning, when seven safe hits and an error by Kennedy yielded them six runs and a winning lead. The home-team made all of their six runs in two innings. Kennedy and Purcell led in batting, the latter, who again acted as substitute, winning the game for the visitors by brilliant work. Seven hundred people witnessed the game, which was exciting throughout.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	1	3	2	0	Foley, p.	5	1	0	1	3	1
Kennedy, c. f.	5	1	3	2	0	1	O'Rourke, 3d b.	5	0	2	2	2	1
Clapp, c.	4	2	1	6	0	1	Brouthers, 1st b.	5	1	1	17	0	0
Moynahan, l. f.	4	1	0	4	0	1	Richardson, c. f.	4	0	1	4	1	0
McCormick, p.	4	1	1	0	4	0	White, 2d b.	4	1	1	0	3	1
Phillips, 1st b.	4	1	2	8	0	1	Purcell, l. f.	4	2	2	2	0	2
Glasscock, s. s.	4	0	1	1	4	0	Rowe, c.	4	1	1	0	0	0
Shaffer, r. f.	4	0	0	0	0	3	Sullivan, r. f.	4	1	2	0	0	0
Bradley, 3d b.	4	0	0	0	0	0	Force, s. s.	4	1	2	1	6	0
Totals	38	6	9	24	14	7	Totals	39	8	12	27	15	6

Cleveland	0	0	0	3	0	3	0	0	0	0—6
Buffalo	1	0	0	1	0	6	0	0	0	—8

Earned runs—Buffalo, 4. Two-base hit—Purcell. Three-base hit—Phillips. First base on errors—Buffalo, 4; Cleveland, 2. Struck out—Brouthers, Richardson, White. Balls called—Foley, 51; McCormick, 77. Strikes called—Foley, 6; McCormick, 34. Double-play—Richardson and Force. Passed balls—Clapp, 2. Umpire, Bradley. Time, 1h. 40m.

BOSTON vs. TROY.

The seventh game between the above-named clubs was played Aug. 15 in Boston, Mass., before about four hundred spectators. Singles by Barnes and Sutton and good base-running by the former enabled the Bostons to score a run in the first inning, and they added four more in the third, when Barnes and Whitney went to first base on called balls, Lewis and Sutton hit safely, and Welch made two wild pitches. The Bostons made five scattered hits during the remainder of the contest, but the sharp fielding of the visitors prevented runs. Whitney held the Troys down to no runs and but two safe hits in the first six innings. In the seventh errors by Barnes and Crowley and hits by Ewing and Evans gave the Troys their two runs. Sutton's batting and Crowley's fielding were noteworthy features.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	2	2	3	2	1	Cassidy, c. f.	4	0	1	1	0	0
Lewis, r. f.	5	1	1	1	0	0	Connor, 1st b.	4	0	1	7	0	0
Sutton, 2d b.	5	0	4	0	0	0	Ferguson, 2d b.	4	0	0	5	2	0
Whitney, p.	4	1	0	0	3	0	Gillespie, l. f.	4	1	1	3	0	0
Burdock, 2d b.	4	1	1	3	5	1	Ewing, c.	4	1	1	3	3	1
Morrill, 1st b.	4	0	2	11	1	0	Evans, r. f.	4	0	2	3	0	0
Snyder, c.	4	0	1	2	0	0	Caskins, s. s.	3	0	0	4	3	0
Crowley, c. f.	4	0	1	6	1	1	Hankinson, 3d b.	3	0	0	1	1	0
Hornung, l. f.	4	0	0	1	0	0	Welch, p.	3	0	0	0	2	0
Totals	39	5	12	27	12	3	Totals	33	2	6	27	13	1

Boston	1	0	4	0	0	0	0	0	0	0—5
Troy	0	0	0	0	0	0	2	0	0	0—2

Earned runs—Boston, 2. Two base hit—Crowley. First base on balls—Barnes, Snyder. First base on errors—Troy, 2. Struck out—Cassidy. Balls called—Whitney, 82; Welch, 88. Strikes called—Whitney, 18; Welch, 19. Double-plays—Boston, 2; Troy, 1. Passed ball—Ewing, 1. Wild pitches—Welch, 2. Umpire, Higham. Time, 1h. 45m.

THE INDEPENDENT CLUB

of Minersville and the Junior Club of Shenandoah, Pa., made an agreement to play a game at St. Clair Aug. 11, for $100 a side. The game attracted a very large attendance, and excitement ran high. At the end of the eighth inning the Juniors led by 9 to 7. Weirich of the Independents was on second base in the ninth inning, when Mullin batted a ball which was declared foul by the umpire. Before the decision was rendered Weirich had run to third base. When the decision was made he turned and walked back to second. Before he reached it the ball was fielded and thrown to the pitcher, who in turn threw it to second base. There it was caught before Weirich, who took his time, reached the base. Supposing Weirich to be out, the Junior supporters raised a howl of delight, which was quickly changed to disgust when the umpire decided Weirich not out. (Another account says that the umpire promptly decided the base-runner "out" at second base, but after being bulldozed by the Independents for about twenty minutes he reversed his decision on account of the foul ball having been touched by an outsider.) As the Juniors refused to continue the game, the umpire decided it in favor of the Independents by 9 to 0. The base-runner, however, was out at second base, and the umpire should have promptly given a decision to that effect. Even if the ball was touched by an outsider, it was in play as soon as it was held by the pitcher standing in his position. Sec. 2 of Rule 60 also forbids the umpire to reverse his decision on any point of play upon the testimony of any player engaged in the game, or upon the testimony of any bystander.

THE BALTIMORE CLUB have recently secured several noteworthy victories, including three over the Quicksteps of this city, by the respective scores of 1 to 0, 14 to 2 and 9 to 8; two over the Nationals of Washington, by scores of 18 to 1 and 18 to 9; and one over the Peabodys of Baltimore, by 8 to 1. The Baltimores also defeated a strong picked nine from the State of Maryland by 5 to 4. The Baltimore nine during the remainder of the season will be under the management of John M. Caperoon, whose address is Baltimore and Paca streets, Baltimore, Md.

OVER FIVE THOUSAND PEOPLE, it is estimated, witnessed the game between the Cincinnati Buckeyes and St. Louis Browns Aug. 14 in St. Louis, Mo. At the end of the eighth inning the score stood 7 to 4 in favor of St. Louis, and the Browns then made five runs, earning four of them. As the Buckeyes wanted to catch the evening train their half of the last inning was not played, but they were too late for the train after all, and so got left in a double sense.

THE EASTERN CHAMPIONSHIP.—The Metropolitans have only five more games of their Eastern championship series to play. They closed their series with the Athletics Aug. 16, having already finished with the Atlantics. They have yet five more to play with the Albanys. The games of the other clubs are likely to be thrown out.

A CLOSELY-CONTESTED GAME took place Aug. 14 in Louisville, Ky., between the Eclipse Club of that city and the Eckfords of Chicago, Ill. The score stood a tie up to the ninth inning, when the Eclipses managed to get in three runs and win by 5 to 2.

HENRY C. MYERS, a well-known Philadelphia professional, who has been managing the Baltimore Club, has been engaged by the Providence Club, and will probably take McClellan's place at short-stop with the reorganized League team.

ALL OF THE LEAGUE CLUBS have consented to the suspension of the twenty days' rule relative to players in the case of Mathews, recently of the Providence, but now of the Bostons, and he is at liberty to play with the latter club whenever he may be called upon.

MANAGER MORROW of the Providence nine, is endeavoring to engage Brown as change-catcher. He wanted George Wright to play short-stop for the remainder of the season, but George declined the offer.

THE COLORED CHAMPIONSHIP of St. Louis, Mo., should be competed for by the Reds and Browns, in addition to the Black Stockings.

THE ANNADALE and Murray Hill Clubs of this city played Aug. 13, when the former won by 15 to 8.

THERE IS A LETTER in this office addressed to the captain of the Atlantic B. B. C.

AQUATIC.

COMING EVENTS.

Aug. 20—"Kills" Regatta Association second annual regatta, off Staten Island, N. Y. H.
Sept. 8, 9—National Association Annual Amateur Regatta, Washington, D. C.
Sept. 8, 9—Exposition Regatta, Toronto, Ont.
Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.

THE CANOE ASSOCIATION.

The annual regatta of the American Canoe Association was held Aug. 11, 12, 13, at Crosbyside, Lake George, N. Y. Canoeists from different parts of the country participated, and the weather throughout was favorable. A return follows: First race, paddling—E. B. Edwards, first; W. P. Shaw, second; N. D. Beck, third; and Capt. Kendall, last. Second race, paddling—Dr. A. E. Heighway Jr., first; S. Loewenthal, second; W. P. Stevens, third. Third race, paddling—Dr. C. A. Neide, first; Grant Vandeusen, second; W. P. Stevens, third; and G. L. Morse, fourth. Fourth race, upset—Dr. A. E. Heighway Jr., first. Fifth race, sailing and paddling, paddle to be used only for backstrokes for steering—D. Crane, first; Clarence Walsin, second. Sixth race for sailable paddling canoes, paddle to be used only in steering—W. W. Whitlock, first; Judge Nicholas Longworth, second. Seventh race, paddling, undecked canoes, under sail—Will Cooke, first. Eighth race, double upset—Dr. Heighway, first; F. C. Cooke, second. Ninth race, sailing—George Ellard, first; Tenth race, sailing and paddling—W. W. Whitlock, first; Dr. Heighway, second. Eleventh and last race, paddling—Dr. Heighway, first; C. F. Gardiner, second. On the night of the 11th a business meeting was held, when the following officers were elected: Commodore, Nicholas Longworth, Cincinnati, O.; vice-commodore, E. B. Edwards, Peterborough, Ont.; rear-commodore, Arthur Brentano, New York City; secretary and treasurer, Dr. C. A. Neide, Lake George.

BAYONNE ROWING ASSOCIATION.

The oft-postponed regatta of this organization was held Aug. 13, when the weather was hot, water smooth and the attendance fair. Result: Four-oared barges—"Bayonne," A. W. Mackey (bow), H. Phillips, J. C. McRae, W. McIntire (stroke), J. Ellsworth (coxswain), first, in 7m. 12⅛s.; "Comet," W. Cushman (bow), J. A. Gond, R. Hudspeth, L. Whitehead (stroke), E. E. Van Buskirk (coxswain), second, by three lengths. The Comets were the leaders at the start, but their opponents were level at the quarter-mile, and after a good race to the turn and part of the way back, they won by three lengths. Pair-oared gigs—E. E. Van Buskirk, J. Allaire, W. H. Jasper (coxswain), first, in 7m. 38s.; J. Elsworth, G. W. McRae, E. W. Nichols (coxswain), second, by clear water. The race was well contested throughout. Four-oared shells—E. E. Van Buskirk (bow), W. T. McIntire, J. C. McRae, E. W. McRae (stroke), first, in 6m 52s.; J. Elsworth (bow), L. Whitehead, F. Mettawan, J. H. Allaire (stroke), second, by two lengths. Single sculls—E. W. McRae, first, in 7m. 50s., beating J. H. Allaire, J. Elsworth, and L. Whitehead.

"HANLAN'S SECRET" EXPOSED.

A knowing New-Zealander thus explains the secret of Hanlan's unparalleled success: "The utilization of the sliding-seat as a motor otherwise than as giving extra power to the sculler is so feasible that it is a wonder it has not been thought of before. My idea is that the slide has been used as a motor for driving a small concealed turbine inside the shell of the boat, the slide being connected by a wooden rod attached to a small crank shaft, with a fly-wheel attached, working horizontally to throw it past the centre. This upright shaft is geared to the turbine in a way to give it great speed, taking the water by its action through the pipe passing through the bottom of the boat, and forcing it out behind, below the surface. This has been done with considerable effect upon large vessels experimentally; but I never heard of its being done on a small scale, a thing of easy accomplishment by an ingenious tradesman; and so certain am I of its effect that I would undertake to propel a small boat of the kind, without the use of sculls, using only my hands to steady myself on the seat of the slider, and my heels on the stretcher. The return action is assisted by stout India-rubber tension springs, so as to draw the same back again into its normal position. The whole of the apparatus could be placed in a wager-boat so as to be out of sight and indiscernible except upon strict scrutiny."

THE SALEM (MASS.) BOAT CLUB held a picnic Aug. 11, at which several aquatic events took place, with this result: Swimming race—T. Chaffe first, T. Creader second. Amateur single-sculls—F. Kirby first, D. J. Murphy second, Brazer third, Harrington and Lamasney following. Single-scull working-boats—Silvie Gookin first, Quinn second, Driscoll third. Four oared working-boats—Enterprise Club first, Forrest River second, West-end third. Referee, E. L. Williams.

A CONTEMPORARY says: "Cornell never should have been sent over to represent American boatmen." The oarsmen of America will be surprised to know that the crew were so sent, as it had been supposed that they simply went abroad as a sample of what the Ithaca University was capable of doing in the way of producing boat-pullers out of the raw material at comparatively short notice. The sample was hardly good enough to represent the great body of American oarsmen.

PROPOSED NEW CREW.—A dispatch from Halifax, N. S., Aug. 12, says: "D. Shoff, the representative backer of Warren Smith and John McKay, has purchased the four-oared boat rowed by the Halifax fishermen's crew at the Philadelphia Centennial, and will enter her for the Toronto regatta. The crew he is trying to make is Ross, Plaisted, Smith and McKay."

O'HANLON, of McKeesport, and John Brannen, of Allegheny, Pa., rowed a three-mile race, for $400, on the Allegheny River, at Pittsburg, Aug. 13. Brannen led until within one hundred yards of the turning buoy, when he was seized with cramps (O'Han

THE TURF.

RACING AT SARATOGA.

Aug. 9: Track still heavy, weather threatening, attendance good. Purse $350, three quarters of a mile—Hermit (99) first, in 1:16¼; Knight Templar (108) second, by three lengths; Bonnie Lizzie (94) third, by two lengths; Maggie Ayer (94) fourth. Clarendon Hotel Stakes, three-year-old fillies, a mile and a quarter—Thora (113) first, in 2:11; Valleria (110) second, Catalpa (106) a poor third. Purse $500, a mile and five furlongs—Getaway (99½) first, in 2:54; Eole (98) second by a short head, after a punishing finish; Cinderella (101) third by a dozen lengths. At the conclusion of this race a match was made between Getaway and Eole for $5,000. The latter had been purchased that morning by Arthur Hunter, and ran the race in his colors. Free handicap hurdle-race, a mile and a quarter, over five hurdles—Glasgow (165) first, in 2:23½; Captain Franklin (130) second, by two lengths; Disturbance (154) third by a half length; Postguard (154) fourth, by two lengths..... Aug. 10: There was a bracing air and clear skies to-day, a greatly-improved track, and a fair assemblage. Purse $350, for maiden three-year-olds, one mile—Maggie Ayer (100) first, in 1:43¼; Constantina (100) second, by six lengths; Valentine (105) third. Bob Roy (102) finished first by a half length, but was disqualified for alleged foul riding on the homestretch—a decision which created great excitement. Purse, $500, a mile and a half—Boulevard (113) first, in 2:39½; Bootjack (102) second, by three lengths; Sir Walter (100) third, by a length and a half. Purse $350, a mile and a furlong—Fellowplay (96) first, in 1:56½; Edelweiss (101) second, by a length; Oriole (102) third, by three lengths; Kinkead (106) and Victim (109) following. Selling race $300, three-quarters of a mile — Charley Gorham (106) first, in 1:17½; Baby (103) second; Linchpin (99) third..... Aug. 11: Attendance large, weather and track good. Purse $300, three-quarters of a mile—Valparaiso (108) first, in 1:16; Ella Warfield (103) second, by six lengths; Girofla (99½) third, by a length. The Kenner Stakes, three-year-olds, two miles—Hindoo (118) first, in 3:32—the best time ever made with this weight up; Crickmore (115) second by five lengths; Bonfire (118) third, by six lengths. Purse $400, a mile and a furlong—Goldbug (100) first, in 1:55½; Churchill (99) second, by three lengths; Fireman (112) third, by a neck. Purse $300, selling race, one mile—Sagamore (99) first, in 1:44; Brooklyn (110) second, by three lengths; Governor Hampton (103) third, by a neck. The winner's chances were considered so slim that mutuel tives paid $155.90 apiece.....Aug. 12: Conditions same as on the previous day. Purse $350, five furlongs—Perplex (100) first, in 1:02¾; Lost Cause (97), second, by three lengths; Macduff (108) third, by two lengths. Purse $400, a mile and a quarter—Checkmate (117) first, in 2:09; Belle of the Highlands (97) second, Edelweiss (104) third, Windrush (97) fourth. Match $2,500 a side, $500 added by the association, one mile and five-eighths—Eole (110) first, in 2:52¾; Getaway (110) second, by four lengths. The last mile was timed in 1:42¼. Purse $350, three-quarters of a mile—Bonnie Lizzie (94) first, in 1:15; Knight Templar (108) second, by a head and shoulders; Neufchatel (106) third, by a half-length; Hermit (104) fourth, by three lengths..... Aug. 13: Weather fine and track still good. The Tennessee Stakes, two-year-olds, $25 each, three-quarters of a mile—Tuscaloosa (106) first, in 1:16; Perplex (105) second, by three lengths; Lost Cause (102) third, by a head; Nightcap (102) fourth. Handicap sweepstakes, $25 each, $1,000 added, a mile and a furlong—Checkmate (131) first, in 1:56¼; One Dime (110) second, by three-quarters of a length; Dan K. (105) third. Purse $350, selling race, three-quarters of a mile—Jessie K. (83) first, in 1:16; Constantina (87) second, by two lengths; Jake White (105) third. Handicap steeplechase, $500 about a mile and a half—Trouble (157) first, in 3:08; Capt. Franklin (133) second, by three lengths; Rose (127) third..... Aug. 15: The weather and track was all that could be asked for, but there was a small assemblage. Purse $350, a mile—Clan Alpine (105) first, in 1:44; Rob Roy (105) second, by nearly a half-length; Explorer (102) third, by a nose. Purse $500, a mile and a half—Checkmate (125) first, in 2:39½; Windrush (98), second, by nearly two lengths; Cinderella (106) third; Long Taw (114) last. Purse $350 a mile and a furlong—Dan K. (105) first, in 1:56; Mary Anderson (101) second, by a length; Brooklyn (108) third, by nearly a half-length; Drogheda (68), Victim (117), Kinkead (106) and Jack Haverly (97) following in this order. Selling race, $300, three-quarters of a mile—Navarro (106) first, in 1:16½; Jake White (100) second, by a half-length; Marathon (88) third, by two lengths. The winner was bought in at the entered price..... Aug. 16: Congress Hotel Stakes, $25 each, $500 added, three-quarters of a mile—Bonnie Lizzie (101) first, in 1:15¼, 1:14¾—the best two heats on record; Bootjack (103) second in each heat; Knight Templar (110) third. Handicap sweepstakes, $25 each, $1,200 added, three-year-olds, a mile and five-eighths — Crickmore (115) first, in 2:52; Getaway (112) second, by two lengths; Alfambra (97) third, by six lengths. Purse, $400, a mile and 500 yards—Brooklyn (108) first, in 2:15; Rochester (110) second, by a half length; Lucy Walker (105) third, by the same distance. Handicap steeplechase, long course—Captain Franklin (131) first, in 4:30; Disturbance (156) second; Postguard (150) third.

LONG BRANCH RACES.

The second Summer meeting of the Monmouth Park Racing Association commenced at Long Branch, N. J., on Saturday, Aug. 13. The weather was excessively hot, and the gathering of spectators was not very large, being made up in the main of people who are passing the Summer at "the Branch" and residents of New Jersey. The track was safe, although less fast than upon some previous occasions. The Breeders' Stakes, two-year-olds, $50 each, $2,500 added, three-quarters of a mile—Rica (104) first, in 1:16; Runnymede (107) second, by two lengths; Forester (104) third, by a head. The Champion Stakes, $200 each, $2,000 added, a mile and a half—Hindoo (105) first, in 2:39; Monitor (117) second, by three lengths; Parole (118) third, by six lengths. Handicap sweepstakes, $25 each, $1,000 added, a mile and an eighth—Strathspey (82), first, in 1:57¼; Sly Dance (108), second, by a half-length; Gabriel (114), third, by a length. Selling race, $500, a mile and three furlongs—Gossip (72), first, in 2:25½; Warfield (107), second, by a head; Surge (96), third, by a neck. Purse, $500, for three-year-olds, a mile and a furlong—Greenland (118), first, in 2:00; Spark (113) and Jack of Hearts (113) ran a dead heat for second place. Handicap steeplechase, $800, full course—Strychnine (138), first; Joe Hunt (130) second; Highland Fling (158), third..... Aug. 15: Weather much pleasanter, attendance light, track as before and sport fine. Purse, $500, one mile—Sir Hugh (104), first, in 1:44¾; Duke of Montrose (118) second, by a length and a half; L'Aureole (115) third, by eight lengths. Selling race, $500, two-year-olds, three-quarters of a mile—Bedouin (92) first, in 1:17¾; Bouncer (107) second, by three-quarters of a length; Olivia (94) third, by eight lengths. The winner was not sold. Purse $500, maidens, one mile—Fillette (95) first, in 1:45; Bounce (106) second, by a length; Mattie Rapture (98) third, by a half length. Free handicap sweepstakes, $25 each, a mile and an eighth—Gabriel (112) first, in 1:57¾; Callao (100) second, by four lengths; Jack of Hearts (95) third, by three lengths; Spark (90) fourth, by forty yards. Selling race, $500, one mile—Viola (75) first, in 1:44¾; Duke of Montrose (113) second, by two lengths; Gossip (81) third, by a length; Aleck Ament (90) fourth, by a half length. Handicap steeplechase, $500, short course—Strychnine (150) first, in 3:13¼; Glasgow (160) second, by three lengths; Lizzie D. (135) third, by eight lengths.

BENJAMIN H. BENTON of New York was on Aug. 9 arrested at Saratoga, N. Y., charged with having attempted to bribe Charles Brown, a groom, to dose Glasgow by administering a powder and pill which he had prepared. The accused was taken before Justice Shepard, who placed him under $200 bail, Israel Stein, the Congress Hall jeweler, becoming his bondsman. The amount was just sufficient to make it no object for him to remain in Saratoga, and he left by the next train. Both Benton and Jack Minson, an accomplice, who was arrested but afterwards discharged, were formally ruled off the Saratoga track. It is charged that this same party was detected in similar transactions at Brighton Beach, Coney Island, last year, and was forcibly ejected from those grounds.

JAMES MURPHY'S TRAINING STABLE, at the Lexington, Ky., race-course, was burned at daybreak Aug. 8. Of the sixteen horses therein all but three escaped with but slight injury. Bowen & Co.'s Carrie Hanson, foaled 1879, by Billet, and E. E. Eagle's Knox, foaled 1879, by Foster, were burned to death; and Eagle's Madame Lemoine, foaled 1879, in attempting to jump a fence broke her back and had to be destroyed.

A CONTEMPORARY devoted mainly to turf matters says that "Postboy's two two-mile heats at Cleveland, O., beat the record—4:52, 4:52¼." Postboy's time at Cleveland was 4:52¼ and 4:56, and the fastest two heats recorded were made by Steve Maxwell—4:48½, 4:51. Una equaling the time of the last heat at Rochester, N. Y., Aug. 11.

ATLANTIC CITY, N. J., now has a racing association with capital stock amounting to $100 000, of which $70,000 has been subscribed. A track of one mile in circumference, with a half-mile track inside, will be laid out.

A MATCH RACE, for two thousand dollars, between one of Pierre Lorillard's Saxon two-year-olds and the pick of George Lorillard's stable, same age, is to take place at Long Branch, N. J., Aug. 19.

AT THE conclusion of the first heat of a trot of Norwich, Ct., Aug. 10, Joseph McCann's horse bolted and threw him upon a fence, breaking one arm and several ribs.

BRIGHTON BEACH RACES

Aug. 9: Purse $200, a mile and 100 yards—Viola (80) first, in 1:52¾; Bob Riddle (95) second, by a length and a half; Reporter (94½) third. Selling race, $200, a mile and a half—New York Weekly (97) first, in 2:40; Una (106) second, by a length; Dodette (78) third, by three lengths. Purse $200, welter weights, a mile and a furlong—Frankie B. (100) first, in 2:00; Duke of Kent (136) second, by five lengths; Kitty Clark (115) third, by a length. Purse $200, one mile—Gouverneur (90) first, in 1:43¾; By-the-Way (87) second, by a length; Bridecake (87) third, by four lengths. Steeplechase, $200, short course—Strychnine (140) first, in 3:56; Lizzie D. (133) second, by three lengths; Suannanoa (128) third, by fifteen lengths.....Aug. 11: Purse $150, for two-year-olds, three-quarters of a mile—Capias (100) first, in 1:20; Reform-Delight filly (97) second, by a length; R. Monee (107) third, by a half length. Selling race, $200, one mile—Rosalie (100) first, in 1:43; Ascender (72) second, by two lengths; King Dutchman (105) third, by three lengths. Purse $300, one mile and three furlongs—Okolona (94) first, in 2:28; Bellona (87) second, by a nose; Mamie Fields (111) third, by a length. Purse $200 three-quarters of a mile—Bridecake (87), in 1:17; Harry O. (108) second, by a length; Buster (105) third, by a half length. Handicap steeplechase, $200, short course—Tout (126) first, in 3:37; Suannanoa (122) second, by a length; Dora Doon (112) third.... Aug. 13: Purse $200, for horses that had run and not won at Brighton, seven furlongs—Reporter (95) first, in 1:30; Ascender (87) second, by four lengths; G. W. Darden (87) third, by nearly half a length. Purse $200, maidens, one mile—Reporter (95) first, in 1:44; Potomac (87) second, by a nose; Alice Berry (108) third, by six lengths. Selling race, $200, mile and a quarter—N. Y. Weekly (100) first, in 2:12; Wrangler (96) second, by a length; Gift (78) third, by a like distance. There was no bid for the winner. Purse $200, catch-weights, mile and a furlong—Rosalie first, in the announced time of 1:53¼; By-the-Way second, by a long distance, she having swerved against the fence, and thrown her jockey, while Emma Cooper collided with her. Hurdle-race, $200, a mile and a quarter—Kitty Clark (120) first, in 2:17¼; Dalgasian (135) second, by twenty lengths; Devan (122) third, by a length.

THE ROCHESTER MEETING.

The meeting at the Rochester (N. Y.) Driving Park commenced Aug. 9, with an attendance numbering over two thousand. Results: Purse $1,000, class 2:30—Humboldt first, Flora F. (won second and third heats) second, J. P. Morris (won first heat) third. Time, 2:23¼, 2:25, 2:25¼, 2:25¼, 2:24¾, 2:29. Purse $500, class 2:38, two-mile heats—Chester F. first, Rachel (won first heat) second, Stranger (won third heat) third. Time, 5:08¾, 5:09, 5:05, 5:11¾. Purse $1,500, class 2:23—Edwin Thorne first, Kate Sprague (won second and third heats) second, J. B. Thomas (won first heat) third, and Pilot R. fourth. Time, 2:20¼, 2:18, 2:23½, 2:20, 2:19¾, 2:25. Purse $1,500, class 2:27—Troubadour first, in 2:23, 2:21½, 2:21¾. Pacing race, $2,000—Little Brown Jug first, in 2:15, 2:15, 2:16; Mattie Hunter second, Bay Billy third, and Lucy fourth. Purse $2,000, class 2:21—Piedmont first, in 2:20½, 2:19¾ 2:17¾; Lucy second, Hambletonian Mambrino third, Dan Smith fourth. Purse $1,000, two-mile heats—Amber first, Una (won first heat) second, Gray Chief third, and Whizzy fourth. Time, 4:51¾, 4:56¼, 4:57¾. Purse $1,000, class 2:34—Clingstone first in 2:24, 2:23¾, 2:24; Tariff second in every heat, Kitty Wood third, Capitola fourth. On the third day, 11, Maud S., driven by Wm. Bair, and accompanied by a running horse, driven in harness by Charley Green, at the first attempt trotted a mile, for a special purse offered by the association, in the fastest recorded time—2:10¼, beating her Pittsburg performance by a quarter-second. The first quarter was timed in 32¾s., the half in 1:05¼, and the three-quarters in 1:37½. Previously to making the attempt the mare was jogged two miles, and then went a mile at about a 2:25 gait. Some fifteen thousand people were present, and Maud S. and her driver received a great ovation. Purse $3,000, class 2:15—Charley Ford first, Midnight (won third and fourth heats) second. Hopeful won the first heat, but was drawn after the third. Time, 2:18¾, 2:21, 2:22¼, 2:24½, 2:24¼, 2:28¾. Purse, $1,500, class 2:25—John S. Clarke first, in 2:19¾, 2: 21¾, 2:22¾; Josephus second, Abdallah Boy third, and Unalola fourth. Purse $3,000, class 2:19—Trinket first, in 2:18¾, 2:22, 2:21¾; Wedgewood second, Francis Alexander third, and Driver fourth.

SIR GEORGE PATCHEN, the well-known trotting sire, belonging to Thomas Turner of Richmond, Yorkshire, Eng., broke his back Aug. 1 and had to be shot. He was bred by Joshua Redfern of Leeds, and was by Kentucky Patchen, from Kate, by Knight Templar. He took the first prizes at the Drighlington and Adwalton Agricultural Shows in 1871-2, the first at Otley and Adwalton in the following year, and those at Cleckheaton, Drighlington, Birstal, and Adwalton in 1875, besides obtaining the prize for the fastest trotting stallion at Derby in 1876.

SPECULATION was the favorite for the steeplechase at Brighton Beach Aug. 11, and he looked like winning when he bolted at the water-jump. He took the rails at the side and fell, throwing his rider, Kenefic, who, it was thought, had either been dosed or imbibed too freely before mounting. A colored rider ran to him, and, after seeing that Kenefic was all right, mounted, and brought in "Spec," who took the jumps nicely, and ran fast enough to gain considerably on the others.

SPURRED TO ACTION by the example of their neighbors, the Homewood Association, the Pittsburg Driving Park Association announce a meeting to be held there Sept. 13 to 16. Premiums amounting to $10 900 are offered, $1 000 each for eight trots, $1,000 each for two pacing races, and $300 each for running races of a mile and a quarter, mile and three-quarters, and two miles. Entries close Sept. 3, with Rody Patterson Jr., secretary, Pittsburg, Pa.

SPARK, Pierre Lorillard's fleet filly, before going on the track for the handicap sweepstakes at Long Branch Aug. 15, kicked one of the old colored stable-hands in the head, fracturing his skull and inflicting fatal injuries. Everything that could be was done for the unfortunate man, but the physician who was promptly in attendance pronounced his case hopeless.

MANITOU has, under careful treatment, abont recovered from his back trouble, and may be heard from creditably before long. He is at Brighton Beach.

DICK MOORE, the fast trotting gelding, was found dead in a lot, where he had been turned out, at Boston, Mass., a few days ago. A suspected case of poisoning.

A MATCH for $400, three-quarters of a mile, was run Aug. 6 at Petersburg, Ill., the chestnut mare Squaw defeating Beverley Watkins' roan stallion by a neck.

A TROTTING MEETING will, after all, take place at Hampden Park, Springfield, Mass., Aug. 30 to Sept 2. The premiums are smaller, though still worth trotting for.

A COSTLY SET of double harness has been made to order by W. B. Butchers & Co. of Boston, Mass., for Joseph Shepard's celebrated team Blondine and Mill Boy.

W. A. ENGEMAN announces that all of his racehorses will be sold at the Brighton Beach track on Tuesday, Aug. 23.

BARRETT has been ordered home from England by P. Lorillard. He did not win a race while there.

THE SUM of $5,200 will be given at the meeting to be held at Mystic Park, Boston, Mass., Sept. 6, 7, 8, 9.

THE exhibition by Maud S. is stated to have netted the Belmont Park Association over $8,000.

THE TRIGGER.

RIFLE TOURNEY AND DRILL.

The Lake Maranacook, Me., tournament was held Aug. 13. About five thousand people were present. Sixteen teams appeared to compete. Two thousand shots were fired, which occupied 1 hour and 45 minutes; distance, 200 yards; prizes, $25 to first, $15 to second, $10 to third. Rockland won the first, making 233 out of a possible 350; Portland Blues second, 225; Dexter third, 222. Individual shooting; prizes, $15, $10 and $5. There were 60 entries, and nearly all appeared. George H. Pierce, Portland, first, 28; W. G. Hussey, Augusta, second, 27; H. Richardson, Auburn, third, 27, in a possible 35. The following appeared to compete in company drill: Douty Guards, Dover; Montgomery Guards, Portland; Auburn Light Infantry, Auburn; Portland Light Infantry, Portland. The prizes were $100, $75 and $50. The Montgomery Guards, first; Auburn Light Infantry, second; Portland Light Infantry, third. Individual drill; prizes, $15 and $5. Eight contestants appeared. P. J. McCallum, Portland, first; J. S. Freeland, Portland, second. At the militia tournament, open to all the militia in Maine, nearly all the companies participated.

THE MONTHLY MEDAL SHOOT of the California Schentzen Club took place Aug. 7, with the following result: Champion medal—Joseph Hug, 416 rings. First class medal—J. A. Bauer, 405 rings; second class—Brooks, 372; third class—Dr. F. Riehl, 324.

A CHALLENGE has been sent by the New York Rifle Club to the Massachusetts Rifle Association to shoot a match at Walnut Hill about Sept. 10. The Bay States will doubtless give the challengers the "satisfaction" they are after.

AT THE MONTHLY SHOOT of the San Francisco Schentzen Verein, Wm. Ehrenpfort won first prize with a score of 26 out of a possible 30.

$40 RIFLE FOR ONLY 15.—The Evans 26-shot sporting rifle, advertised by E. G. Rideout & Co., 10 Barclay street, is a great bargain. We are positively assured that the retail price of these rifles was $40 each. Any one can get the same rifle now by sending to the above-named firm only $15. They offer to refund the money sent if the rifle is not as represented. Read their large advertisement in this issue.

A MATCH SHOOT at glass balls took place at Bismarck, D. T., Aug. 9, each man firing at twenty-five balls, and Bismarck defeating the Mandan Club by a small majority. Score: Bismarck—Howe, 16; Van Epps, 17; Perkins, 17; Bell, 16; total, 67. Mandan—Winston, 20; Hager, 15; Cary, 13; Doyle, 9; total, 57. Perkins and Bell each subsequently won first money in sweepstakes shoots.

THE Pittsburg (Pa.) Creedmoor Club brought their competition for a Sharp's rifle to a close Aug. 12, on their range at Hoboken. The distances were 800, 900 and 1,000 yards, fifteen shots at each, and the scores were: R. W. Bailey (his third successive win), 195; T. L. Bratt, 190; S. V. Albee, 183; Louis Brehm, 174; J. C. Peyton, 166.

THE SIX leading scores in the Victory long-range rifle match, 800, 900, 1,000 yards, fifteen shots at each, at Walnut Hill, Mass., Aug. 10, were as follows: F. J. Rabbeth, 74, 71, 72—217; W. C. Gregory, 74, 72, 71—217; J. F. Brown, 72, 71, 69—212; W. H. Jackson, 72, 72, 68—212; H. Tyler, 73, 70, 68—211; W. Howard, 72, 69, 69—210.

MEMBERS of the Cincinnati (O.) Rifle Association on Aug. 12 shot for the Toepfert medal, at 200 yards, fifteen shots, the leading scores being: Doughman, Weston and Stickles, 64 each; Fender, 63; D. Bishop, 62; Gindele and Bandis, 60 each. In the shoot-off, five rounds, Stickles won, scoring 21 to Doughman's 20.

A MATCH SHOOT at glassballs between the South-end and A. B. Vance Clubs, ten shots per man, twelve men a side, took place at Philadelphia, Aug. 8, the former winning by a score of 107 to 106.

ATHLETIC.

COMING EVENTS.

Sept. 1—N. Y. Caledonian Club Annual Games, Jones' Wood Colosseum.
Sept. 3—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 135yds. Handicap Run, Half mile and 100yds Amateur Handicaps, New Hunting Park, Philadelphia.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—New York and Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 21—Bicycle Tournament, Waverly, N. J.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24, 25—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

CLOSING OF ENTRIES.

New York and Manhattan Ath. Clubs Joint Meeting, Mott Haven, N. Y.—Sept. 7, to Secretary of Games, P. O. Box 3,101, N. Y. City. For events see CLIPPER of Aug. 13.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

Staten Island A. C.—Sept. 3, with R. P. G. Bucklin, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of Aug. 20.

Bicycle Tournament, Waverly, N. J.—Sept. 15, with Fred Jenkins, 75 Fulton street, New York City. Events in CLIPPER of Aug. 20.

THE POLO ASSOCIATION HANDICAP.

The professional 135yds. pedestrian handicap for which the Manhattan Polo Association offered prizes of $250 to first, $50 to second, $25 to third, and $10 to fourth, attracted many lovers of athletic sports to the grounds of said association, in this city, Aug. 15, 16. No less than thirty-two of those who entered accepted their handicap, including some of the best runners in the country, and some excellent sport was witnessed. The track had been carefully prepared by Jack Goulding, and was in prime order. It had been surveyed by Garret J. Byrne, and was well stringed from end to end. The weather on the opening day was clear and pleasantly cool, though there was considerable wind. The handicap was governed by Sheffied rules, and the officials were: Referee, Wm. B. Curtis; timekeepers, Ed. Plummer, G. A. Avery and James G. Lathrop; starter and marksman, John Fraser and John Welsher alternated. Return:

First trial heath, first heat—Thomas Monroe, Ashland, O., 14½yds. start, first, in 12¾sec.; John W. Stubbs, Brooklyn, N. Y., 24, second. Second heat: Harry Chadwick, Newark, N. J., 11½, penalized one yard, first, in 12¾sec.; A. C. Reid, Park Hill, Ont., 15, penalized a yard, second, by three yards; J. E. Johnson, Newark, N. J., 15½, third; Willie Dee, Southington, Ct., 20, did not finish. Third heat: George W. Kline, Yonkers, N. Y., 17, first, in 13⅛sec.; Fred Rogers, Trenton, N. J., 7 (the virtual scratch man), second. Fourth heat: Michael McNertney, Unionville, Ct., 20½, first, in 12¾sec.; E. S. Tisdale, New York, 13½, second, by three yards; E. Campbell, New York, 20, third, by six feet. Fifth heat: John H. Leeden, Newark, N. J., 21, first, in 12¾sec.; William Irvine, Philadelphia, 19, second, by six inches; F. J. McQuigin, Boston, 11½, third. Sixth heat: James Brooks, Philadelphia, 14, first, in 12⅝s.; Andrew Mullen, New York, 16½, second, by two feet; Dennis Donovan, New Britain, Ct., 24, third. Seventh heat: James Jamieson, Trenton, N. J., 16½ (a one-armed man), first, in 13⅛s.; Samuel Bamforth, Southington, Ct., 16, second; W. T. Austin, New York, 23½, third. Won easily. Eighth heat: George Kocher, Newark, N. J., 20, first, in 13s.; James Burnes, Rahway, N. J., 19, second, by two feet; Frank Parker, Trenton, N. J., 16, third. Ninth heat: M. J. Moran, Southington, Ct., 17, first, in 13s.; W. Barnes, Manayunk, Pa., 15½, second, by a yard; F. Wishart, New York, 20½, third. Tenth heat: Samuel Tiers, Paterson, N. J., 16½, first, in 12¾s.; Wm. Hyland, Forestville, Ct., 22, second. Eleventh heat: D. Bradley, New York, 19½, first, in 13¾s.; Harry Huff, Trenton, N. J., 15½, second. Won very easily. Twelfth heat: John Thomas, Newark, N. J., 17½, first, in 13⅛s.; J. Jordan, Philadelphia, 23, second. Won easily.

Second trial heats, first heat: Kocher first, in 12¾sec.; Leeden second, by a yard and a half; Tiers third, by a yard. Second heat: Chadwick, penalized a yard, first, in 12½sec.; Kline second, by three yards; Thomas third, by a yard. Third heat: McNertney first, in 12⅝s.; Brooks second; Moran, penalized three yards, 0. Won very easily. Fourth heat: Bradley first, in 12¾; Monroe second, by two yards and a half; Jamieson third, by a yard. Final heat: McNertney first, in 12⅝s.; Kocher second, by eighteen inches; Bradley third, by seven feet; Chadwick fourth, by two feet.

HILL vs. HOEY.

NATICK, MASS., Aug. 16, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* In accordance with Mr. Gus Hill's request in your last issue, I will gladly meet him at THE CLIPPER office on Tuesday afternoon, Aug. 18, at 3 o'clock, to draw up articles of agreement to swing and juggle Indian clubs according to the tenor of his acceptance of my challenge. Very truly yours,
CHARLES H. HOEY.

THE eight-hour go-as-you-please race, two days, four hours each day, at Bradford, Pa., for a purse of $150, commenced Aug. 11, with twelve starters. At the close of the first four hours O'Brien of Ashland, Pa., was first, having covered 31 miles. Rain caused a postponement of the finish until 13, when O'Brien won, with 63 miles to his credit; Hourihan of New York, second, 61 miles, 6 laps; Norman Taylor, third, 61 miles 2 laps.

GEORGE HAZAEL, Charles Price, Dennis Donovan, George Chisnell and Jack O'Brien are announced to start in a twenty-five-mile run at the campfire of Gowen Post, at Agricultural Park, Pottsville, Pa., Aug. 19.

A MILE BICYCLE RACE for the amateur championship of Nova Scotia took place at Halifax Aug. 10, and was won by John Stairs Jr. There were seven starters, the race being run in heats. No time was taken.

DUNCAN C. ROSS, William Gale and — McSweeney are notified of letters addressed to them in our care.

PAY-DAY.—We are requested to give publicity to the appended notice: "To employers: The Women's National Christian Temperance Union request that all employers will consider the advantages arising from making some other day in the week than Saturday pay-day. To one who have tried it find that Monday or Wednesday is preferable to Saturday, as the money is expended for family needs before others can get it on Saturday night or Sunday. Employers, please try the experiment, and see if your workmen are not in a better condition on Monday. A statement of results will be gladly received by Mrs. P. Stryker, Saratoga Springs, N. Y., Com. for New York State."

"THE THEATRE GOER'S DREAM" is the title of a little work by R. M. De Leevin, in which, in a sketchy way, are given the names of most of the plays presented to the notice of the public for many years past.

POLICEMAN.—"Now then, move on! There's nothing to be matter here." Sarcastic Boy.—"Of course there isn't. If there was, you wouldn't be here."

THE RING.

SULLIVAN AND MADDEN IN CHICAGO.

THE CLIPPER correspondent writes as follows concerning the recent visit of these boxers to Chicago, Ill.: "John L. Sullivan and Billy Madden, have been with us for a week, entertaining and being entertained. When they go away they will leave no enemies behind. We in the West know something of fistic art and 'square business,' and of late years have only had the privilege (?) of seeing 'duffers' and professional 'benefit-takers,' and when two such good fellows as these come along, we like to 'shake' and take them in. They announced an exhibition at McCormick's Hall for Aug. 13, under the management of 'Parson' Davies. The hall was packed, at least 3,000 being in the room, and probably one-third as many more could not get in. At ...o Mike McDonald appeared upon the platform and announced the preliminary programme: Baker and Lee, double-clog; Mackie and Butler, song-and-dance; John Taylor, jig; overture, and Mons. Nibo in a burlesque skating act, all faithfully and amusingly carried out. Then began the set-tos, the first being Thomas Cocklin and Abe Williams (colored). The little colored man's tremendous muscular development soon settled all dispute, and he won a cup, emblematic of victory. Harry Clifford and Thomas O'Hara tried to be funny with their hands, and succeeded in getting some laughter, but little applause. Thomas McCarthey and Peter Gibbons followed with a first round of burlesque, a second round of business and a third round of slogging. McDonald declared it a draw, and ordered the men to toss for the cup. Gibbons won, and the applause showed he was the right man. Then appeared Billy Madden and John Brucke, a terrible big, clever man. Madden got in whenever he wanted, and got away when the other fellow didn't want him to. This was the best sparring of the evening, and was much applauded. The pent-up expectations of the crowd broke loose in deafening cheers when John L. Sullivan faced the audience. From the opposite side came Capt. James Dalton of the tug Ingram, 175 pounds, and the cleverest sparrer in Chicago probably, outside of Tommy Chandler and some professionals. He wanted $50, which he was to get provided he stood up four rounds, Queensberry rules, before Sullivan. CLIPPER readers know Sullivan's style, and when I say he found a good man in Dalton it is paying the latter a deserved compliment. This set-to was, on Sullivan's part, a series of rushes and terrible blows intended to knock his opponent out. They had the desired effect. Dalton tried not to be knocked out, but he failed. The gloves were big and soft, but after a first round of feelers, and a second round of rushes, evasions, and duckings, it was plain to be seen the end was only deferred to oblige the people. The third round nearly wound up Dalton, who was tired in his lower limbs and silly in the upper story. He prolonged the contest till a fourth round by hugging Sullivan whenever the latter had delivered his right as a leader. When time was called for the last round Sullivan simply smashed a man who could not resist. He was dazed, but still stood. Sullivan did not needlessly punish him, but just knocked him out and went to his dressing-room. He gave Dalton $25 for being game, and the exhibition was over."

JOHNNY CARMAN'S many friends will be gratified to know that he is able to be about again, after being laid up for some weeks with trouble caused by varicose veins. At present he is open for an engagement—concocter of refreshing beverages.

JACK KEENAN, the Quaker City lightweight, is stopping with Patsy Hogan in the City of San Francisco.

WE HAVE A LETTER for Jimmy Kelly.

SPORTING NOTES.

.... The annual lacrosse tournament for the champion challenge cup of the United States will take place at Newport, R. I., Aug. 23.

.... A lawn-tennis tournament, under the auspices of the National Association, will be held at Newport, R. I., Aug. 31, Sept. 1, 2, 3.

.... There is a vegetable marvel to be seen at a hotel in Lonsdale, Pa., according to *The North Wales Record*. It is a perfect blood beet that is a perfect likeness of an elephant—tail, trunk and all. It was grown upon the grounds of John Bookmaker of that place.

.... There will be a State firemen's tournament at Reading, Pa., next month. Nearly two hundred companies from other cities have promised to attend.

.... Amos Robbins, the well-known game-dealer of this city, gave on the evening of Aug. 11 his annual dinner. On this occasion he selected Brighton Beach Hotel, Coney Island, as the feeding-ground.

.... Shark-hunting in the North River continues to afford exciting sport to venturesome and speculative fishermen. The health authorities suppressed a couple which had been on exhibition too long for the public welfare.

.... The cruising squadron of the New York Yacht Club was disbanded at Vineyard Haven, Mass., Aug. 9, owing to the illness of Commodore Waller.

.... The Independent Verein of New York will send a team of shooters to 'Frisco next year to compete against the California Schentzen Club.

.... The Columbia Yacht Club will have a stag reception at the club-house, foot of West Eighty-sixth street, Aug 20.

.... A quoit match for the Canadian championship and $200, played at London, Ont., Aug. 9, was won by Chas. Walkenshaw, defeating James Dobson by a score of 61 to 54.

.... The Tantivy Coach on Aug. 13 concluded its daily trips between this city and Tarrytown, and on the 15th began running between the Hotel Brunswick and the Getty House, Yonkers.

.... Some miscreant on Aug. 10, at Connersville, Ind., poured coal-oil and turpentine on a valuable mare, set fire to her, and then shot the poor beast.

.... The Manchester Hunting and Fishing Club of Pittsburg, Pa., are now working the region of Buffalo Creek, West Va.

.... John Keen won the mile professional bicycle-race for the championship, a gold chronograph worth $150, and $100, at Wolverhampton, Eng., Aug. 3.

.... A bicycle club has been organized at Salt Lake City, Utah, with twenty-two members.

.... Sixty-four young pigeons belonging to Duke, Peeters, Smyth and Stone of the Troy Homing Pigeon Club raced from Amsterdam to Troy, thirty miles, Aug. 11. Duke's birds came in first, in forty minutes.

.... Of sixty riders who started off so gayly in the Queen's County hunt near Newport, R. I., Aug. 12, only seven persevered to the finish.

.... The fifteen-ball-pool tournament at Spencer's, this city, ended on Aug. 12, George Sutton winning the first prize, and Charles Eiseman the fourth. Fred Lucas and A. Zimmerman tied for the second and third prizes.

.... Wahlstrom, the fifteen-ball champion, has made 265 Bowery, this city, his headquarters.

.... *The Canadian Sportsman* has been revived by B. King Dodds, who was originally at the helm.

.... The Turnverein societies of Buffalo, Rochester, Syracuse and other cities throughout Western New York met in a grand-prize tournament at the Rink, Buffalo Aug. 15.

.... The sculling match between Laycock and Rush takes place next month.

.... Prof. Wm. Miller has fitted up a place in his gymnasium in Sydney, Australia, expressly for teaching the art of wrestling. Mrs. Miller gives private lessons to young ladies.

.... Charles Rowell was to have left Liverpool, Eng., for New York Aug. 13—two weeks later than he intended starting.

.... Deer, elk, mountain sheep and goats abound in the mountains of Idaho, while in the lowlands the hunter finds a plentiful supply of antelope, quail, grouse, etc.

.... The salmon haul in British Columbia this season is estimated to aggregate 200,000 cases, valued at $1,200,000.

.... A Virginian while hunting in that State recently brought down a pure white quail.

.... A court-tennis match was played at Newport, R. I., Aug. 15, Thos. Pettitt of Boston winning three sets to two secured by Henry Boakes of Quebec, Canada.

.... In a fox hunt near Newport, R. I., Aug. 18, Center Hitchcock won the brush, and the pads were awarded to Stanley Mortimer and L. S. Byrce. Nobody killed.

.... E. P. Weston has been engaged to deliver a series of lectures in favor of temperance. It seems that his tongue outlives his legs.

.... "Yank" Adams has opened his Chicago billiard-room with a grand flourish of trumpets.

UNCONTRADICTED.—In Chief-Justice Shea's "part" of the Marine Court two learned counsel of the law, who should have known better, are said to have given each other the lie direct. The Chief, drawing himself up with a severe air, said after a few moments' pause: "As no one in court appears disposed to contradict either of the gentlemen, let the argument proceed." This telling reproof was felt through the court to be more effective than the usual dignified judicial censure would have been.—*The Hub*.

BJORNSTERN BJORNSON has written very pleasantly to a Havana paper about Bigrant.

AQUATIC.

CORNELL AGAIN BEATEN.

The Cornell University crew have had no better success since they visited the Continent than they had while in England. As will be seen by the following cablegram they were on Aug. 11 vanquished quite easily by a crew of Austrians, whom they and their friends were confident the Ithaca youths could outrow: "The boat-race between the Cornell University crew and an Austrian crew selected from four rowing clubs of Vienna was rowed on the Danube to-day. The course was a mile and a half against the stream, round buoys, and back to the starting-point. The weather was pleasant, and there were immense crowds of spectators on the bridges, aboard steamers and on the shores of the river. The wind was strong down the course. At 6.25 P. M. the crews drew into line, the Cornells being on the Vienna side. At the word 'Go' the Cornell crew started at the rate of 38 strokes to the minute and the Vienna crew at 40. At the end of the Communal Bath the Americans led by a length, and took their opponents' water when opposite the Nordbahr Station. All the way up the course the Cornell crew increased their lead securing an advantage of at least four lengths. When at the Nordwestbahr Bridge, a short distance from the turn, Shinkle of the Cornell crew gave out, and stopped rowing. The Vienna crew finished in 28m. 30s. The opinion of the general public and of most sportsmen favored the Americans because the Viennese had only trained a week. The latter, however, had the advantage of being accustomed to the rapid course. On account of the hot weather the Danube has never been quieter." "Another telegram describes the race as follows: on starting the Cornells got into quiet water, the Vienna crew having to row in the stream. The Americans, exerting their whole strength, immediately obtained the lead, which was increased to four lengths about three hundred yards from the turn, which was fixed at a spot where the water rushes through the piles of a railway bridge. Contrary to the expectation of the friends of the Cornell crew, the Viennese, who up to that time had been rowing well within themselves, spurted, and from that moment the Americans lost all chance of winning. Odds in the betting were then eagerly laid on the Vienna crew. Shortly afterwards the Americans gave in, Shinkle being unable to row another stroke on account of a cramp in his stomach. The prize was a trophy valued at $1,250." We believe the Cornellians have arranged for but one more defeat before returning to the States—at Frankfort.

SWIMMING RACE.

The one-mile professional championship of Great Britain and a silver challenge cup, open to the world, was contested for at the Welsh Harp, Hendon, London, Eng., July 30. The course was a half-mile out and back, and the competitors were W. Beckwith (500yds. champion), A. S. Robinson (ex-1,000yds. and 700yds. amateur champion), L. Abbott, W. Dawe and Jules Gautier. Beckwith quickly took the lead after rising to the surface, and at the half-mile the order and time was: Beckwith, 14m. 50s.; Robinson, 15m 35⅕s.; Dawe, 17m. 58⅕s; Abbott, 19m. 54⅕s.; Gautier, 20m. 17⅕s. On the return journey Beckwith, although he steered a very erratic course, and got unpleasantly close to the rails, which are submerged, gradually improved his position, and finally won very easily, the times and order in which the men finished being as under: Beckwith, 29m. 59⅕s., first; Robinson, 31m. 51⅕s., second; Abbott, 37m. 2⅕s., third; Dawe, 37m. 57s., fourth; Gautier, 42m. 3⅕s., fifth. Abbott passed Dawe in the last 440 yards.

SWIMMING IN CANADA.—The annual races of the Dolphin Swimming Club of Toronto, Ont., came off Aug. 6. The Toronto Rowing Club had kindly placed their boathouses at the disposal of the Dolphins, and a large number of friends and spectators witnessed the various events. A return follows: 200yds., for boys under 17—Frank Price, first; Geo. Coulson, second; won by six inches. 500yds. race—G. L. Plumb, first; A. Potter, second; T. J. Oathwaite, third. 500yds., open—Jas. Smith, first; D. Simpson, second; M. F. Smith, 0; Jas. Stewart, 0; C. D. Hyland, 0; E. J. Dignum, 0. Long dive—A. Potter, first; R. Mosey, second; C. Platts, 0; J. H. Rawbone, 0. Distance about 70ft. One mile, breast stroke—This was regarded as the most important race of the day, as it carried with it the captaincy and the lieutenancy—Geo. Webber, first; J. L. Rawbone, second; L. Mosey, 0. J. L. Richardson finished first; but as he had not been a member long enough to entitle him to compete, he could not take the prize. He was, however, presented with a special prize.

TORONTO CANOE CLUB.—The second regatta of this club will be held in about three weeks. The programme will consist of both sailing and paddling races, and one event will consist of paddling the first trip and sailing the second. Mr. Tyson left on Saturday for Lake George, N. Y., to represent the club in the American Canoe Association regatta, which is to be held at that place. J. M. Nicholson, the vice-commodore, left Toronto on the 6th for Port Hope, Ont. Owing to a stiff head-wind and heavy seas, he did not reach his destination until the 8th.

DOGGETT'S COAT AND BADGE.—The annual race for this trophy was rowed on the Thames, from London bridge to a flag-boat moored opposite to where the Old Swan tavern once stood, at Chelsea, Eng., on Saturday, July 30. There were a half dozen starters, and the result was as follows: Geo. Claridge first, in 36m. 55s.; Wm. Smith second, in 38m. 20s.; T. G. Blackman third, Geo. R. Martin fourth, W. J. Thomas fifth, and W. C. Metcalfe sixth.

A SWEEPSTAKES RACE, $100 each, for open boats, jib and mainsail only allowed, will be sailed in New York Bay on Aug. 17. Among the entries are Jake Schmidt's Parole, John T. Hinman's Mistake, and the Susie S., which recently returned from New Orleans, and will be commanded by Ira Smith.

THE LARCHMONT YACHT CLUB of Westchester County, N. Y., will hold a pennant regatta Aug. 20. Cabin yachts open jib-and-main-sail boats and catrigged boats are eligible to compete, and will be divided into three classes, starting at 1:05, Ind sailing over a six-mile course.

ATHLETIC.

McMASTER'S TESTIMONIAL.

The field meeting gotten up by the Williamsburg Athletic Club as a testimonial to their faithful and hard-working trackmaster, Jack McMaster, will take place at the grounds at Wythe avenue, Penn and Rutledge streets, Williamsburg, L. I., on Saturday, Sept 3, at 3.30 P. M. The following events are open to all amateurs: 100yds. run, scratch, L. E. Myers barred; 100, 220, 440 and 880 yards, one-mile and ten-mile runs, all handicaps; two-mile walk, handicap; 100yds. hop-race, scratch; and 220yds. run, handicap, for boys under fifteen years of age. Myers is also expected to give an exhibition of his marvelous powers as a runner. Gold medals to first and second in each event, excepting the mile run, in which a silver ice-pitcher will be given to first and silver medal to second; ten-mile run, in which a silver ice-pitcher will be given to first and gold medal to second; one-hundred-yards hop race, in which a pair of running shoes, presented by John Fraser, will be given to first and silver medal to second, and boys' race, two cups. Medals and prizes on exhibition at James Martin's, No. 178 Broadway, New York City, after Aug. 20. The handicapping will be done by the National Association official handicapper. Entrance-fee, fifty cents each event. The right to reject or strike out any entry is reserved. Entries close Aug. 27 with N. I. Lyon, chairman, No. 255 Hewes street, Brooklyn, E. D., N. Y.

STATEN ISLAND ATHLETIC CLUB.

The annual Fall games of this club, open to all amateurs, will be held at their grounds at West New Brighton, S. I., Sept. 10, commencing at 3.15 P. M. The programme will be as follows, unless circumstances demand a change: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, for those who have not beaten 54sec.; half-mile run, handicap; one-mile run, scratch; one-sixth-mile hurdle race, scratch; two-miles walk, handicap; running high jump; throwing the hammer; tug-of war, teams of four, 600lb limit, two substitutes; two-miles bicycle race, handicap. Gold medals will be given to first and silver to second in each game, except tug-of-war, where each of winning team will receive a gold medal. Medals will be on exhibition at McCue Bros, 178 Broadway. An entrance fee of 50 cents per man (not returnable) for each game must accompany each entry. The definition of an amateur and "Laws of Athletics," adopted by the National Association, will govern all competitions. Entries close Saturday, Sept. 3, with the secretary, R. P. G. Bucklin, Box 169, New Brighton, Richmond County, N. Y.

SPORTS AT SALEM, MASS.—About 3,000 persons assembled at Haggett's Pond Park, Salem, Mass., Aug. 11, the occasion of the Salem Boat Club picnic. A series of games took place with this result: One-hundred-and-fifty-yards run—W. A. Latham, first; F. J. McQuigin, second, and O'Reilly, third. Running long jump—F. J. McQuigin, first; E. W. Johnson, second. Five-mile run—John Hourihan, first; W. McNulty, second; D. J. Gorman, third. Three-mile walk—D. A. Driscoll, first; H. Keirien, second; Meagher, third.

A. FRALICK defeated J. Doyle in a race of one hundred yards at St. Catharines, Ont., Aug. 8. Time, 11⅕sec.

A SHEFFIELD HANDICAP.

J. Haigh's all-England 202yds. July handicap was run at Hyde Park, Sheffield, Eng., July 30, Aug. 1. It was specially interesting to Americans for the reason that among the starters were three runners from this country—John T. Crossley of Philadelphia, Geo. H. Smith of Pittsburg and F. E. Davis of California (known there as F. E. Cameron of Liverpool). The scratch men were Hutchens, Richards, Wright and Wilks, all of whom accepted their allotted starts, but not one of them ran. Cameron, 79yds. start, won his first trial heat easily, beating H Wilkinson, 80¼. Crossley, 80, also won his by four yards from T. Nichols, 80¼, and J. Palmer, 79¾; and Smith, 76, beat J. Barker, 81, by a foot, with something up his sleeve. The running on the closing day is detailed below: First heat—T. Gillon, 81½ yards start, first; F. Payley, Woodhouse, 77¼, second; W. Broadbent, Oldham, 80¾, third; J. J. Banks, 81¼, fourth. All were sent on their journey very evenly, and a fine race resulted. Fifteen yards from home Gillon made his effort, and, coming away, won cleverly by three-quarters of a yard; only six inches divided second and third, and a foot third and fourth. Second heat—A. Bellfield, Quarrybank, 82 yards start, first; G. Smith, Pittsburg, 76, second; W. Brown, Leeds, 80¼, third; A. Lillis, 77¼, fourth. All got away simultaneously, and Bellfield led from start to finish, and eventually won by a yard and a half; Smith and Brown finished close together, whilst Lillis was but a foot behind the other three. Third heat—J. T. Crossley, America, 80 yards start, first; T. Deighton, Chapeltown, 80¼, second; W. Watson, York, 82, third. All got away on very even terms, and a fine race ensued until a few yards from home, when the American shot out, and the other two pulling up, he came in an easy winner by three yards. Watson finished two yards behind Deighton. Fourth heat—E. Moore, Southport, 80½ yards start, first; G. A. Dearden, Barnsley, 81¼, second; F. E. Cameron, 79, Liverpool, third. Directly the pistol cracked the three competitors rushed off. Dearden went away with the lead, with the others in hot pursuit. Both passed him, and nearing home Cameron and Moore were abreast. Moore now gradually left his opponent, who, seeing further pursuit useless, drew up, and let in Dearden, who finished one yard behind Moore; Cameron, in turn, was a like distance behind Dearden. During the usual hour's interval for resting the four successful competitors, there was a considerable increase in the attendance, and there were fully ten thousand present at half-past six, when the men were on their marks for the final heat, which resulted as follows: Moore, $400, first; Crossley, $60, second; Bellfield, $25, third; Gillon, $10, fourth. Betting: 6 to 4 on Moore, 5 to 2 against Gillon, 5 to 1 against Bellfield, and 14 to 1 against Crossley. All got off well together, bar Gillon, who extinguished his chance by nearly falling at the start. Moore gradually caught and passed Bellfield, who was soon afterwards left in the rear by Crossley. Nearing the tape, the American made strenuous efforts to get in front, but failed, and was eventually defeated, after a splendid struggle, by a half yard; a similar distance dividing him from Bellfield, whilst Gillon finished two yards behind the other three.

POLICE ATHLETICS.

Harlem-river Park, this city, was crowded to overflowing on the afternoon and evening of Friday, Aug. 12. The occasion of this big muster of both sexes on a hot day was the holding of a picnic and athletic meeting by the broad-shouldered, big-framed members of the second platoon of the Municipal Police force. So great was the throng that it was utterly impossible to keep the officials' working ground clear, and there was in consequence much unavoidable confusion, and the field-officers performed their duties under difficulties. A return follows: Fat men's race (200lb)—Nat Shein (17th precinct) first, in 36⅘s; W. "Heavysides" (4th) second, by two yards; Thomas Bradley (33d) third. Fat men's race (over 200lb)—L. Lewis (25th) first, in 39⅘sec; T. Coughlin (27th) second, by three yards; P. H. Ryan (11th) third. One-hour walk—D. M. Galloon (10th) first, 6 miles 250 yards; H. W. Tarbush (12th) second, 6 miles 125 yards; Thomas Hogan (14th) third, 6 miles. Some of the gaits displayed in this alleged "heel-and-toe" walk were wonderful to behold. One-mile run—J. Eagan (23d) first, J. R. Kelsey (10th) second, J. Cunyers (16th) third. Blindfold team-shooting. The tools necessary for this game are a handkerchief or cloth to blindfold the contestants, a huge wooden target divided into rings numbering from 1 to 25, and an augur, with which the contestants bore into the mark. Seventh Precinct—J. J. Corbett, 21 points; J. Palmer, 15; T. Quigley, 19; total, 55. Twenty-eighth Precinct—E. Back, 21 points; J. Roach, 21; total, 42. Tenth Precinct—J. Wilson, 21 points; M. Johnson, 21; total, 42. Twenty-third Precinct—J. J. Donovan, 21 points; J. Bingham, 19; total, 40. Fourteenth Precinct—J. E. Fisher, 18 points; J. Lay, 21; total, 39. Throwing 56lb weight—James Quigley (18th) 23ft. 8in., first; J. Monahan (18th) 20ft. 6in., second; G. Sullivan (15th), 19ft. 4in., third; J. McDonald (17th), 18ft. 6in.; G. A. Schenck, 19ft. 2in. Five-mile run—George Brennan (14th) first, in 39m. 31⅘s.; W. Kelly (17th) second, in 40m. 42⅘s.; and P. F. Kelly (21st) third. Throwing the hammer (12lb)—James Quigley (18th), 85ft., first; J. Monahan (18th), 79ft., second; and R. Breen (5th), 65ft., third. Five-hundred-yard dash, for men who had been in the service over ten years—B. Walters (18th) first, in 1m. 25s.; J. Wiegand (29th) second, J. Smith (29th) third. Rifle shooting, for teams of three from each precinct—200yds.: Fourteenth Precinct—J. G. Cooper, 32 points; R. Tighe, 19; O. Hanley, 7; total, 58 points. Twenty-eighth Precinct—H. P. White, 16; H. Hartin, 16; total, 32. Twenty-seventh Precinct—P. Feeny, 3; C. Parks, 20; total, 23. First Precinct—L. Daley, 11; R. Martin, 12; total, 23—making a tie for second place. Three-legged race, 250yds.—J. Stephens and C. Noonen (23d) first, in 45¾sec.; J. Fagan and R. Breen (5th) second, by five yards. Hurdle race, half-a-mile—James Stevens, (23d) first, in 2m. 33⅕s.; James Monahan (18th), second; W. Phelps (29th), third; won by 10yds. Heat race, 250yds.—M. Carroll (30th), first, in 36½sec. Wheelbarrow race, 150yds.—F. Evanhoe (8th) first, in 23sec.; W. J. Knox (16th), second, by six inches. 250yds. dash—M. Monahan (8th), first, in 35sec.; W. J. Knox (16th), second. Sack race, 100yds.—F. Evanhoe (18th), first, in 19sec.; J. Stevens (23d), second, by six inches; John Wiegand (29th), third. Match race, 100yds.—Sergeant Oates (First Precinct) 15yds. start, first, in 12sec.; Thomas F. Adams (Central Office) scratch, second, by a foot. Standing high-jump—W. J. Coffee (10th), first; Hugh Leddy (20th), second. A tug-of-war and other events were included in the mammoth programme, but darkness compelled their postponement. Dancing was kept up until far into the morning.

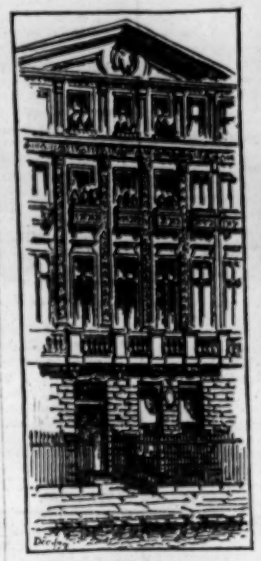
SEVERAL pedestrian events were witnessed by about four hundred people on the fair ground at Auburn, N. Y., Aug. 5. Results: Two-mile walk—Fred Buzee first, in 18m. 23s.; W. Dumont second, William Younger third. Half-mile run—Fred Buzee first, T. O'Neil second, C. Williams third. Five-mile run—C. Williams walked over. 135yds. run—Charles Miles, 15yds. start, first; Thos. O'Neil, scratch, second. Half-mile walk against time—W. A. Hoagland was stated to have covered the distance in 3m. 9⅘s. There was also a contest at hop-skip-and-jump—John Green, 39ft. 8in.; Saul Patterson, 39ft. 5in.; and at standing long-jump—S. Patterson, 9ft. 1in.; Morris Sullivan, 9ft. 5½in.

CHAMPION MYERS was banquetted by members of the Manhattan Club at Martinelli's, on Fifth avenue, on Wednesday evening, Aug. 10. About thirty members and invited guests participated, and a few hours were very pleasantly spent in social fashion. Next to Myers himself the medals he won while on the other side of the Atlantic were objects of special interest and attention.

J. B. HANNA, scratch, and John Knox, 3yds., of the Scottish-American A. C., on Aug. 4 ran a 120yds. hurdle race, ten hurdles, two feet six inches high, at the club grounds in this city. Hanna won by two feet, in 16⅕sec. This is the best record under like conditions in America.

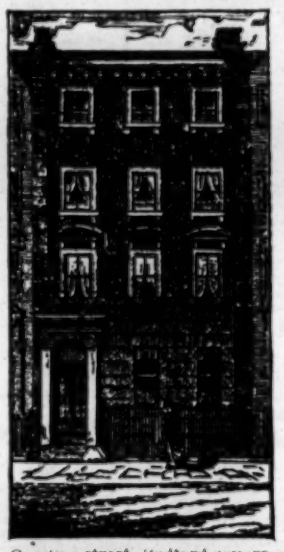
A BICYCLE TOURNAMENT will be held at Waverly, N. J., Sept. 21, at 3 P. M. Programme: One-mile handicap, 100yds limit; two miles; half mile, best two in three heats, distance-post at 50 yards; one mile, open only to residents of New Jersey.

LONDON HOMES OF CELEBRATED ACTORS.



No. 5 Adelphi terrace.
DAVID GARRICK,
Born 1716; died Jan. 20th, 1779.

Upper Baker street.
SARAH SIDDONS.
Born 1755; died 1831.



Caroline street, Bedford square.
JOHN PHILIP KEMBLE,
Born 1757; died Feb. 26th, 1823.

15A Grafton st., Bond st.
HENRY IRVING,
Born Feb. 6th, 1838.

THE TRIGGER.

RIFLE MATCH.

The return match between teams representing respectively the New York and Massachusetts Rifle Clubs was shot at Creedmoor, L. I., on Thursday, Aug. 11. The local team fell twenty-five points behind their winning score in the previous contest, while the Massachusetts team scored six points more than they did on that occasion, winning the match by the subjoined score, distances 200 and 300 yards, fifteen shots per man at each:

MASSACHUSETTS R. A.		NEW YORK RIFLE CLUB.	
W. Charles	133	W. H. Dunlap	128
G. F. Ellsworth	132	E. J. Howlett	127
F. W. Arnold	128	F. T. Alden	127
E. J. Rabbeth	127	F. J. Donaldson	120
W. H. Jackson	125	A. McInnes	121
G. L. Winship	124	E. J. Seabury	117
J. B. Fellows	123	E. G. Boker	115
J. S. Bennett	123	M. M. Maltby	119
Team total	1,015	Team total	974

After returning to the metropolis the defeated riflemen entertained their conquerers handsomely.

A TEAM-MATCH between riflemen was shot by the New Bedford (Mass.) R. A. and the New Bedford City Guards Aug. 12. There were five men on each side, each of whom fired twenty shot at 200 yards, with this result: Association—Selmer, 83; D. D. Briggs, 88; John Kenworthy, 83; Fred O. Bradford, 86; T. W. Cole, 84; total, 424. City Guards—Capt. McAfee, 74; Sergt. Pope, 77; Corporal Barnum, 79; Corporal Ashley, 80; Private McBay, 84; total, 394.

THE GALILEO GROVE OF DRUIDS, the Garibaldi Guards and the Swiss Sharpshooters of San Francisco competed Aug. 7, and the following marksmen carried off the first six prizes: Philo Jacoby, 63 rings; D. Stagnari, 57; Beckman, 56; A. Rahwyler, 53; A. Browning, 51; R. Wertheimer, 50.

THE CALIFORNIA WING CLUB held its regular monthly shoot at San Bruno Aug. 7, Crittenden Robinson winning first prize in every contest by killing every bird he shot at. The club meet again the first Sunday in September.

CHESS.

To Correspondents.

T. A. THOMPSON.—Thanks for your prompt and courteous reply; utilized.

L. S. ATKINSON.—The same to you.

HARMEL PRATT.—The contributions are welcome, thank you. Simplicity with accuracy is far preferable to complicated attempts which fail of accomplishment.

GEO. R. DOAK.—Accept our thanks for kind and prompt compliance; also for inclosure.

BRO. ALLEN.—It is eminently satisfactory.

F. B. PHELPS.—Good, "all and singular;" keep right on.

"FAR WEST."—Thanks for the positive support of your opinion; we, too, hope our "timely notice" will bring out the facts, and some definite conclusion to the great match we were so much interested in.

HERR L. HOFFER, London.—Accept our thanks for your timely courtesy.

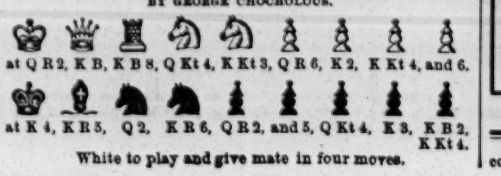
A. T PALMER.—You have made one mistake in *The Chronicle*—Mrs. Gilbert made a clean score, 4 to 0, vs. Mr. Gossip. Doubtless you are right about "the shortest game;" and, as THE CLIPPER never willingly "ignores" anything of interest in chess, we add the following two "points" to our record of the great postal tourney: Shortest game won by England in eight moves, Nash vs. Romeyn; longest announced mate, thirty-five moves, Mrs. Gilbert, defending the "Buy Lopez," at the forty-second move, vs. Mr. Gossip.

"WASHAKIE."—Our recent answer to your query is bringing out the facts in a highly satisfactory manner.

BLACKBURNE ZUKERTORT.—Our latest news is by the very last mail, before closing this copy, direct from Herr L. Hoffer of date July 25. He says: "Zukertort lost to-day. Blackburne had the first move, played a 'Scotch,' and Z. made a blunder. The score now stands: Mr. Blackburne, 2; drawn, 4; Dr. Zukertort, 6. I shall send you the result."

Enigma No. 1,287.

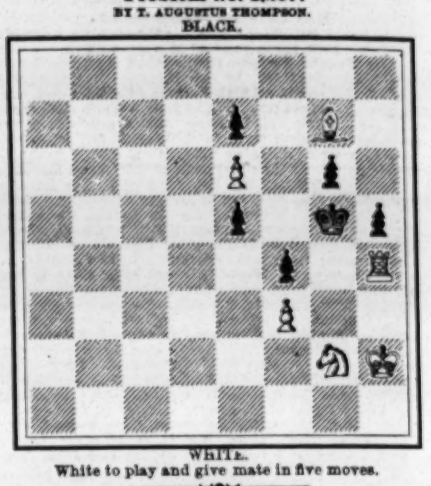
From Brentano's "Frontispiece Tourney."
BY GEORGE CHOCHOLOUS.



White to play and give mate in four moves.

Problem No. 1,287.

BY T. AUGUSTUS THOMPSON.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 1,287.

The fifth *partie* of the great match.
GIUOCO SICILIANO.

White, Zukertort.	Black, Blackburne.	White, Zukertort.	Black, Blackburne.
1..P to K 4	P to Q B 4	24..Q Kt to K 3 (e)	P to K 4
2..Q Kt-B 3	P-K Kt 3	25..P × P *en pas.*	Q B × P
3..P-K Kt 3 (a)	K B-Kt 2	26..Q B-K sq	K R-K sq
4..K B-Kt 2	Q Kt-B 3	27..Q-K Kt 2	Q-home
5..P-Q 3	P-Q 3	28..K-his R sq	K Kt-Q 2
6..K Kt-K 2	Q B-Q 2	29..Q B-B 2	Kt-K B sq
7..Q B-K 3	Q Kt-Q 5	30..Q B-Kt sq	Kt-his 3
8..Q-her 2	Q R-Kt sq	31..Q B-R 2 (f)	K B-home
9..P-K R 3	P-K R 4	32..K B-Q sq	Q B-home
10..Q Kt-Q sq	Q B-his 3	33..K B-B 2 (g)	Q B-Kt 2
11..P-Q B 3	Q Kt × Kt	34..K R-B 5	K B-Kt 2
12..Q × Q Kt	K Kt-B 3	35..K-Kt sq (h)	P-Q R 3
13..P-K B 4	Q-her B 2	36..Q R-K B sq	K Kt-K 2 (i)
14..Q Kt-B 2 (c)	P-Q Kt 4	37..K R × B P	K B × R
15..Castles, K R	K Kt-Q 2	38..Q R × B	Kt-Q B sq
16..P-Q 4	P-Q B 5	39..Q R-R 6 (!)	K R-B sq
17..Q Kt-Q sq	Kt-Kt 3	40..Q Kt-B 5	K R-B 2
18..Q B-Q 2	Q B-Q 2	41..Q R-R 5	K R-Kt 3
19..Q Kt-K 3	Q-her B sq	42..Q-K B 2 (k)	Q-K B sq (l)
20..P-K B 5	P-K Kt 4	43..P-K 5	K Kt-Kt 3
21..Kt-Q sq (d)	P-K B 3	44..K P × P	K Kt-Q 4
22..K B-his 3	P-K R 5	45..Q B-K 5	No resource
23..P-K Kt 4	Castles		

NOTES (*Field, Chronicle*) CONDENSED.

(a) Better than P to K B 4, as in third game.

(b) Should rather develop the King's side.

(c) Loss of time; should have endeavored to post Kt at K 3 after removing Q B.

(d) With a clearer object than before, for it forces Black to block in his K B with his own P; as he cannot defend Kt P with B, on account of P to K 5, now prepared by the removal of the Kt.

(e) We decidedly prefer P to Q 5, rendering Black's K B perfectly useless.

(f) An important post, beautifully attained.

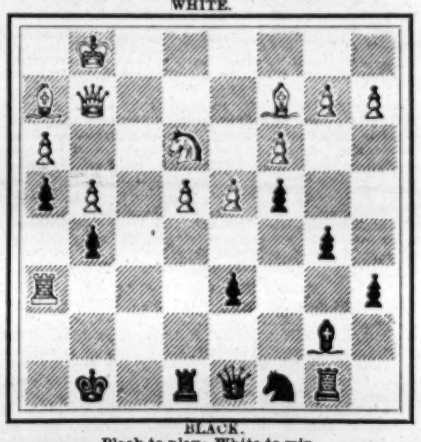
(g) Cleverly posting K B more favorably.

(h) Evidently he must, sooner or later, advance K P for the purpose of attack, and with great foresight he at once removes K from the pinning action of adverse B.

(i) Almost unpardonable carelessness, as it is obvious White aimed at breaking through in the King's quarter. K R to B sq was the proper move.

(!) Most probably this very fine move was overlooked in Black's forecast of the position; it wins by force, *e. g.*:

WHITE.



BLACK.
Black to play; White to win.

(k) Pursues the attack with his usual vigor.

(l) If Q to B 3, P still advances; and, on B to K 5, threatens Kt to 7 +, and R mates.

CHECKERS.

To Correspondents.

CORRESPONDENTS will be replied to upon the return of the editor of this department, who is absent on his annual vacation.

Game No. 22, Vol. 29.

Played between Messrs. J. Wyllie and B. Coldwell.—*Leeds Mercury.*
SWITCHER.

Black, Coldwell.	White, Wyllie.	Black, Coldwell.	White, Wyllie.
1..11 to 15	21 to 17	12.. 8 to 22	32 to 28
2.. 9 to 13 (a)	25 to 21	13.. 4 to 8	24 to 20
3.. 8 to 11	17 to 14 (b)	14.. 8 to 11	27 to 24
4..10 to 17	21 to 14	15..11 to 15	23 to 19
5.. 6 to 10	22 to 17 (c)	16..15 to 18	31 to 27
6..13 to 22	26 to 17	17..22 to 25	30 to 42
7..15 to 18 (d)	24 to 20	18..18 to 22	27 to 23
8.. 3 to 8	28 to 24	19..22 to 25	23 to 18
9.. 1 to 6 (e)	29 to 25	20..25 to 30	18 to 15
10..18 to 22	25 to 18	21..30 to 26	19 to 16
11..11 to 16 (f)	20 to 11	22..12 to 19	White wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 3 to 11 also draws. See Barker's "A. C. Player," Variation 1.

(b) 24 to 19 is the trunk move for a draw. For 17 to 14 see Variation 2, as above.

(c) 29 to 25 follows in Variation 2. 22 to 17 is Variation 7, which draws.

(d) 2 to 6 is the continuation of Variation 7. 15 to 18 also draws. See Variation 12.

(e) For 2 to 6 see Variation 15.

(f) 10 to 15 is given here for a draw. See "A. C. P.," Variation 12.

Solution of Position No. 39, Vol. 29, is withheld for a week or two.

Solution of Position No. 40, Vol. 29.

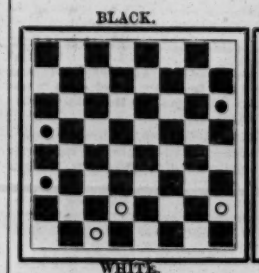
BY A. F. WORCESTER.

White.	Black.	White.	Black.
1..2 to 7	11 to 2	3..29 to 25	9 to 13
2..20 11	5 9	4..25 22	White wins.

Position No. 41, Vol. 29.

BY G. W. DEARBORN.

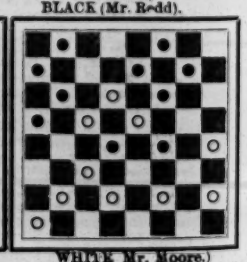
BLACK.



WHITE.
White to move and win.

Position No. 42, Vol. 29.

BY T. M. REDD.
(End-game between Messrs. Moore and Redd.)
BLACK (Mr. Redd).



WHITE Mr. Moore.)
Black to move and win.

SWAYNE'S OINTMENT conquers Skin Diseases and that distressing complaint Itching Piles.—*American Cultivator*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary
Adams, Mrs. James B.
Bishop, Mrs. (of Robbins' Circus)
Burnell, Maggie
Bellinger, Allie
Bradley, Leanora
Brunell, Mrs. E. (with McCrystol's Show)
Berrell, Mrs. Mary L.
Brimmer, Mrs. Nellie
Boyd, Nellie
Davenport, Fannie
Eaton, Adelaide
Foster, Maggie
Garretta, Madam
Gardner, Lida (of Bennett & Gardner's Co.)
Glenn, Carrie (of Rentz's Orchestra Co.)
Goss, Mrs. Joseph
Graham, Lillie
Howard, Lillie
Harding, Mrs. Rosa
Howard, Lillie
Hewett, Rosa (vocalist)
Hester, Mrs. Bessie W.
Lyle, Louisa (late of Louisville, Ky.)
Leona, Lillie
Leslie, Jennie (of Comique, Minneapolis)
LaMause, Emma
Lindsey, Jennie
LeRoy, Mrs. Emma
Mullen, Mrs. (clogist)
"Myrtle" (3)
Melville, Sadie (song and-dance)
Neoskaleta, Miss
Neal, Jenniebelle (dramatic reader)
Newcombe, Ada (late of Louisville)
Norwood, Marian
Neoskaleta & Leona
O'Brien, Mrs. Nettie (of O'Brien's Circus)
Palardis, Marie
Parker, Georgie
Porter, May (late of Pittsburg)
Ramirez, Madam
Robeson, Erba
Reynolds, Vic
Sherwood or Annie Woods, Mrs. R. P. 4c.
Seymour, Pearl 5c.
Seaton, May
Shanley, Mrs. Josephine
Spencer, Florence
Valade, Fannie
Verne, Bucia
Wilson, Carrie
Weldman, Miss C.
Walcott, Julia
Wilson, Julia (of Den Thompson's Co.)

GENTLEMENS' LIST.

Avery, Frank
Adams, T. (late of Garden Thea., Chicago)
Ainslie, John E.
Arnold, Richard
Ashley, J. (of Shelby & Co.'s Circus)
Allison, C. (of Gt. Pacific Circus)
Aubrey, Robert
Aiken, Albert W.
Anstead, W. H.
Arnott, Ed. p.o.mark, London, Eng.)
Amann, Andy
Banker, Ed. H.
Benton, Charles
Brooks, J. (of Brooks & Dickson)
Bellinger, Norman
Blanchett, C. E. (manager) 9c.
Baker, P. (of Baker & Farron)
Boyd, C. (of Boyd & Sarsfield)
Boothby, Dave
Barr, George (band-leader)
Bowman, Ed. W.
Birch, Walter (actor)
Binney & Fraine
Blaisdell, W. (with Peak's Bell-ringers)
Bennett, F. (of Bennett & Gardner)
Burnett's advance-agent, Alf
Barry & Fay
Barlow, Wilson, Primrose & West
Burch, C. (Wildman & Peck's Agent)
Bolton, F. (of Bolton & Bradford)
Barnum, P. T.
Barnum, H. (of Coup's Circus)
Brooks & Emidy
Byron, Oliver Doud
Barlow, Milt G.
Baldwin, Professor T. B.
Bland, James
"Comedy"
Curtis, — (of Sam'l of Posen Co.)
Callender, Charles
Cook, Professor Henry
Cranley, — (of Forepaugh's Circus)
Coons, George
Callender, Harry
Carroll, W. (of Carroll & Barry)
Clarke, Kit
Cleveland, H. (of Litta Concert Co.)
Call, Still B.
Chanfrau, F. S.
Clifton, Master
Connors, J. (of Connors & Kelly
Coddington, Harry
Clifton, Frank (bar-performer)
Crimmins, Mike
Chang, — (Chinese Giant)
Cushman, Frank 9c.
Conner, W. (McCullough's Agent)
Daily, James F.
Dumont, Frank
Denier, Tony
Davies, E. D. (ventriloquist) 3c.
Davis, Charles L.
Dumont, Frank
Denier, John
Doud, Frank
Dolen, W. (of Dolen & Lynch)
Devere, George F.
Dingess, John A.
Dykeman, E. (of Cooper & Jackson's Cir.)
Demott, James
Duncan, Charles H.
Dyllyn, John B.
Diamond, Charles
Emmett, D. D.
Earle & Martin
Englehardt, Fred. J.
Fursman, G. of Robbins' Circus)
Flynn, M. (of Forepaugh's Circus)
Fillmore, George M.
Fulford, C. E. (3)
Fox, J. (of Fox & Ward's Minstrels)
Flintrowitz, J. (of Forepaugh's Circus)
Freeth, J. W.
Frazer, H. C.
Florence, William J.
Fostelle, Al E.
Freedley, L. E.
Ferree, Owen
Greene, William
"4. & P." 8c.
Gibson & Jorome
Gilbert, James
Golden, J. B. (comedian)
Goodison, —
Gannan, M. J. (ventriloquist)
Grinnell, B. F.
Green, J. (late of Taylor, Green & Taylor)
Green, W. J. (trombonoist)
Gotthold, E. M.
Hutchings, W. D.
Howard, Ed. L.
"H." (2)
Hall, John O.
Henry, Hi
Harrington, Frank
Holcom, Joseph
Hughes, I. H. (fakir of Ava)
Howorth, — (late of East 12th st., N. Y. City)
Hogan, John
Harrell, Oscar G.
Healey, Dr. John E.
Harris, Hamilton
Haxerly, J. H.
Hall, E. M.
Hurley, J. (of Murray's Circus)
Hall, George A.
Hyers, S. S.
Heath, T. (of McIntyre & Heath)
Holms or Holmes, John (Glasgow postmark)
Holcombe, Joseph
Haight, Andrew (agent)
Hundigan, Eddie
Home or Hame, Sam
Harrison, Eugene H.
Heywood, James
Hoyt, Jr., J. O.
James, Harry K.
Jardon, J. (of Strausburgh Clock Co.)
Jefferson, Joseph
Jones, W. (of Riley's Un. Tom's Cabin Co.)
Jacobs, H. R.
Joel, Thomas (musician)
Kent, Fred (comedian) 9c.
Kelly, James
Kidder, E. A.
King, Frank S. (p. o. mark, Bilston, Eng.)
Kendrick, W. A.
Kearney, James
Kidder, C. W.
LeDrew, Paul (female impersonator)
Lay, Ed (swordsman)
Leavins, Fred (of O'Brien's Circus)
Lloyd, H. (late Dixon & Lloyd)
Lambert, George
Lauanda, Sig. (Hugh Evans)
Leland, Matt
Lingard, Wm. Horace (2)
Lord, Jake (musician)
Lang, Joe
Leopold, H. (of West endorf's Co.)
Liley, C. A.
Lewis, Frank (vocalist)
Leopold, George
Liston, Hudson
Leonard, J. (of Leonard & Flynn)
Lahodny, Francis D.
Landis, Charles (skater)
Lavely, Mons. (of Rice's Circus)
Leon, Prof. E. (late of Louisville, Ky.)
Lent, L. B. (circus "biz")
Mack, John (Irish and Dutch "biz")
Monroe, W. E.
Manchester, William H.
Marks, J. Harry
Moulton, James G.
Maas & Drew
Mitchell, C. (late of Barnum's Circus)
Middleton, George
Montford, H. L.
Murphy, Paddy & Ella
Mack, J. H. (Haverly's Manager)
Mortimer, Gustave A.
McCullough, John (tragedian)
McIntyre, T. C. (balloonist)
Morosco, W. (of Morosco Family)
Murphy, Con T.
Manning, Tony (with HumptyDumptyCo.)
Milton or Byron Parsons (fakir)
Melrose, Percy C.
Milo, Mabie
Nilson, C. A.
Marcello, J. (of La-Martine Bros.)
Mackley, A. J.
Magee, John (pianist)
Morton, H. K. (late of San Francisco)
Melville, Frank
McCord, Dave
Morton & Carraely, Ed
McGinnis, Charles
Norton, Wash
Niaud, C.
Ogden, J. E.
Osborne, Charles G. W.
"Orphans" (3)
Oliver, Ned
Orrin Brothers
Orrin, Charles F.
Orton, Miles
Powers, Jen
Pattick, J. C.
Paine, G. (of Parson & Roy's Circus)
Parmer, H. C. (glassblower)
Purdy, DeWitt C.
Peasley & Drayton
Parker, James Ross
Queen, Burt
Robinson, John p. o. mark, Oldham, Eng.)
Roberts, Nick 9c.
Richmond & McElreth
Ross, T. J. (vocalist)
Ritchey, F. (of Caldwell & Ritchey)
Ross, Charlie
Robinson, W. (of Ideal Dramatic Co.)
Raymond, J. W. (manager)
Redmond, J. (of Redmond & Clifton
Riel, Al (of Cole's Circus)
Redpath, Robert
Rogers, — (Punch & Judy "biz")
Redmond, J. (of Redmond & Clifton)
Richardson, Charles A.
Rochelle's Manager (last season)
Smith, Albert Douglas
Sinclair, N. (of Sinclair & Carlisle)
Strain, R. A.
Shedman Brothers
Sayers, Tom
Shull, W. H.
Sands, E. (of Keating & Sands)
Swonsbourne, Charles
Smith, A. C. (p. o. mark, Chester, Eng.)
St. Elmo, Switzer
Sellon & Burns
Summers, John W.
Sullivan & Harrington, George
Smith, C. (manager, Uncle Tom's Cabin Co.)
Spaulding, W. P.
Sexton, M. C.
Shedman, George W.
Showles, Wm. (equestrian)
Sully, Dan (comedian)
Stowe, Will H.
Slavin, J. (of Jarrett, Palmer & Slavin)
Skelly, Joseph F.
Schroeder, Charles N.
Talbott, Harry (p. o. mark, London, Eng.)
Turner, George H.
The Colored Troubadores
Taylor, Clarance W.
Tinkham, Ed.
Victorelli, H.
Vincent, Charles
Vampier, Jean
Villon, M. (of Selbini & Villon)
Victorelli, Walter
Varney, Thad. P.
Ventura, L. (of Salvini's Comb.)
Warner, Harry (tightrope)
Whitford, George W.
Williams & Lester
Webster, J. (of The Four Shamrocks)
Warren, Gus
Washburn, L. W.
Word, Joe (manager)
Wilson, R.
Wadde, R. C. (circus "biz")
Wells & Sylvano
Welby, Jake
Westendorf, — (manager, Ghost-mystery)
Warwick, S. H.
White, S. T. E.
Wingfield, John

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them in care of the Grand Rapids (Mich.) Post-office: George Sharpley and W. W. Maurice of the Bartley Campbell "Geraldine" Company; Louis E. Cooke and W. W. Cole.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. W. B., Brooklyn.—1. Miss Clara Morris has been on the stage since she was a very young girl. She began at the foot of the ladder, as the saying is, and had no need to make a special study of elocution. 2. Her reputation was acquired before she ever saw Sarah Bernhardt. 3. The play of "Rosedale" was performed prior to the death of the elder James W. Wallack. 4. Mrs John Hoey has been in the cast of "Rosedale." 5. 6. See "Answers to Correspondents" on on an inside page.

W. J., Camden.—There are two or three such performers who claim to have recived as high a salary weekly as two hundred and fifty dollars. As that is a private matter between manager and performer, it would be difficult for us to prove the truth of the report in the case of everyone of the named performers, and it would not be fair for us to mention one to the exclusion of the others.

C. C. S., Tarrytown.—1. Until you were known in the profession it would be unwise to fix any figure for salary. After a little experience your services should be worth $30 a week, if you can do all you claim. 2 An advertisement in THE CLIPPER might secure you an engagement. See rates on another page. 3. You could order the apparatus through Ed. James, whose address is published in this paper.

E. H. B., Galveston.—Yes; Miss Ellen Cummins, who was with the Barrymore "Diplomacy" Combination at the time Ben C. Porter was killed by James Currie, has played at the Fifth-avenue Theatre, this city. She supported Edwin Booth there in the Fall of 1878

MUSICIAN.—1. Miss Annie Louise Cary has been before the public, in one capacity or another, about twenty-one years. When approaching womanhood she sang in public concerts. 2 She was born in Wayne, Me., and is about forty years of age.

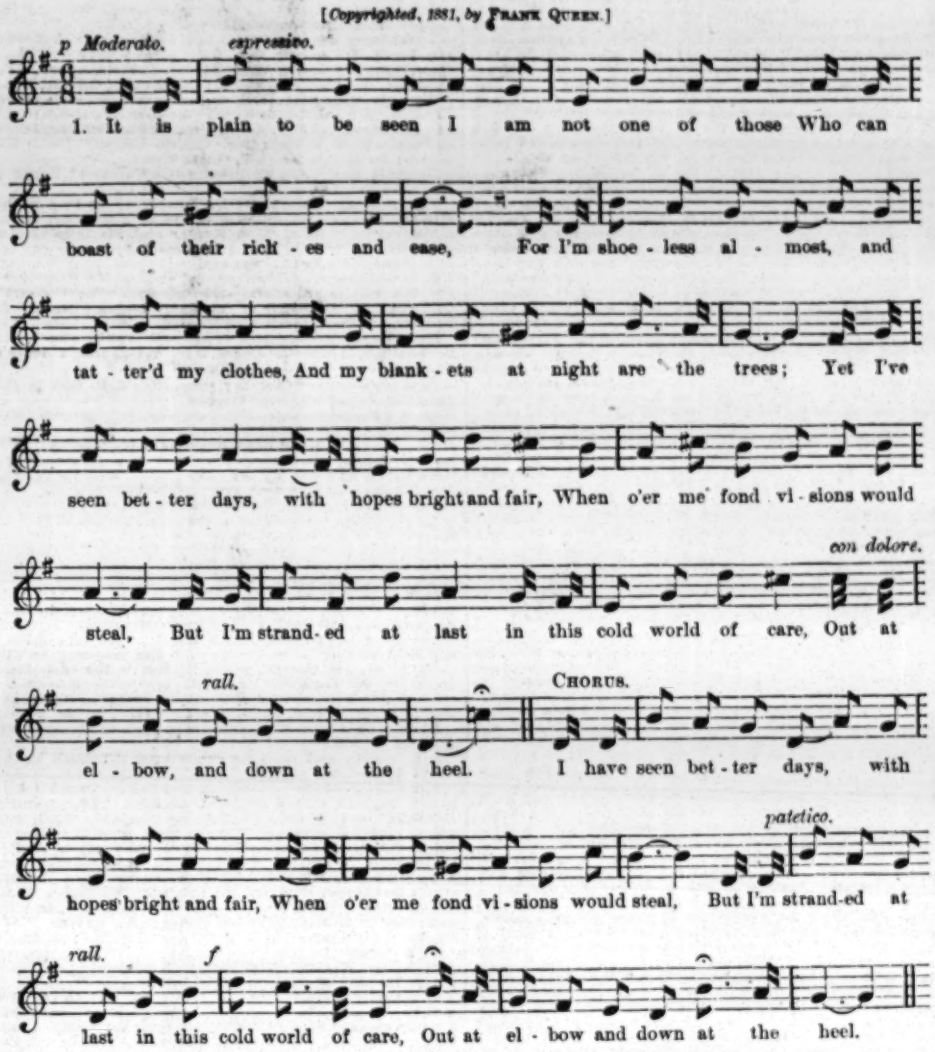
MANY INQUIRERS.—The fair-list will be published in two or three weeks.

H. D. A., Chippewa Falls.—1. Yes, sheepent for the letter. 2. From $25 a week, upwards.

M. L. ROBINSON.—We mailed it to you, to Kansas City, Mo., on Aug. 9.

OUT AT ELBOW AND DOWN AT THE HEEL.

Words by OSCAR R. BEERS. Set to Music by CHARLES CONNOLLY.

[*Copyrighted, 1881, by* FRANK QUEEN.]

p Moderato.
espressivo.
1. It is plain to be seen I am not one of those Who can
boast of their rich - es and ease, For I'm shoe - less al - most, and
tat - ter'd my clothes, And my blank - ets at night are the trees; Yet I've
seen bet - ter days, with hopes bright and fair, When o'er me fond vi - sions would
con dolore.
steal, But I'm strand - ed at last in this cold world of care, Out at
rall.
CHORUS.
el - bow, and down at the heel. I have seen bet - ter days, with
patetico.
hopes bright and fair, When o'er me fond vi - sions would steal, But I'm strand-ed at
rall.
f
last in this cold world of care, Out at el - bow and down at the heel.

2.

The ways of the world are full of deceit,
And friendship lasts hardly a day,
And it's only a step from the door to the street,
Where the poor pass along on their way;
But they who are rich seldom step to the door,
To extend us a drink or a meal;
And few are the favors received by the poor,
Out at elbow, and down at the heel.

3.

It's a very long lane that has not a turn,
Though as yet I have not seen a bend,
And I cannot find work or an honest cent earn,
Nor meet on my journey a friend;
But I hope the dark clouds will break in the sky,
And once again brighter joys feel,
Then I'll speak a kind word to those that pass by,
Out at elbow, and down at the heel.

CONSTANT READER, Omaha.—1. We have not time to tell you how you can become a good ventriloquist, further than to say that the quickest way would be for you to place yourself under the tuition of someone who thoroughly understands ventriloquism. 2. The salaries of ventriloquists vary from twelve dollars a week to one hundred, and there are times when first-class ones command much more than the latter sum.

A READER, Brooklyn.—Send a copy of the title-page to the Librarian of Congress. It should be printed for that purpose. A manuscript copy need not be sent. Should you ever print the play, and thus publish it, two copies must be forwarded to the Librarian within ten days after such publication.

C. H. W., Boston.—If you will specify those points as to which you desire information, we shall endeavor to accommodate you, unless to do so would take up too much of our space, as surely would be the case were we to give "particulars of the deaths" of the two gentlemen.

B. A., Williamsburg.—1. The right name of the late Barney Williams, comedian, was Bernard O'Flaherty. 2. His widow has been on the stage since his death. 3. Barney Williams was not related to Miss Emily Mestayer. He married the widow of a brother of hers.

B. H. E., Utica.—He neither wrote a word of the song nor composed a note of the music. He bought the whole thing for a five-dollar note, it is said, although some maintain that he paid as high as ten for it.

DR. K., Hot Springs.—Accept our thanks for your kind offer; but records of sporting events curtail our space for miscellaneous matter, and we shall not be able to avail ourselves at present of your proposal. We wish you a speedy and safe deliverance.

J. D.—1. Pat Rooney has frequently appeared under the management of Harrigan & Hart. 2. He appeared at the Theatre Comique, this city, towards the close of 1877. This is one instance of the "when."

E. T. M., Birmingham.—You can address her in care of THE CLIPPER Post-office, unless you should see her spoken of in our amusement columns as performing somewhere. The private addresses of professionals we do not give.

J. W. T.—It is very likely that she has been presented with something of that kind in dozens of cities like New Orleans. Suppose you address a note to Lotta herself. It would take us a week to search our files from 1865 to 1870.

L. G. C., Melbourne.—Miss Minnie Walton died in the Summer of 1879. She was never the wife of the late W. S. Lyster. She was the wife of his brother Fred.

ANXIOUS, Milwaukee.—If she is performing, you will find her name in our amusement columns in the course of a few weeks. This column is not designed to furnish the whereabouts of professionals.

M. T., St. Louis.—A sister of Miss Rose Coghlan has been on the stage in this country, but it was only for a short time. She is now in England.

C. T. J., Bridgeport.—1. Carl Rosa has been in this country. 2. He was the husband of the eminent singer known during the later years of her life as Parepa-Rosa. 3. He is a native of Hamburg, Germany.

T. W., Mott Haven.—The lady is supposed to be Miss Ellen Terry. She has for several years been of the stock at the Lyceum Theatre, London, Eng.

S. C. M.—Two artists of opposite sex appearing together in sketches should command a salary of about $40 per week, if they have any reputation in the business.

J. W., Olean.—"Dot Fire in Pitt Street" was written for THE CLIPPER by Gus Phillips, better known as "Oofty Goofy." We have not a copy left of the paper in which it was published.

C. M. A., Indianapolis.—Shall endeavor to hunt the matter up. Watch succeeding issues. Should you see nothing in the course of two or three weeks, please jog our memory.

B. H. E., Chicago.—The comedy of "Apple Blossoms" fills the bill. It is by James Albery, and it was first produced in September, 1871, at the Vaudeville Theatre, London.

J. B. C., Elizabeth.—1. Joseph Jefferson has played Rip Van Winkle in Booth's Theatre, this city, since 1870. 2. Jefferson does not use a dog in "Rip Van Winkle."

F. F. M.—1. Song-and-dance, if it is a team of males. 2. Probably the average is about forty dollars a week during eight months of the year.

C. P., Cleveland.—Carlotta Patti's last "reappearance" in this country was on Sept. 26, 1879, at Chickering Hall, this city, in concert.

TWO CIRCUS-MEN, Fort Wayne.—W. W. Durand the agent was originally a printer by profession. Afterwards he became an editor.

INQUIRER, Philadelphia.—1. Mary Anderson. 2. She is not married.

J. W. T., Dallas.—You can change the advertisement as often as you please.

J. M. F., Auburn.—1. Camilla Urso has been before the American public for about thirty years. 2. She is a native of France.

OLD READER.—1. Charles White is in this city. 2. Bobby Newcomb is his professional name. His original surname was Hughes.

STEADY READER, Wilkesbarre.—Miss Minnie Marks the circus-rider is married.

E. D. P. S. U.—Sarah Berhardt opened in New Orleans at the Grand Opera-house on Feb. 6, 1881.

F. F., North Warren.—1. The soprano voice is highest. 2. Alto is higher than tenor.

L. A. C.—We shall endeavor to decide it if you will state just what it is that each party has bet upon.

R. R. C., St Paul.—1. E. M. Hall rates as a first-class banjo-player. 2. See "Answers to Correspondents" on an inside page.

B. H. M., Rochester.—George K. Fortescue traveled with the Wallace Sisters in the Fall of 1871.

W. H., Albany.—No; it was of the Ninth Regiment, N. Y. S. N. G., that the late James Fisk was Colonel.

OLD READER, Williamsburg.—1. It is the same party. 2. Miss Kate Paulington was at one time professionally a banjo-player.

S. H., St. Louis.—1. Digby V. Bell is married. 2. Toni is different.

C. S. T., Hartford.—Sher Camp bell, baritone singer, died in 1874.

S. W., Williamsburg.—Miss Ada Boshell is married.

STAUNTON.—George M. Kelly the leaper is not dead.

INTRODUCTORY.

TUESDAY, Aug. 16, 1881.

Managers and players are gradually getting into harness, and preparing for hard work. Those who have been resting from their labors during the Summer heat are packing up their valises, taking from their hiding-places the serviceable dusters, and bidding adieu to the scenes of their recreation and rest. A couple of weeks at the most will suffice to wind up the season, and thin out the attendance at warm-weather resorts. The big hotels at the seaside will soon pull down the blinds, while the cornet-players will toot their last toot and blow their last blow by the margin of Atlantic's waters. At the theatres all is bustle and business and excitement. On the Square the actor-folk are constantly arriving and departing, and agents thereabouts are completing the various companies to be put upon the road, and seeing to the fares of the engaged people. Idleness is wellnigh at an end among those who cater to our entertainment through the Fall and Winter months. Stars are making close connections with their support, while agents are already skirmishing in advance, and seeing that the posters are well disposed. Rural hotelkeepers once more look bland, and assurance is given to the hard-handed and agile attaches of the circus that two pieces of pie will not be denied them. The minstrel man is preparing his cork, and the operatic prima-donna is getting together a full line of physicians' certificates of indisposition. The serio-comic young lady is rejuvenating her wardrobe, and giving extra attention to those mysterious contrivances intended to adorn the serio-comic human form divine. The song-and-dance man, the musical-moke, and the ballad-singer are all alive with preparation, and even the poor and lowly supernumerary looks brighter and happier in anticipation of the good time coming. Oh, it is a beautiful thing to be an actor and don the sock-and-buskin in the interest of a discerning public!.....And here we would take occasion to say that few people can get the "upper hand" of the "under tow." No, James; this is not by the author of "Under Tow Flags." We are *surf*-eited with such jokes. Paying for many more may *breakers!*..... We have thought a good deal about this two-headed or double-headed girl that Bunnell has added to his curiosity-store up Broadway. Looking at the thing in the spirit of economy, we begin to believe that the manager can save money by cutting her down, as one might say. She is alleged to carry two heads, four arms and four feet. The only part of her that has not been cut to waist is the body, of which, we are told, one is sufficient to fill the bill. Now, by cutting off one head, less victuals will be consumed, and the board-bill—not the bill-board—will be, or ought to be, considerably reduced. Dispensing with two hands saves the price of an extra pair of gloves, which is a big item, in the aggregate. And amputating two of the superfluous feet and legs makes the cost of shoes and stockings that much less. Altogether, the daily expenses attending the exhibition of this curious person may be brought within fair, living bounds, and the owner may be able to see a trifle on the profit side of his book. The curiosity may object to the excisions we have suggested, but that makes no difference. Curiosities are hired for a show, and they have no right to find fault with anything the manager may do to make both ends meet. More anon.....A few of the circuses have made quite a pile of money this season, while others have not been so fortunate; but *they* may be happy yet, as a very pleasant part of the season is yet to come. Listen to these

ARENIC WORDS.

Now doth ye circus-agent, as freely he perspires,
Indite weird "dodgers" calling his fellow-agents liars'
Now doth ye circus-manager of wondrous business blow,
And swear that he has ruined the opposition show!

....."After the Opera" Company is one of those things we occasionally see in the papers. No particulars are given; we are not told *who* are after the opera company, nor is any reason given *why* they go "After the Opera" Company. They cannot be duns, for the parties gone after pay as they go, run up no unrequited bills, and give no cause for pursuit, save in the excellence of their entertainments.....We observe with interest that "Through Death Valley" is not a favorite route in these days of enterprise and short cuts. [Jimmy, does this little screed strike you as being at all funny? "It do not?" Why? "'Cause there isn't anything striking in it."].....Ah, no; it wasn't one of *them* that shot the President, but one not to the manor born, so to speak. Professionals do not hang around the corners for the purpose of popping at innocent persons, just as if it was a free pigeon shoot. When they shoot they never go outside of their own circle for victims, and they wisely take the precaution to do their shooting with unloaded guns and pistols, and in this they take a merciful view of the case. And they never do their shooting stealthily, like real assassins, but commit the foul act right in the presence of the whole audience, as it might be. The conspirators may be seen and heard conniving at the murder of an unoffending citizen; but every person in that audience is made an accessory before and after the fact, as it were. You never see an actor steal up behind another actor, and rip him open without making any remark about the contemplated crime. On the contrary, he the house crowded to its utmost capacity with the *elite* and fashion of the city, the villain deliberately walks forward to where the leading-man is gazing out upon New York Bay by moonlight, and looks him right in the eye; then he directs his footsteps towards the footlights, and, looking intently upon the multitude in front, takes them into his confidence, and in a loud and threatening tone of voice declares: "I will plunge my dagger into his heart, vile minion of a dastard crew!" *And he does it*, then and there, in the presence of that immense throng of theatre-goers. And then he wipes the crimson gore upon his sleeve for daws to peck at, and goes off amid the plaudits of the bloodthirsty assemblage. You may have frequently noticed during the progress of a tragedy that, although one of the company has been ruthlessly assassinated by a member of the troupe whose salary is little more than half as much as that of the murdered man, at the fall of the curtain those self-same individuals, the murdered and his murderer, come out before the audience, hand-in-hand, just as well and hearty as ever they were, and just as if there had never been any quarrel between them. We make this plea in behalf of the actor to show that in real life his motto is "Peace!" and that his bloody acts are but mimic scenes prepared to please and entertain the public. Some of you, no doubt, have seen an actor murdered on the stage and hidden from view by the descent of the curtain. Had you been behind that curtain at the time you would have seen the murdered man pop up serenely without the assistance of a single stage-hand. And you have also seen, when the curtain was *not* lowered, four large-limbed and able-bodied centurions, or stalwart supes, lift that rigid corpse, and slowly bear it away to solemn music. Now, between ourselves, that corpse, if let alone, would have got up and stridden off, or he would have gently rolled away beyond the reach of the heavy curtain-roller, which would crush him if it was permitted to come down plum upon his inanimate body, recently assassinated for lucre or political preferment. We know all about these things, and we can assure you, beyond the possibility of a doubt, that stage-corpses are *not really dead!* and the stage-assassinations are *not so in fact!* Now, you have seen Julius Cæsar assassinated in the Senate Chamber, haven't you? If ever a man ought to have died after the savage and uncalled-for attack made upon him, that man was Julius Cæsar, who was cut and slashed like a piece of rare roast-beef. Well, he *never really died upon the stage!* The last time we witnessed the death of Mr. Cæsar we happened to be on the stage when his body was borne off amid the sobs and tears of his friends and relatives of the family; and the moment he was out of sight of the audience he leaped from his bier like he was tired of lying in one position so long, and quaffed to the dregs a flagon of Valerian wine. *We saw this!* Now, had he really been assassinated, such a thing could not have happened. On the contrary, an ambulance would have been telegraphed for, and the body would have been sent to the Morgue to await the action of the Coroner and his jury of free and accepted citizens. This surprises you, no doubt; but we speak sooth, as you shall know. We remember once, when we were in the professional ranks, that in the course of the play a celebrated horse-thief was to be shot to death! We found this out early in the evening, and, horse-thief or not, we determined that the man should not be slaughtered in cold blood; so, while the company was at supper, we probed every gun and drew the charge, leaving but the cap to fulfill the conditions of the bond. We were very young and very fresh in those days, and we knew that the suspected person was no more of a horse-thief than you are; but, on the contrary, was a good, respectable utility-actor, who earned his salary by the perspiration on his brow, as many of you do at this late day. So, at night, when the sentence was to be executed, the horse-thief came on, bold and fearless, like Young-Man-Afraid-of-his-Horses. He was tied to a tree by a crowd of avenging masked citizens, and each seized a gun, and prepared to blow holes through the dark villain. Now, remember, we took every charge out of those guns, for you will be astonished at what we are going to tell you. The thief never winced as the shooting-party presented arms and took aim; but the moment the empty guns were discharged at him he fell as if he had been shot, and made a very effective scene of his death-struggles; but *he died not!* Was not even slightly injured in the *feu de joie* prepared for him. We tell you these things to support our argument that actors never die on the stage, nor do they ever really commit "murder." One night in a Bowery melodrama a fifteen-dollar actor was killed, as alleged, in a drunken brawl. Now, in the first place, it could not have been a *drunken* brawl, because the manager issued nothing but water for the drunken-scene, and therefore it was impossible for the crowd to get intoxicated. When this man we have referred to was killed, every person on the stage at the time hurried away as if to give himself up to the Mayor, and to show it was a pure case of self-defense on the part of the insane brawlers. And there, right before the interested audience, laid, as if in death, the assaulted person we have already told you of. The curtain should have been rung down at once, but when it got within two feet of the corpse, it stuck! Now, if the man had been really deceased he would have remained there for a year; but three minutes ended the suspense; for, seeing that nothing could be done with the curtain, he got up and walked off like a man who, knowing his rights, dares maintain them, and so forth. Now, here was a case where the audience had the opportunity afforded them to *see* that the man had not been killed at all, and was, in fact, worth a thousand dead corpses, except for medical and surgical purposes, in a manner speaking. We do not often violate confidences with our professional friends, but we can no longer permit the public to be misled by these stage-deaths. We will now, with your kind permission, compose a few lines of poetry on something that is altogether

TOO TRUE.

How lucky, amid all he did,
The stage he never sought to fly to—
Not even as an amateur—
Else we'd have read, you may be sure,
Columns about "The Actor Guiteau"!

....."Our Jim" thinks that a week at *Brighton Beach* would *brighten Beecher* up considerably.....Some of the bloatedest bondholders among us, when we first learned that Patti was in earnest about visiting this country professionally, began to save up towards the accumulation of sufficient wealth to purchase tickets for her first concert in this city; but the sum necessary to attain that end was beyond our expectations, so we gave it up as a bad job, and will let Patti and that man sing in our absence. In the meantime we shall appropriate the sum raised towards taking in Tony Pastor's great show when it opens at Tony's new opera house in Fourteenth street. Horroar! "A penny saved is a penny earned," as our five-cent copy-books used to tell us.....We do these little things in a very clever manner indeed. You noticed an item in a recent number of our valuable paper, in which the marriage of Mr. Gotthold was recorded. We now call your attention to these lines, which truthfully tell the old, old story in a different strain, as you will perceive:

TO E. M. GOTTHOLD AND WIFE (*nee* JENNIE GILBERT).

May sorrow never trouble you,
And may you have, well joined to health,
B., W., P. and W.'s
(Best Wishes, Peace and Wealth)!

Mr. G. is agent for Barlow, Wilson, Primrose & West's Minstrels.

.....Poole-playing is again in operation at the Grand Opera-house, although Poole is not playing himself. You can say that much to any person who may ask you about it. You might even go further and say that "The Banker's Daughter" is in with the Poole-seller.....It is natural enough that house-hunters should make calls on Manager John A. McCaull at the Bijou Opera-house, when they see in front of that place huge posters with "Rooms for Rent" printed thereon. And yet Mr. McCaull has not really got into the real-estate business.....A party of the name of Paine advertised to set the ocean on fire off Manhattan Beach one day last week. This is worse than infernal machines and dynamite. We have written to Washington about it, and, if Mr. Blaine has no objection, we shall see that the incendiary is slaughtered. And thus we shall show another instance of the efficacy of Paine-killer.....We desire to inform you that Sells Brothers' Circus is not so called because of its sells on the public, or because it sells brothers. Such slanders are calculated to injure some very worthy people......"Our Jim" wants to know "what connection there is between diamonds and carrots? And why?" This is another brilliant specimen of Jim's ignorance; and we hereby inform him that he has got hold of the wrong kind of carrots.....One of the daily papers heads an article thus: "John T. Raymond's Fresh." Why indulge in such despicable personalities? There are many other people than Mr. Raymond, and they are just as fresh, but nothing is said about *them*. John T. is selected because *he is an actor!* Out upon such vexatiousness.....Is it true, Annie Louisa Cary, that we are to hear your notes secondary no more? This is altogether too utterly utterless for anything. Reconsider your determination, Annie Louisa.....It does not follow that Manager Smith will be stuck just because he has taken hold of "Needles and Pins." Do you?.....They are probing the Bullitt in the Centennial Main

Building at Philadelphia but nothing has been developed as to the exact location. They say that Dr. Ag. knew about it; but he said that the Bullitt couldn't be drawn out because the pus (purse) did not flow freely. *Official* Bullitt ins may upset this theory, and D. Ag. knows it. [These little gems are submitted without remark; but permit us to say in all sincerity that there is jocundity even in a short coat, because brevity is the soul of it. (Soul of wit.) Nor should we omit to declare that the coat referred to is like unto an old boot, because a good *understanding* is the sole of *it*].....At your request we shall now seek to please you with a few lines of cheap poetry, garnered while we battled with the waves

AT ROCKAWAY.*

In the water 'twas we sought her,
And we offered her a quarter,
If she'd float,
The coin we deftly tossed her—
But, alas! through "him" we lost her
In a boat.

——* We actually composed this verse in half an hour.

CITY SUMMARY.

DALY'S THEATRE was reopened Tuesday night, Aug. 9, for a preliminary season, to a liberal attendance, and business has since continued good. "Cinderella at School" was revived with some changes in the cast. H. McDonough, who replaced Harry Lacy as Arthur Bicycle, did well, although in the music alloted him he used the falsetto rather too frequently. Digby Bell, who assumed the role of Jack Polo just before the past season closed, was thoroughly satisfactory. H. Roberts, instead of Paul Bown, now plays Professor Kindergarten, and W. H. Beekman now acts Jenkinson, in place of E. P. Wilks. Messrs. Roberts and Beekman are both commendable. Miss Agnes Perring, who played Zenobia Tropics during the illness of Mrs. Gilbert, again does so for the same reason, and Miss Blanche Weaver acts Miss Globes in the place of Miss Perring. So many changes have been made in the cast of the scholars that we append the present distribution: Chloris Slatepencil, Miss Nelly Howard; Circe Slatepencil, Miss Isabel Evesson; Lotis Slatepencil, Miss Sally Williams; Penelope Slatepencil, Miss Hopcraft; Pansy Pickle, Miss Emily Denin; Primrose Pickle, Miss Cleor; Sally Chalk, Miss Lillie Lee; Carrie Mell, Miss Emma Hinckley; Marion Glassy, Miss Alice Moore; Daisy Dimple, Miss Josie Nagle; Virginia Creeper, Miss Helen Hewett; Rhoda Dendron, Miss Parkhurst; Minnie Nett, Miss E. Denin; Olie Ander, Miss L. Perring; Jesse Meen, Miss Morris; Marie Gold, Miss G. Malmaine. All of the ladies were attired in new and beautiful costumes, and the performance was highly entertaining. This musical comedy will continue the attraction until Sept. 7, when the regular season will be opened with an entirely new comedy, written expressly for the occasion. The additions to the company will include Harry Pitt, W. J. Lemoyne and Miss Marie Williams. During the season George Vandenhoff Jr., W. J. Nowlan and Mr. Beedell are to make their first appearance on the stage. The attaches are E. R. Mollenhauer, musical-director; James Roberts, chief scenic-artist; James Tait, master-machinist; John Moore and Fred Williams, stage-directors; John Welsh, gasman; Eugene Harris, properties; Joseph Tooker, in front of the house; Richard Dorney, advertiser; and John Farrington, boxoffice-keeper. "Cinderella at School" on the night of the 15th inst. entered into its second week to a good attendance downstairs, but to a light one in the first circle, and to a lighter still aloft. The house, however, was just as enthusiastic, especially over the xylophone performances by the schoolgirls, as when, in the cooler weather of last season, it was customary to have fewer vacant seats in the tiers.

"SMIFF," described as an "original, æsthetic, extravagant and spectacular-musical comedy" in three acts, by George F. Rowe, is to be acted for the first time Aug. 22, in Haverly's Fifth-avenue Theatre, the regular season then opening. The cast will include G. F. Rowe, T. Cooper, J. Nagle Jr., George C. Davenport, Mr. Dickson, Murry Woods, F. Crane, A. Henderson, the Misses Louisa Balfe (her American debut), Alma Stanley, Kate Gurney (her metropolitan debut), and M. Stewart. The music has been composed and arranged by Frank Musgrave of London, and entirely new scenery is being painted by Hughson Hawley, Wm. Voegtlin, and John A. Thompson.

MAGGIE CHAMBERS has arrived from San Francisco, Cal. Lilian Andrews and Nelly Carlett are expected shortly. They all join The Tourists.

THERE WILL be no scarcity of amusements the approaching season, nor will there be any lack of variety. The competition promises to be so lively that every manager will do his utmost to be in the "front row" of amusement caterers.

THE HANLONS AND "LE VOYAGE EN SUISSE."—We were inadvertently led into error last week in relation to the production of this great work at the Park Theatre. On the authority of *The London Era*, then just at hand, we stated that, instead of "Le Voyage en Suisse" being the Hanlon-Lees opening piece in this city, their new play "The Nabob's Fortune" would inaugurate the season here. This, we are now assured by the best authority, is incorrect, and the Hanlons *will* open their season in this city in their famous piece, "Le Voyage en Suisse." Their new play of "The Nabob's Fortune" will be produced only when "Le Voyage" fails to attract, which will scarcely be the case for many weeks after their opening. Manager Abbey of the Park Theatre is spending large sums of money in putting "Le Voyage" on the stage in the most attractive style, and it is expected that it will have a long and profitable run.

IT IS worth a king's ransom to watch the girl with the chewing-gum in "Cinderella at School" at Daly's Theatre. In fact, it is a source of great delight to keep your eye on *all* the "School" girls, for the sight is one full of utterness and charming abandon.

THE MINSTRELS are beginning to warble in the privacy of their own boudoirs preparatory to an early opening of the season at the San Francisco Minstrels' Opera-house. We are promised several new features the coming season.

CHANGE OF THEATRE.—"Michael Strogoff" is to be produced in Booth's Theatre Aug. 29 by Colville, Haverly & Gilmore, instead of at Niblo's Garden, and it is probable that the Kiralfys will present their version, which was to have been done at Booth's, at the Academy of Music. This arrangement was consummated Aug. 11.

HIS AMERICAN DEBUT.—Niblo's Garden was opened for the season Aug. 15, when a good-sized audience waited patiently until half-past eight before the curtain rose upon Bartley Campbell's drama of "My Geraldine," which was acted with the following cast: Geraldine, Miss Emily Rigl; Mary Carroll, Miss Emily Baker; Mrs. Bebee, Mrs. Emma Skerrett; Nora Brophy, Miss Susie Winner; Little Geraldine, Little Maude; Phil Carroll, Theo. Balfour; Maurice Arden, Frank Cotter; Terrence Creagan, Charles A. McManus; Teddy Creagan, W. J. Scanlan; Squire Arden, S. C. Dubois; Mike McShane, E. A. White; Larry Loane, Mr. Webster. Theo. Balfour made his American debut as Phil Carroll. He is better known to the English stage as Thomas Balfour. Born in London in October, 1849, he went on the stage in the provinces, where for some time he labored assiduously in various stock companies, learning the rudiments of his profession. When "Jo" was produced at the Globe Theatre, London, Feb. 21, 1876, Mr. Balfour first faced a metropolitan audience in the character of The Coroner. He continued at that theatre until the end of April, 1878, playing a variety of characters, including Rawdon Sendamore in "Hunted Down." Subsequently he supported Mrs. Herman Vezin on a tour, playing George Duhamel in "Cora," Mr. Oakley in "The Jealous Wife," and Fortescue in "Miss Chester." Later he played leading juvenile-business with the "Dan'l Druce" Company. We are told that during the last year that he played in England he was billed as Theo. Balfour. We give this brief record of his career to show that hitherto he had had no experience in roles of which Phil. Carrol is a type—the heavy old-men, which require for their successful delineation no little tragic power, coupled with physical force. These attributes Mr. Balfour does not seem to possess; therefore, while he gave a careful and intelligent portrayal of the character, it was evident that he was overweighted, and his make-up gave him a too youthful appearance. He has a good stage presence, a fine figure, a comely face, is easy and graceful in his movements, and his voice is soft-toned. We can readily imagine that he would appear to far greater advantage in comedy or the juvenile-roles of romantic or sensational dramas than in the character assigned him. Miss Emily Baker, Mrs. Emma Skerrett, Chas. A. McManus and W. J. Scanlan, who created their respective roles, appeared to signally good advantage. Miss Emily Rigl displayed a good deal of intensity and feeling as Geraldine, although it sounded a little odd to hear an Irish girl speaking with a slight German accent. Miss Susie Winner made a pretty and graceful Norah. The villainous nature of Mike McShane was depicted in strong colors by E. A. White, and no fault can be found with the rest of the cast. Bartley Campbell responded to a call before the curtain after the second act. The executive of the theatre comprises J. H. Haverly, proprietor and manager; E. G. Gilmore, associate-manager; Wm. A. Mulford Jr., business-manager; and C. C. Reeve, treasurer.

MR. BEAUREGARD the artist, recently introduced in the cast of "The Professor," at the Madison-square Theatre, is being elaborated by Harry Lacy into a very important character. As license is given the actor to do pretty much as he pleases so long as he does not interfere with the business of others in the cast, many funny situations and much ludicrous business have been improvised, which the audiences seem to enjoy. The auditorium was well filled Aug. 18.

THE BIJOU THEATRE, after having had no Summer vacation, thanks to a series of musical successes that had kept its doors open uninterruptedly since the present management assumed control, ventured into the dramatic field on the night of the 15th inst., when Robert Spiller's Combination presented "Rooms for Rent" for the first time in this city. Shortly after the curtain went up there was not an empty seat in the house, and about one hundred and fifty persons, including a half-dozen or more women, had to stand up all night. "Rooms for Rent" is the joint production of Messrs. Edward Holst and Herman Lee, who, with the precedents before them of "My Awful Dad," "Forbidden Fruit," "French Flats" and other "comedies" of like character that are really nothing more than farces spun out, call it a four-act comedy. In pronouncing it a farce of the not too exaggerated type, it may also be called a highly entertaining one, and it ought to fill the Bijou during the few weeks allotted to it. It was well received on its initial night, and the curtain had to be raised at the close of every one of the first three acts. The fourth act is a trifle dull, owing to the leading characters having played themselves out in the course of the other acts, so that what they do towards the finish smacks somewhat of monotony, this being especially the case with the Danish dancing-master, although the authors, by intermixing a little of the variety-stage business into the final act, have endeavored to counteract the tendency towards sameness, and have succeeded to the extent of further propitiating the spectators in behalf of the Dane by making him do a "lightning-change" dance in short skirts, hungry legs, and quick time. The authors have aimed to create merriment, and in consequence they have to a great extent ignored the question of literary merit. Nevertheless, there is here and there a bright thought well expressed, and this helps to season the action, of which there is an abundance, it may be added; and an abundance is needed, since there is no plot sufficient to sustain the slight interest that is created at the beginning. The motive of the dramatists is apparent everywhere, but the motive of the play itself is scarcely apparent anywhere, which suggests that it has in a great measure been borrowed, possibly from French sources, although Danish would seem to be the likelier.. At the outset, Harry Huccleman and Albert Raymond have hired rooms in a lodging-house kept by Mr. Cleveland. Harry and Albert are both impecunious. In a moment of causeless jealousy on his part, the latter had separated from his wife, Mlle. Rosavilla, who is a professional singer, and is now a lodger at Mr. Cleveland's, where also are Sam Cutter and his wife and Colonel Bombast and his niece Alice, who is beloved by Frederick Dahl, a dancing-master. The wife of Cutter paints (on canvas), and advertises for a model for Othello. This advertisement is misunderstood by Huccleman, who has been advertising in the same paper with the view of securing a wife who has means. His advertisement is in turn misunderstood by Mrs. Cutter, who answers it. The result is that Huccleman calls upon her, is arrayed by her in the garb of Othello, and while on his knees, endeavoring at her bidding to work up an expression that she can catch for her painting, is surprised by her husband. This scene is well managed and well played. It is one of a number of complications resulting from all the leading characters having rooms in the one house. There are mistakes as to which couples are husband and wife, and likewise mistakes as to the ownership of a baby. It is the purpose of the tag of the last act to clear up these mistakes, as it is the purpose of the first act to secure for Huccleman and Raymond a square meal, which purpose is accomplished in a refreshingly cool way by Huccleman. Instead of the dancing-master obtaining Alice for wife, she by a bit of strategy on Huccleman's part falls to the lot of the strategist. Like the dancing-master, Mr. Cleveland, who has also been a suitor for the hand of Alice, and has been favored by her uncle to the disparagement of the Dane, is destined to remain single, while Raymond and his wife, as well as Cutter and his spouse, are reunited. There are but four scenes in all. In the first two acts the only scene is a box-set of double rooms; the action of the third act takes place in the parlor of the same house, Mr. Cleveland's; while the scene of the fourth act is an exterior set, representing farm-grounds, where the characters are holding a picnic and indulging in singing and dancing and various games. The cast is appended: Harry Huccleman, W. J. Ferguson; Frederick Dahl, Edward Holst; Colonel Bombast, Edward Coleman; Mr. Cleveland, William Herbert; Sam Cutter, W. L. Gleason; Albert Raymond, Clarence Gibson; John, Joseph Walters; Telegraph Boy, W. Alfred; Mrs. Cutter, Miss Mina Crolius; Mlle. Rosavilla, Miss Genevieve Reynolds; Alice, Miss Fanny McNiel. In calibre the company are about proportioned to the superficial area of the little theatre in which they are appearing, and no fault can reasonably be found with any one of them. Those who displayed special excellence were Messrs. Holst and Ferguson and Miss Crolius, because they had special work to do. Assuming that this is not another case of Sam'l of Posen, and that "Rooms for Rent" was not constructed in order that Mr. Holst should typify himself, what he does as the Dane is a rare bit of dialect acting, fortified by an admirable make-up. It took well, and notably so in the scene in which he gives Mrs. Cutter her dancing-lesson, among his other duties therein being to play the dance-music on the piano. Upon his retirement from this scene he was honored with a recall. Messrs. Herbert and Gleason also deserve favorable notice; but Edward Coleman has done much better in the metropolis than on this occasion. The role of the Colonel is not nicely suited to him. Except to repeat "No!" and to keep gushing out "I think he is just too splendid!" Miss Fanny McNiel had but little to do as Alice; and except to dress impressively and sing a song to her own piano accompaniment in the second act, and to both sing and dance in the concluding act, Miss Genevieve Reynolds had not much to do that could have been greatly to her liking. In both songs she received an encore. "Rooms for Rent" will continue the bill for three weeks, we believe.

THE COMPANY engaged for "Uncle Isaac" left for Dayton, O., Aug. 15. Rehearsals are to commence 17, and the season will open 22.

LIBERAL CURTAILMENT and condensation of the dialogue of "Coney Island, or Little Ethel's Prayer," has made it much more effective and enjoyable than it was on its first presentation. Manager J. W. Collier informs us that the labor will be continued until all extraneous matter shall have been weeded out. The Union-square Theatre was comfortably filled on Monday night last.

COL. J. H. Woon left for Detroit, Mich., Aug. 12, taking with him the animals for the pageant of his Electric Congress. Manager Nick Norton is to follow this week, to superintend rehearsals and the organization.

PARKER'S AMERICAN THEATRE was reopened Aug. 15 for the Fall and Winter season under favorable auspices. During the recent recess the interior of this establishment has been thoroughly cleaned, painted and redecorated, and many improvements have been made, including the erection of a gallery. The performance began with the sketch "Mlle. Sarah Bernhardt," followed by Devlin and Tracy in Irish songs and witticisms, Mollie Wilson in serio-comic songs, J. W. Mack and Ada Boshell in character-changes, Lottie Elliot in skipping-rope dances, and concluding with the new sensational drama, written expressly for J. P. Winter by Maggie Weston, and entitled "Abe the Pioneer, or the Mad Hunter of Arizona." The drama possesses many points of interest for the lovers of the sensational. It is divided into three acts, each terminating with a well-arranged and effective tableau, and was marked by a succession of stirring incidents and exciting situations that frequently called forth hearty applause. The scene of the drama lies in Arizona, and the plot may be thus briefly given: Abe Raymon is one of the pioneers of Arizona, where at the opening of the drama he is found surrounded by a happy family. Richard Warner is the stepson of Abe's uncle, whom he had murdered, and by forging a will became possessed of a large estate originally deeded to Abe Raymon. In the first act Richard Warner, under the alias of Captain Blood, visits Abe's cabin and his disguise is discovered. At the head of a band of Apaches and border-ruffians, Warner murders Abe's wife and Bertha, a daughter, and abducts Nellie, another daughter, with whom he is violently in love. The shock of this calamity renders Abe insane, and in this condition he devotes his time, in company with his son Ned, to the pursuit of the assassin Warner. The remaining two acts are devoted to his wanderings, during which he and his son fall several times into the hands of Warner's gang, but are rescued and the evil intentions of the gang are repeatedly frustrated by Dennis Sullivan, an Irishman, and Hop Lee, a Chinaman. Old Abe finally gives a well-deserved though abrupt termination to Warner's existence after a desperate combat with bowie-knives, and with the consequent rescue of his daughter the curtain falls. The drama was cast as follows: Abe Raymon and Old Abe, J. P. Winter; Ned, Wallace Jackson; Dennis Sullivan, Harry Clifford; Richard Warner and Captain Blood, J. K. Keene; Hop Lee, Joe Howard; Joe Wilder, J. V. Arlington; Dan Martin, J. Baldwin; Placer Jack, J. W. Mack; Bull Bill, H. Mills; Nellie, Mai Estelle; Bertha, Florence Bell; Mrs. Raymon, Kate Estelle; Julia, Mary Lindo; Black Raven, Geo. Bassett; War Eagle, Geo. Andrews; Walking Wolf, W. Gales; Antelope, T. Milliken. J. P. Winter performed the arduous part of Abe Raymon with much dramatic power, and proved himself fully equal to giving good effect to the numerous thrilling situations which fell to his share. J. K. Keane rendered full justice to his role of Richard Warner, and Joe Howard and Harry Clifford, by clever comic acting as Hop Lee and Dennis Sullivan, gave just that pleasant relief to the more sensational scenes which the piece demanded. The minor characters were efficiently represented.

HARRY MINER'S THEATRE was crowded Aug. 15, when the new contributors to a capital programme included Pat Rooney in Irish songs and drolleries, Minnie Lee in popular songs, Clark and Edwards in German vocal duets, Wood, Beasley and the Weston Brothers in a musical act, Press Eldridge in Ethiopian eccentricities, Fred J. Huber and Kitty Allyne in their new sketch called "Stricken," Murphy and Miles in Irish songs-and-dances, Carrie Howard in serio-comic songs, Keegan and Wilson in specialties, and the Cooper Brothers in songs-and-dances.

THE LATEST ENGAGEMENTS made by Simmonds & Brown are: For W. J. Florence, M. C. Daly, Ethel Greybrooke, Chas. Dade, Lin. W. Harris, Annie Elisler, Herbert Ayling, Wm. Tavernar, and Ida Van Cortland; for Samuel Colville, Eliza Bates; for Wm. Stafford, Rosa Rand and J. W. Archer; for Kiralfys' "Strogoff," Ellie Wilton; for "One Hundred Wives," Jas. Herrman; for J. K. Emmet, Walter Standish; for James H. Meade, W. M. Rawley; for "Connie Soogah," Leslie Edmunds; for Maggie Mitchell, Carrie Wyatt.

REMENYI makes his violin-solos the feature at Koster & Bial's Concert Hall.

THE BOWERY THEATRE, at 113 Bowery, opens Aug. 22, the attraction being the Lorenzo Brothers in a three-act sensational drama entitled "The Hunter and his Dogs" and a specialty olio. Combinations and specialty people can secure time at this house. See card.

E. A. MCDOWELL has been engaged to play Mr. Beauregard the artist and to act as stage-manager with "The Professor" Combination. He opens at the Madison-square Theatre in October, and then travels with them.

DAISY RAMSDEN is confined to her residence by illness, and her husband, Maurice De Freece, is recovering from a month's sickness.

HAVERLY'S COMEDY COMPANY, supporting J. B. Polk in the farcial absurdity "The Strategists," opened the season at Haverly's Fourteenth-street Theatre Aug. 15. The house was well filled, and the season begins in the brightest way possible. The nonsensical impossibilities of the piece, with the laughter-raising situations, although away in the absurd and improbable, sufficed, without any doubt, to draw out the one thousand laughs that are promised during the four attenuated acts, and so the play accomplishes its purpose. It is laughter from the opening to the close, with J. B. Polk in the part of Jack Ruttledge as the chief offender, with aiders and abettors in the dyspepsia-killing process as in the following distribution: Arthur Ruttledge, Frank E. Aiken; Major Abijah Howard, Henry Linden; Rev. Mr. Mildman, A. H. Canby; Capsicum Pepper, Harry Bell; Terrence O'Flam, Sam E. Ryan; Sergeant Gumbleton, L. F. Howard; Nellie Howard, Katie Gilbert; Mrs. Major Howard, Marie Bates; Aramintha, Lizzie Hight. "The Strategists" will be given here for two weeks only, and the company will then go on its travels. W. H. Morton is the immediate manager. On Wednesdays and Saturdays matinee frequenters will also have the chance of taking in this lively, laugh-producing concoction, which is just the thing for the season.

THE SAN FRANCISCO MINSTRELS are to open their season on or about Sept. 5.

J. K. EMMET and company commenced rehearsals in the Grand Opera-house Aug. 16.

THE SEASON OPENED most auspiciously at the Grand Opera-house Aug. 15 with a representation of "The Banker's Daughter" by J. W. Collier's traveling company. There was a large audience present, who gave most decided tokens of approval to the handsome setting of the play and the admirable manner in which it was acted by the following cast: John Strebelow, Jos. Whiting; G. W. Phipps, Chas. Walcot; Count De Carojac, W. S. Daboll; Lawrence Westbrook, E. L. Tilton; Mr. Babbage, Jos. A. Wilks; Mr. Brown, J. H. Burnett; Harold Rutledge, Archie Cowper; Dr. Watson, J. W. Bankson; M. Montvillais, C. M. Collins; Jerrold, T. McBride; Lillian, Adele Belgarde; Florence St. Vilmont Brown, Mrs. Chas. Walcot; Mrs. Fanny Holcombe, Rose Graham; Lisette, Madge Gregory; Natalie, Lillie Georgie. The company is of more than average merit, and the several well-known names in the cast are a sufficient evidence that the performance was full of interest from beginning to end. Collier's "Banker's Daughter" company certainly has the strength to be a magnet of decided drawing power during the two weeks of its engagement at the Grand Opera-house. Matinees are given on Wednesdays and Saturdays.

ROB. V. FERGUSON arrived Aug. 9.

NUMEROUS NEW ATTRACTIONS were provided Aug. 15 for the patrons of the National Theatre, including, in the olio, the Wesleys in their capital Ethiopian songs-and-dances, Max and Martha Miller in German sketches, Frank Campbell in clever character-changes, Katie Cooper in original popular songs, Mons. Zegrino in a horizontal-bar act, the Onofri Brothers in a musical-act, and Mons. and Mlle. Tissot's automatons. A large audience gave testimony to the respective powers of pleasing and amusing of the above-named specialists. The performance concluded with the border drama of "Grizzly Adams," in which E. T. Goodrich gave an admirable representation of the title-role, and his dramatic efforts were well seconded by Edith Crolius, Lewis Mitchell, James Tighe, E. W. Marston and W. T. Dulaney.

DRAMATIC.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office for renewal, on or before Sept. 1, when they will be renewed for the period of nine months.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment.

Persons who may not receive an answer to their applications will please consider that their services are not required. *All applications must be by letter.*

ACCIDENT TO A FLYING FAIRY.—Miss Kate Ramsden met with a serious and possibly fatal accident while performing in Moscow recently. While she was making a rapid ascent from the stage into the flies of the theatre the apparatus gave way, and she fell a great distance, fracturing her shoulder and the lower part of her spine. Mr. Taylor, her assistant, was wounded in the head by the rebound of a portion of the apparatus.

"THE CONNIE SOOGAH" will not be presented at the Alhambra Theatre, Boston, as hitherto announced, the engagement having been canceled.

A NEW STAGE is being put in the Boston (Mass.) Theatre.

FIRE.—A cablegram dated Prague, Aug. 12, says: "A fire is raging at the new Czech National Theatre, which was opened during the fetes on the occasion of the marriage of the Crown Prince Rudolph. The whole structure is a mass of flame. The roof has collapsed and flames have seized upon the interior. The fire is attributable to the carelessness of plumbers." LATER, Aug. 14—"The theatre was totally destroyed. It was insured for only 400,000 florins—but a small portion of its value."

THERE IS NO TRUTH in the report that Thomas Maguire is negotiating for a lease of the California Theatre, San Francisco.

SOL SMITH RUSSELL'S "EDGEWOOD FOLKS" Co. are due in Ionia, Mich., Aug. 18, Greenville 19, Big Rapids 20, Muskegon 22, Grand Rapids 23, Flint 24, Bay City 25, Saginaw 26, Toledo, O., 27. Fred G. Berger is the manager, and W. W. Fowler agent.

THE OWEN BARTLETT COMEDY COMPANY was to have opened in Monticello, Ill., Aug. 15, one week; thence to Clinton, Rushville, Elpaso and Princeton. The company consists of Owen Bartlett, J. W. Raymour, Chas. R. Thorp, Ira Statter, C. Oug, Geo. Curtis, Miss Sydney Armstrong, Ollie Armstrong, Mrs. Montcastle and Mrs. Sadie Deningham, and Prof. G. A. Radensky's cornet band and orchestra. Performers are wanted. See card.

THE COMPANY ENGAGED to support Mr. and Mrs. F. S. Chanfrau the coming season includes Regina Dace, Victoria Cameron, Augusta Fay, O. H. Barr, F. Wells, Louis Atkins, Sam Verney, and Messrs. Moulton, McCreary, Longworth, Alexander and Barfoot. C. W. Taylcure is the manager, and James H. Alliger business-manager.

THE LINDLEY COMEDY COMPANY played in Dover, Me., Aug. 6, 8, Dexter 9, 10, 11, 12.

THE OLYMPIC THEATRE, St. Louis, is to open Sept. 5, with Fred B. Warde and company.

HARRY RAINFORTH and wife (Florence Wells) are to travel with Janauschek this season. Mr. R. was engaged with Fanny Davenport, but she kindly released him.

THORNTON'S SPECIALTY AND DRAMATIC COMBINATION is to commence a tour in Centreville, Ia., Aug. 29. The company includes Chas. Thornton, star; Mark E. Lowther, leading; Isaac Poyton, juvenile; Chas. Frey, comedian; Lem L. Spooner, heavies; Nelse Miller, utility; Center Poyton, second-comedian; Geo. W. Witsel, character; B. S. Spooner, old-men; H. P. Brothers, utility; Miss Fanny More, leading; Miss Florence Marshall, soubrette; Miss Ione Landon, juvenile; Miss Gracie Holcombe, utility. Specialty-artists—Frey and Marshall in sketches, Charles Frey also appearing as a banjoist and Florence Marshall as a serio-comic; Fanny Moore, vocalist; and the Payton Brothers, Zouave-drill artists. A brass band and orchestra of ten pieces dressed in Continental uniforms, under the direction of J. C. Wright, has been secured. The official staff is: Proprietors, the Thornton Dramatic Co.; manager, Chas. Thornton; treasurer, B. S. Spooner; stage-manager, Mark E. Lowther; agent, E. M. Dolyers.

CHARLES MCGINNIS, leading, juvenile, comedy or character business, can be engaged. See address elsewhere.

WHO IS TO HAVE BALDWIN'S THEATRE?—Our San Francisco, Cal., correspondent wrote on Aug. 6 as under: "My telegraphic dispatch to THE CLIPPER to the effect that Thomas Maguire was to be ousted from the Baldwin, was, at the date of my sending it, I had every reason to be satisfied, strictly correct. Sullivan called on me personally, and showed me the rough draft of the contract whereby he and Dr. Callaghan of this city agreed to lease the Baldwin Theatre for one year, with a privilege. This contract bore the signatures of E. J. Baldwin, Sullivan and Callaghan, and I was delighted in being the first to secure the information. Sullivan could not be found during the past two days, and the secret of his disappearance and the story of his contract can be found in the following clipped from *The Call* of Aug. 6: 'There has been a good deal of speculation for the last few days regarding the future of this theatre. It appears that Mr. Baldwin, the owner, desired a change in the management, and accepted a proposition from Amory Sullivan and Dr. Callaghan to lease the theatre for a term of years for a weekly rental of $300. A memorandum of lease to this effect was signed, as by consulting the Mercantile Directory the parties backing the proposed lessees were found to be A1 in financial standing. Baldwin concluded that, with $300 a week from such a solid source, and $240 on Sunday-night from the German company, his monthly rental would be handsome and remunerative. The Sullivan-Callaghan lease ought to have been signed on Tuesday, but the party first named did not turn up, and the cause of his absence was only explained when a postal-card was received yesterday from a professional lady at Reno that 'Mr. Amory Sullivan was on the car among other passengers named, going East.' That he had left so suddenly was, of course, a matter of surprise, especially as a *Call* reporter found, by an interview with Mr. Baldwin, that the lease was unsigned and everything at loose ends. Mr. Baldwin further stated that he had a proposition from J. H. Haverly to lease the theatre from one to ten years, and he had telegraphed him an answer, with a promise of further particulars by letter. It looks as if Mr. Maguire was still master of the situation. It is further alleged that Mr. Sullivan had obtained a good deal of money from his proposed co-lessee for telegraphic and other purposes connected with the enterprise.'"

JOHN T. FORD has secured a new lease, for an indefinite number of years, of the Opera house bearing his name in Washington, D. C., and has commenced making needed changes. It is to be newly painted inside and outside. H. Clay Ford will exercise a personal supervision over the repairs now going on, and for a time give the establishment the benefit of his judgment and experience, which should be a guaranty of its success. J. Louis Ford will be the resident business-manager. The regular season commences Sept. 5, with John E. Owens and company as the attraction.

MR. AND MRS. N. C. GOODWIN are to commence their season, under the management of Brooks & Dickson, at the Arch-street Theatre, Philadelphia, Sept. 5, in their new comedy "The Member for Slocum." The company includes Wm. Herbert, J. G. Saville, Jas. Samuelson, John T. Randall, Emie Weathersby, Jennie Riefferth, Lilian De Garmo, Annetta Du Mare, Prof. Eller, leader of orchestra, and E. G. Stone, agent.

FRANK MAYO is to play the legitimate through the country this season under the management of E. M. Gardiner, with Frank D. Hall advance-agent, and Edward Clayburg "scribe." The company includes Geo. C. Boniface, Harold Forsberg, John T. Malone, Carl Ahrendt, J. H. Rowe, James A. Meade, W. H. Waldo, C. Russell Blake, Geo. Ober, Edwin Frank, Will H. Crisp Jr., Edward Wooditski, Walter Burton, D. Gilfeather, William B. Ogden, Alfred Thompson, T. H. Conly, J. M. Charles, J. L. Emery, T. W. Carpenter, E. F. Maynard, J. C. Cameron, Master Harry Davenport, Master Mark Anson, Mrs. Jean M. Hotchkiss, Mrs. E. L. Davenport, and the Misses Lilian Spencer, Emma Butler, Sophia Young, Belle Rent, Nellie Sage and Dora Wilson.

THE BILLY MARBLE COMBINATION opened their Fall and Winter season in Redwood Falls, Minn., Aug. 10. The company, besides Mr. Marble and wife, includes George Maynard, Harry Turner, Phillip Ray, Edwin Haskell, Geo. Richards, Martin Graham, A. Baer, Henry Sobella, Anna Maria Quinn, Arzena Armond, Carrie Bailey and Jennie Bell. Their route will be South. Wm. Roche is agent and business-manager.

MANAGER Q. C. BROWN regaled the patrons of his Eighth-street Theatre, Philadelphia, with a creditable production of "The Danicheffs" Aug. 13, when it was played for the first time at that house. The full cast is appended: Osip, R. Fulton Russell; Vladimir, Charles D. Herman; Zakaroff, Charles Stanley; Prince Walanoff, Jay Hunt; Roger De Talde, Edwin Hammond; Paul Danicheff, J. Rodney Kenan; Father Andre, H. Wilson; Nikifor, Willis H. Page; Dr. Koureff, R. Hunt; Ivan, G. D. Erroll; Servant, W. Pennoyer; Herr Linder, C. H. Morrell; the Countess Danicheff, Miss Theresa Newcomb; Anna Ivanowna, Miss Gabrielle Du Sauld; Princess Lydia Walanoff, Miss Esther Williams; the Baroness Dogene, Miss Hattie Arnold; Anfissa, Miss Lizzie Anderson; Marina, Miss Josephine West; Nathalie, Miss Edith Murrilla; Madame Germaine, Miss Clara Knight. The stage was elegantly set, and the piece well played throughout. The audience was large and enthusiastic. "The Danicheffs" will run till Saturday night of next week, when it will give place to John Brougham's drama "The Red Light," it being the intention of the management to make a new departure, and hereafter always make the weekly change of bill on Saturday night instead of on Monday, as has been the custom among the Quakers hitherto. Business since the opening has averaged only fair.

FRED HEIMS, widely and favorably known to the profession as chairman of the Board of Trustees of Philadelphia Lodge, No. 2, B. P. O. of Elks, and one of the most prominent members of the order, is building a very neat and tasteful hostelrie on the southeast corner of Chance and Kelly streets, Philadelphia. Chance street is a small thoroughfare running east from Tenth street just above Chestnut, and Kelly street is another small thoroughfare crossing it at right angles near the rear entrance to the new post-office. Fred's old place, on the northeast corner of Tenth and Cherry streets, from which he has now retired, has been a favorite resort for professionals for several years past.

ATKINS LAWRENCE'S benefit, which was to have taken place at the Eighth-street Theatre, Philadelphia, afternoon of Aug. 12, did not do so, Lawrence pleading indisposition as an excuse. His benefit at Salem, N. J., netted him $140, the bill consisting of "Romeo and Juliet" and "The Rough Diamond."

JACKSON RUDOLPH, an old-time legitimate actor, and well known in the variety profession a few years ago as a musical specialist, is seriously ill at his home in Philadelphia, in an almost destitute condition. He has been out of the profession for some time. Season before last he was stage-doorkeeper at Wood's, as he also was during the early part of last season, in the latter part of which he guarded the orchestra-door of that establishment, where a subscription has been taken up for him, Manager Wood heading the list.

WALTER BUKRIDGE, scenic artist of the Chestnut-street Theatre, Philadelphia, is hard at work painting some new scenery for "The School for Scandal."

BART W. WALLACE, last season a favorite member of the stock company at Wood's, Philadelphia, has been engaged by John S. Clarke as a member of his supporting company for the season of 1881-82.

MANAGER CHAS. S. MORLEY of the Chestnut-street Theatre, Philadelphia, will give the gross receipts of his opening-night, Sept. 10, to the armory fund of the First Regiment of that city.

MINNIE PALMER begins her season Sept. 5 at the Walnut-street Theatre, Philadelphia.

MR AND MRS. HARRY OSBORNE and their company played to good business at City Hall, Atlantic City, N. J., Aug. 13 and 15. They are billed for Chester, Pa., Aug. 20, Long Branch, N. J., 27, and Saratoga, N. Y., Sept. 3, the dates intervening between those given being filled in at less important places.

GEO. V. SNYDER, formerly stage-carpenter at the Grand Opera-house, Columbus, O., but lately at the Buckingham Theatre, Louisville, Ky., has returned to Columbus to resume his old position.

THE CARTLAND-MURRAY COMBINATION commence their regular season Aug. 29 at Rockford, Ill. The following are announced as members of the company: Grace Cartland, Amelia Watts, Gabrielle McKean, Carrie C. Carter, Mrs. E. R. Dalton, Little Mamie Campbell, John Murray, E. B. Dalton, Frank G. Campbell, M. N. Haviland, Fred Woodhull, J. C. McLaren and H. D. Crickmore. Clark & Lutyen are proprietors, and Harry M. Clark manager. Nunn Brothers' Silver Cornet Band and Opera Orchestra, composed of Will Nunn, J. F. Nunn, James Nunn, George Nunn, Edwin Nunn and Frank E. Brown, are a prominent feature of this organization. The ladies and gentlemen engaged are referred to a call for rehearsal in Chicago on Aug. 22, published in another column.

THE REGULAR SEASON in Columbus, O., opens Aug. 29, with Annie Pixley in "M'liss" at Comstock's Opera-house, and Sol Smith Russell in "Edgewood Folks" at the Grand Opera-house. Both play for one (State fair) week.

THE PEOPLE ENGAGED for the Claire Scott Combination are requested by Manager S. K. Coburn to meet for rehearsal in the Opera-house, Upper Sandusky, O., at 10 A. M., Aug. 25.

"THE WIT TO WIN" COMBINATION, consisting of Mrs. Grace Letson, Miss A. Bentley, and Messrs. E. A. Summers, C. W. Bentley, H. M. Hooper, H. Hermsen, M. D. Brennan, C. L. Foster, B. Letson and others, commenced at the Park-theatre Garden, St. Louis, Aug. 14.

THE GRAND OPERA-HOUSE, St. Louis, is announced to open Aug. 29, with J. K. Emmet and company, and with John W. Norton and Emma Stockmann in the afterpiece.

NEIL BURGESS' "WIDOW BEDOTT" COMPANY is to begin a tour in Burlington, Vt., Sept. 15.

C. H. SMITH'S DOUBLE "UNCLE TOM" COMPANY started on a tour of the New England circuit Aug. 8. Sam Lucas is to join it at Oakland Garden, Boston, Sept. 8. Lewis Atkins, who plays Legree, is to leave shortly to join the Chanfrau company, to play the Major in "Kit."

W. W. TILLOTSON is to manage Edwin Booth's tour for Henry E. Abbey. Horace McVicker will represent Mr. Booth, and Marcus Mayer will be the advance-agent.

MRS. J. R. VINCENT has got back to Boston from England.

MLLE. RHEA is to play at the Globe Theatre, Boston, during the season.

COSTUMES for "Olivette," used but little, can be obtained through Simmonds & Brown, as per card.

THE CHARLES FORBES DRAMATIC COMPANY gave their tenth performance of "Black Diamonds" at the Olympic Theatre, Chicago, Ill., Aug. 14. Many were turned away who could not get standing-room. The audience were very enthusiastic.

CARRIE MCHENRY has canceled her engagement with the "Sam'l of Posen" Troupe. She will shortly be married and retire from the stage.

F. S. HARTSHORN has retired from the profession, and will hereafter be found at the Tremont House, Boston, Mass., in charge of the office.

TONY DENIER'S COMPANY, ATTENTION!—A telegram received after our outside forms had gone to press, and therefore too late to alter the advertisement, requests us to change the call for rehearsal. The order is to assemble at Fort Wayne, instead of Lafayette, Ind., at 2 P. M., Aug. 25, and the company are to stop at the Robinson House, Fort Wayne.

A NEW PLAY, entitled "A Dark Corner," was produced in the Olympic Theatre, Chicago, Ill., Aug. 15, by the Harry Webber Combination.

J. G. STUTTZ, under the management of J. W. Moore, is to play in Springfield, Mo., Sept. 6, 7, 8.

WILLIE EDOUIN'S SPARKS COMPANY will include Willie Edouin, Alice Atherton, John H. Mackey, Marian Elmore (who brings new features and novelties with her from England for Mr. Edouin's new play), James T. Powers, Lotta Belton (the woman tenor), John P. Fisher, Sylvia Gerrish, F. B. Smith and Carlotta Parker.

JARRETT & SLAVIN'S "Uncle Tom's" Company is due in Lebanon, Pa., Aug. 22, Shenandoch 23, Ashland 24, Shamokin 25, Williamsport 26, Danville 27, Pittston 29, Wilkesbarre 30, Pottsville 31, Reading Sept. 1, 2, Bethlehem 3.

THE "ALVIN JOSLIN" COMBINATION is billed in Williamsport, Pa., Aug. 29, Danville 30, Harrisburg Sept. 1, Pottsville 2, Reading 3, Wilkesbarre 5, Pittston 6.

THE WESTERN THEATRE COMPANY is to play in London Mills, Ill., Aug. 17, Fairview 18, 19, Avon 20, and open their regular season Sept. 1, with fifteen people and a brass band and orchestra.

DAVID C. ANDERSON of San Francisco, Cal., will be a member of the company engaged to support Edwin Booth next season.

FRANK TANNEHILL JR. is to continue next season with Jarrett & Rice's "Fun on the Bristol," with which he has been the past two seasons.

DEDICATED.—The Southern Comedy Company—H. W. Barlow, manager—dedicated Clough's New Opera-house, Lebanon, Mo., Aug. 4, and remained 5, 6.

JOHN DILLON is playing very successfully in Wisconsin.

A COMPANY is being organized to travel in Indiana by J. P. Lester.

EMMA VERNE opened the Baeder & Jarrow Dramatic Company's season at South Haven, Mich., Aug. 14.

THE FLORENCE HERBERT COMPANY, reorganized for the coming season, includes J. P. Clark, Emma Whittle, R. V. Ferguson, C. T. McDermott, Harry Grey, R. G. Guptil, J. H. Cunningham, Nellie Castle, Mrs. McDermott, Mrs. Whittier, and Florence Herbert. They open Aug. 29 in Des Moines, Ia.

THE PARK THEATRE, Newark, N. J., opens Aug. 18, for three nights and Saturday matinee, under the management of Leonard Gray, when "Ruth, or the American Wife," is to be played.

HOOLEY'S THEATRE, Chicago, Ill., closed for two weeks Aug. 13. Henrietta Vaders appears as a star 29, and by a possible chance may be preceded for a week by a "Mascot" company. Messrs. O'Neill and Morrison and Rose Wood and company closed 13, and went their respective ways to join their companies for the coming season.

MOLLIE PRINDIVILLE made her debut in Hooley's Theatre, Chicago, Aug. 12, as Pauline in "The Lady of Lyons," with only a fair degree of success.

"THE WORLD" draws. There is no one in Chicago who has seen this play at McVicker's Theatre who will question this fact. Last week, owing to the sickness of Miss Proctor, Miss Grace Roth acted her part, Mabel Huntingford, and it is just possible she may be retained, so well was she received. James W. Morrissey will present all the ladies 18 with "25th performance" commemorative programmes.

ERNEST STANLEY, who has returned from Europe, informs us that he has engaged for the season of 1882-3 Miss Nellie Bouverie, a talented and beautiful actress for the past three years on the Liverpool stage, and Mme. Sylvia, a popular vocalist now at the Strand, London.

OWEN FERREE and wife have joined the Kendall Combination.

D. B. HUGHES, artist of Heuck's, returned to Cincinnati Aug. 13.

EDWIN CLEARY of Covington has accepted an engagement as stage-manager of Edwin Booth's Combination.

THE MURRAY & OBER COMPANY appeared in Waynesville, O., Aug. 15, 16, and are to show in Yellow Springs 17. The season closes 28, George Ober, Frank Laming and Charles R. Blake being engaged with Frank Mayo.

THE PRINCIPAL ARTISTS supporting Charlotte Thompson at the Bush-street Theatre, San Francisco, Cal., are W. E. Sheridan, C. G. Craig, J. L. Wooderson, Henry N. Wilson, Wm. B. Yerance, and Miss Alice Hastings.

A MANAGER with capital is wanted to manage Hattie and Bennie Grinnell in their tour with their society-drama "My Wife." See Mrs. A. Grinnell's card.

MR. AND MRS. ARTHUR GARNER of the London Comedy Company have arrived in San Francisco, Cal., from Australia, *en route* for England. Morris Greenwall, late agent for Augusta Dargon, came with them.

T. GRATTAN RIGGS has returned to Melbourne, Australia, from New Zealand.

AL. HAYMAN of Hayman & Hiscocks, dramatic agents and managers, Melbourne, Australia, is in insolvency. His partner followed suit a few days later.

LIBRARY HALL, Fred A. Parke Jr., manager, Pittsburg, Pa., is being fitted up in elegant style prior to being opened for the regular season with Lawrence Barrett Sept. 12. A new entrance is being made on Sixth street, thereby accommodating many who have heretofore objected strongly to this place of amusement, owing to the difficulty of access. The stage has undergone extensive repairs. Ten large and handsomely furnished dressing-rooms have been added, and the auditorium has been made more comfortable and attractive.

A CALL is issued to those who are engaged for "Michael Strogoff" at Booth's Theatre. See Stage-manager Thos. B. MacDonough's card.

CLARKE & SON advertise for someone who is willing to invest in an amusement enterprise.

A CALL for the people engaged for the New Idea Comedy Company to meet for rehearsal at Maquoketa, Ia., on Aug. 30, is published by A. C. Miller, manager, who also advertises for a good old-woman.

TONY DENIER'S "Humpty Dumpty" Company will be one of the most attractive companies on the road this season. August Siegrist does not go with the party.

CALL.—The members of Daly's Theatre Company are referred to Stage-manager John Moore's card in another column, notifying them to assemble for rehearsal on Aug. 23.

THE TROY, N. Y., PLAYHOUSES, says our correspondent, "are now ready for the Fall and Winter season; and, as the industries of that busy town are all highly prosperous, a profitable amusement season is counted upon. The Griswold's regular season opens Aug. 29, with the Vokes Family, although Barry and Fay will appear 22, 23, in "Muldoon's Picnic."

THE BOSTON (MASS.) MUSEUM is to be opened for the season Aug. 22 with "The Rent Day" and "Doing for the Best."

CHARLES H. THAYER has begun a suit for damages, estimated at $600, against the Lynn (Mass.) Music Hall Association for being deprived of the use of the hall one night during the time it was closed, by order of the Inspector of Buildings, as being unsafe.

JOHN T. FORD will be the sole manager of John E. Owens during the season of 1881-2.

FORD'S OPERA-HOUSE, Washington, D. C., under the direction H. Clay Ford, is being completely rejuvenated so far as painting, papering, new carpets and interior decorations are concerned.

INSTEAD OF THE MCCULLOUGH COMPANY assembling in St. Louis Aug. 22, as announced last week, they will assemble in Chicago Sept. 2, and open the season at St. Paul, Minn., 5, the change being due to the non-completion of the theatre in St. Louis.

THE MARRIAGE of Miss Maggie Muhlenbring, a talented amateur actress of Pittsburg, Pa., and J. H. Fitzpatrick, formerly a leading actor in London, and at one time connected with the Chestnut-street Theatre, Philadelphia, is announced to take place Aug. 25 at the residence of the bride's uncle, Colt's Neck, Monmouth County, N. J.

THE CORNER-STONE of the Academy of Music, Salt Lake City, Utah, was laid with Masonic ceremonies Aug. 4.

FRANK L. YERANCE'S COMEDY COMPANY is to appear in Jamaica, L. I., Aug. 19.

HEUCK'S OPERA-HOUSE, Cincinnati, O., opened its season Aug. 13, to a packed house, notwithstanding hot weather and a rain. The house had been cleaned and looked bright. Our correspondent says: "The opening attraction was a new play by Scott Marble, entitled 'Furnished Rooms,' cast as follows: Miss Roxana Shouter, Miss Patti Rosa; Miss Eloise Chandler, Miss Ethel Tucker; Miss Sarah Grumpy, Miss Marie Legros; Mr. Loui Sweet, Alf. McDowell; Mr. Anson Slimmer, D. H. Fitzpatrick; Col. J. C. W. Pika, Edw. Clifford; Mr. Peterson Sodd, Robt. L. Scott; Doctor Vaseline, D. N. Boothby; Mr. Ike Swift, W. T. Melville; the Cook, Jerome Flynn. It was originally played in Chillicothe by way of rehearsal, and may be epitomized thus: 'Furnished Rooms' portrays the troubles and tribulations of the many who live in rented apartments. Mr. Peterson Sodd, desirous of living 'a life of peace and quietude,' purchases an elegant house and furnishes it in an elaborate manner. Mr. Sodd is impressed with the idea that he can, by renting his furnished rooms to proper parties, gather about him a set of people who will so harmonize in their tastes and ideas that his establishment will become a sort of 'Home, Sweet Home.' He secures as tenants (after much consideration) an artist in water-colors, a composer of music, an author, a physician, a book-agent, a college student, and a young lady who officiates as copyist and accountant for him. To superintend his household he procures a garrulous old lady (Mrs. Grumpy) as housekeeper. This venerable soul, inspired by a feeling of curiosity to know "just who the lodgers are," rifles the author's trunk and discovers what she thinks is positive proof that the author has murdered Miss Chandler's father and mother, and is bent on summarily despatching the entire household. With this idea in her head, she sets all the tenants by the ears, and before her mistake is made fully apparent the house is upside down, everybody and all playing at cross-purposes; and as the peculiarities and eccentricities of each and every roomer crop out, Sodd finds his pet theory of a 'Home, Sweet Home,' most effectually demolished. It introduces many amusing situations, and creates considerable laughter. Patti Rosa, who had the leading role, jumped into favor at once, her acting proving her one of the best of the Lotta school of artists, and her singing meeting with favor. The impersonations of Messrs. Melville, McDowell and Fitzpatrick were capital creations. Max Fehrmann in 'Uncle Isaac' is to follow at Heuck's 22."

TONY DENIER'S "HUMPTY DUMPTY" TROUPE as reorganized for this season includes Alfred Misco, Clown, stilt-performer and acrobat; "Punch" Walton, A. L. Gleason and his trained dogs, Mlle. Etta, contortionist; George Topack, Harlequin; Laura Misco, Columbine and trapeze artist; Alfred Rice, horizontal-bar performer; Mlle. Zuella, slack-wire; Charles Leroux, horizontal-bar; Abbie Robinson, serio-comic; George Steel (formerly of Goldie, Steel and Sallie St. Clair), Pantaloon and clog-dancer; Topack and Steel, acrobatic song-and-dance; Victoria North, fairy-queen, vocalist and dancer; Sophie Natalie and her singing and dancing manikins, the Cobras (from Europe) in dances and high-kicking; the performing-elephant "Juliet," the Hanlon Voltas (from Europe), acrobats; Mlle. Cora, cannon-ball juggler; Wm. Hasson, pantomimist; and the trained donkey "Lotta." There will be a brass band and orchestra, led by Chris. Hornister. The executive staff is Tony Denier, sole proprietor and manager; George S. Sydney, business-manager; Frank D. Hildreth, treasurer and acting-manager; Alfred, the great Misco, stage-manager; Wm. Hasson, properties and master of transportation; and Willis Cobden, menagerie-keeper.

WE HAVE BEEN REQUESTED to state that Mr. Turner, who was recently stabbed in Union square in this city, was not the regularly engaged advance-agent of the Chanfrau Combination. He had held that position for a few weeks during the absence of the regular agent.

HUBERT O'GRADY informs us that he intends producing his drama of "The Eviction," which was successfully acted at the Olympic and Standard Theatres, London, throughout the United States and Canada this season. He will bring hither an Irish company, special scenery, properties, an Irish jaunting car, costumes for the military and constabulary, etc. Edmund Gerson is his business-manager.

THE PITTSBURG (PA.) OPERA-HOUSE, under the management of John Ellsler, presents a busy scene preparing to open Aug. 29.

HENRY A. DICKERSON and company, who are playing in Dakota, are headed for Chicago, Ill., where they are due Sept. 1.

NELLIE BOYD and company are playing in Colorado.

A CALL is published elsewhere to the company engaged for "The Medical Students, or our College Boys on a Lark." They meet at Holyoke, Mass., Aug. 22.

BRIGHT AS THE MORNING STAR was the Chestnut-street Opera-house, Philadelphia, when on Aug. 15 it opened for the season of 1881-2. The improvements made in the house have been fully described in THE CLIPPER, in which the officials of the house have also been given. There was a large attendance to witness "The World," which had been transferred from the stage of the Walnut-street Theatre. The piece was so fully reviewed when played there that there is nothing new to be said of it. It will close a two weeks' run at this house 27, and be succeeded by Maud Granger in "The Galley Slave" 29.

MRS. G. C. HOWARD, supported by her own company, appeared at the Walnut-street Theatre, Philadelphia, Aug. 15, in her familiar impersonation of Topsy in "Uncle Tom's Cabin." Business was large, and the woes of poor old Uncle Tom seemed to cause the pearly tears of the fair sex to gush forth with the same readiness as of old, while Topsy's antics caused all present to smile audibly. Maud Granger opens in "Fairfax" 22. The orchestra, under the skillful baton of Wm. E. Morgan, is an attractive feature.

ANTHONY, ELLIS & HATHAWAY'S Majestic Consolidated Aggregation attracted a good house to Tweddle Hall, Albany, N. Y., Aug. 15. This party provide a pleasing entertainment, the pantomimic, variety and specialty branches being respectively represented by capable performers. The following people participated in the performance: C. W. Ravel, T. E. Misco, Emily Williams, Bryant and Saville, Jennie Misco, William Gaylord, Eddie Manning, Ernest Havens and the Parker-Ross, trained dogs. Route: Amsterdam 16, Ilion 17, Auburn 18, Rochester 19, 20, Canandaigua 22, Williamsport, Pa., 23, York 24, Harrisburg 25.

W. H. POWER'S PARAGON COMPANY is to open its season in Lexington, Ky., Aug. 29, following at Toronto, Ont., Sept. 5, for two weeks. The repertory will consist of Bartley Campbell's "Galley Slave," "My Geraldine," and "Matrimony," and the company consists of Wm. H. Power, John F. Ward, Joe Sefton, George R. Caine, Percy Shelley, P. Redmond, D. S. Ward, Agnes Herndon, Edna Carey, Della Palmer, Ida Ward and Mrs. Louise A. Watson. Chauncy G. Pulsifer will be in advance.

JOHN D. WALKER, late billposter of Detroit, Mich., is to be the advance-agent of "The Slave's Dream."

THE TITLE of Gus Williams' new play is "Wanted, a Carpenter," and he will open his season with it at the Detroit (Mich.) Opera-house Aug. 25. The piece is by Messrs. Calhoun and Lanigan of New York City. The company presenting it is composed of Jerome Stevens, Con T. Murphy, C. L. Graves, Julian Reed, Dora Stewart, Bessie Justice, Tillie Shields and Nellie Dickson. John Rickaby is the manager, and John H. Robb advance agent.

WOOD'S, Philadelphia, was largely attended night of Aug. 15, when the old-time melodrama "Esmeralda," was given. It will be repeated every night and Wednesday and Saturday afternoons of the current week. On the other afternoons the bill will consist of "Eustache Baudin," which was played to a satisfactory audience at the matinee on Monday. H. D. Clifton has entirely recovered from his late severe indisposition.

SATISFACTORY was the audience which assembled to witness the second representation of "The Danicheffs" at the Eighth-street Theatre, Philadelphia, afternoon and night of Aug. 15.

A YOUNG MAN wants position with a dramatic company. See Tony Logan's card.

LATEST NEWS FROM BOSTON.—A visit was paid to the various theatres the night of Aug. 15 by our correspondent, who writes: "The audience at the Boston Museum was one of the largest during the Summer season. 'Billee Taylor' was very handsomely mounted and was sung effectively, several of the solos receiving encores.....At the Boylston Museum there was the usual large audience....'H. M. S. Pinafore,' on the water, at Oakland Garden, drew a large attendance....'Butler's Gigantic Congress of Celebrities' opened to excellent business at Forest Garden.....At the Alhambra 'The World' was announced, but was not produced, Manager Halleck refunding money at the box-office to ticket-purchasers, and informing them that the piece would be presented 16, sure. The reason given was want of preparation. A dress-rehearsal was, however, given to a few favored persons. It was rather a crude affair, partly owing, probably, to the fact that the company engaged for the play is a picked-up one, and, furthermore, to the want of preparation referred to. Halleck is belligerent, and declares that he is not afraid of an injunction by Tompkins & Hill or anybody else. The principal members of 'The World' company are Byron the 'Boy Tragedian,' Frank Wright, Lizzie Hunt and J. P. Keefe."

J. A. BROWN offers a farcial comedy for production this season. See card.

MUSICAL.

EMIL MULLER, pianist and violinist, wants an engagement with a theatrical company. See card.

A LEADER OF ORCHESTRA is wanted by Joe Lang for the Adelphi Theatre, Buffalo, N. Y., as advertised.

WADDY, colored bass-singer, is wanted by M. Donavin, who advertises.

JOHN AMWEG, one of the chorus singers of the Ford Opera Company, has got himself into a "nice" scrape in St. Louis, Mo. According to *The Dispatch* of Aug. 11, "Miss Nellie Hazeltine, the 'belle of St. Louis,' smiled on him and left a bouquet under her chair at Uhrig's Cave-garden. Mr. Amweg hurried out (so he says), and found the bouquet and also a note attached. He called on Miss Nellie (so he says), and was entertained by that young lady with a history of her love affairs. Be this as it may, Mr. Amweg had two notes to show from Miss Nellie and two photographs. Such good luck turned his head, and he confided his secret to several friends, and it soon reached the ears of Will Hazeltine, Nellie's brother; also the ears of Fred Parramore, who is said to be engaged to Miss Nellie. They hunted John Amweg up, and, under the pretense of sociability, invited him to an office on Fourth street, where they accused the luckless John of having told lies about Miss Nellie. John said he had not told any lies, and could show two notes and two photographs from Nellie. Then Will Hazeltine led off with his right and floored John Amweg, and Fred Parramore drew a cowhide and struck John Amweg several times, and Will Hazeltine used his feet several times to tickle John's ribs, and between them they used poor John up. Then they forced him to sign a retraction *and to give up the notes and photographs*. Miss Nellie scented danger from afar, and is now enjoying the waters of White Sulphur Springs, Va."

THE CHAS. E. FORD OPERA COMPANY closed Aug. 13, says our correspondent, "a very successful engagement of nine weeks at Uhrig's Cave-garden, St. Louis—the most successful ever played there, for the Garden seats between one and two thousand people, and has been well filled every night during that time. The company has been well selected, and there have been no glaring discrepancies in their casts. Blanche Chapman, Geo. W. Denham, W. H. Fitzgerald and May Stembler are favorites. 'La Mascotte' was sung by special request 12, 13, and fully 1,500 people were present on each occasion. John Collins and Chas. E. Ford, respectively manager of Uhrig's Cave and manager of the Opera Company, were tendered a joint benefit 10, which was well attended. The troupe rest for four weeks, and then open in Baltimore Sept. 16; later in Washington, Richmond, Norfolk, and at the Yorktown celebration in October. They will produce 'Patience' in Baltimore."

ROSA SCHLESINGER, a favorite concert-singer of Philadelphia, and for some time a member of the choir of St. Andrew's P. E. Church, Eighth street, above Spruce, was married recently in that city to Adolph Stein, a non-professional resident thereof, who, with Sydney Gross, is the adapter, from the German of Rosen, of the comedy "Our Gentlemen Friends," in which Geo. Holland starred season before last.

PAUL RITTER, pianist and musical director, advertises for an engagement.

A BAND TOURNAMENT is to be held in Findley, O., Sept. 21 to compete for the following prizes: First for best band, $300; second for second-best band, $150; third for third-best band, $75; special (for best cornet-player), $100.

PROF. MAGEE, dealer in musical instruments, has again made his headquarters in Baltimore, Md., having left the West.

THEODORE THOMAS' ORCHESTRA gave Rubinstein's Fifth Symphony for the first time in this country, at the Exposition Building, Chicago, Aug. 11.

JOHN T. RUTLEDGE, the well-known song-writer of Memphis, Tenn., whose compositions have frequently appeared in these columns, has composed a comic opera entitled "A Game of Love." The libretto is by Fabe Martin of Dowagiac, Mich. The orchestral and vocal arrangements have been made by Prof. Charles Winkler of Memphis. The music is said to be bright and melodious. The opera will be given in Detroit, Mich., the coming season.

A VIOLINIST wants an engagement. See "Box 205's" card.

A MUSICAL FESTIVAL is to be given at Bismarck Grove, Kan., Aug. 18, 19, which will include several thousand singers. Sixty-seven towns are to send delegations, and rehearsals are being actively carried on. R. W. Seager is the musical-director.

O. WHEATON, solo flute-player, advertises for an engagement.

THAT S. S. STEWART'S BANJOS are generally accepted as first-class instruments is proven by the testimony published in our business department, and his statement that he has two thousand customers for his publications shows that his music is popular. Mr. Stewart has devoted much time and study in endeavoring to improve the banjo, and elsewhere he explains some of the results. All interested in the instrument will find his advertisement interesting reading.

THE ARIONS, BELLRINGERS, as reorganized, include Miss Bessie Field, contralto-vocalist, bellplayer and sketch-artist; Miss Ethel Carlton, soprano-vocalist and bellplayer; Jimmie Field, humorist and comic-vocalist; P. O. Hudson, baritone-balladist, solo-violinist and bellplayer; Frank L. Benjamin, tenor, musical-glasses and bellplayer; and Little Maude, aged seven years, cornet-soloist and staff-bells. J. W. Harpstrite is the agent. They are billed in Centreville, Mich., Aug. 22, Three Rivers 23, White Pigeon 24, Constantine 25, Colon 26, Union City 27, Tekonsha 29, Homer 30, Litchfield 31, Concord Sept. 1.

J. C. SALMON, cornet-soloist and leader of band with Beedle & Prindle's Pleasure Party, publishes his address in our business department. His playing is said to have met with considerable favor.

THE RICE-GOODWIN COMPANY at the Boston (Mass.) Museum gave "The Mascot" for the last time Aug. 13, and on that night Nat Goodwin benefited to a good house. Business throughout the week was excellent. Aug. 15 "Billee Taylor" was produced, with new scenery, costumes, etc. The cast was: Billee Taylor, Eugene Clarke; Sir Mincing Lane, H. E. Dixey; Captain, the Hon. Felix Flapper, R. N., A. W. F. McCollin; Ben Barnacle, Geo. Frothingham; Christopher Crab, Sig. Brocolini; Phœbe Fairleigh, Rose Temple; Eliza Dabney, Emma Burgess; Arabella Lane, Irene Perry; Susan, a charity-girl, Rose Dana; ten charity-girls, Fanny Hall, Hattie Dolaro, Lizzie Dana, Hindie Harrison, Mabel Fuller, Alice Ames, Lillie Shandley, Lulu Campbell, Jessie Calef, Eva Barrington; the sailor's hornpipe by Turner and Cohen and Jennie Calef. Their season is to close 20.

"RECONSTRUCTED PINAFORE" at Forest Garden, Boston, Mass., wound up Aug. 13, having drawn good houses all the week. Donald Harold and Joseph W. Harris took a joint benefit 10, and made money. Alma Stuart Stanley benefitted 12, with "Pinafore," "Nan the Good-for-nothing," a scene from "Babes in the Wood" and an entertaining olio. There was a large audience present. Sunday (14) Prof. H. Cooke and other mediums continued the "materialization" business. "Butler's Gigantic Congress of Celebrities" opened 15.

LITTLE CORINNE'S MERRYMAKERS concluded a successful week at Oakland Garden, Boston, Mass., Aug. 14. "Olivette," "The Magic Slipper," and "Pinafore," and a sacred concert Sunday were the attractions. Aug. 15, the Grayson Opera Company appeared in "Pinafore" on the pond in the garden, and with the following cast: Sir Joseph Porter, W. H. Seymour; Captain Corcoran, J. T. Dalton; Ralph Rackstraw, Henry Molten; Dick Deadeye, James A. Gilbert; Bill Bobstay, Harry H. Haskell; Bob Beckett, F. S. Tuttle; Tom Bowlin, W. E. Freeman; Tom Tucker, Little Gertrude; Little Buttercup, Lizzie Harold; Josephine, Amy Gordon; Hebe, Florence Durant. The piece is to be repeated all the week.

RICE'S SURPRISE PARTY the coming season will consist of Henry E. Dixey, A. W. F. McCollin, Eugene Clarke, Donald Harold, Max Figman, George Schiller, Topsy Venn, Fanny Wentworth, Rose Temple, Carrie E. Perkins, Rose Dana, Irene Perry and a chorus of thirty voices. W. H. Sator will be the musical-director. Company opens in Providence 29.

A BRASS BAND is wanted by John Moore, who advertises.

MUSICIANS are wanted for the Golden Troupe. See Manager Martin Golden's advertisement.

A CORNET-PLAYER, who can lead and play solos, wants an engagement. See F. Cline's card.

THE FOURTH PENINSULAR SENGERFEST, to be held in Grand Rapids, Mich., in their new Sænger Hall, Aug. 22, 23, 24, 25, will be directed by R. A. Wallenstein, who will be assisted by Emma Heckle, first-soprano; Franz Remmertz, baritone; C. Fritsch, tenor; Julia Hoops, alto; Louis Hahn, bass-baritone; S. E. Jacobson, violinist; R. A. Wallenstein, pianist; Louis Boos, cornet; and a chorus of 450 voices and an orchestra of 50 pieces. There will be given three concerts, two matinees, a picnic and a gala ball.

"EVANGELINE" will be given at the Windsor Theatre, this city, Aug. 22. The troupe producing it will include Jennie Weathersby, Ella Caldwell, Nellie Anderson, Alice James, Hattie Richardson, Nellie Larkelle, Helen Harold, Julia Collins, Bertha Cooke, Maude Giroux, Clara Mortimer, Emma Castleton, Chas. A. Burke, J. Harris, James Sturges, Horace Frail, Mills Hall, Geo. Clare, Wm. Rochester, J. Hennessey, F. Singleton, Cohen and Turner and a chorus. The executive department includes Ernest Stanley, manager; Geo. W. Murray, stage-director; F. J. Eustis, musical-conductor; and Archie Mackenzie, business-agent. Besides "Evangeline," all the latest novelties in the opera-bouffe and burlesque line will be given by this company, and during their tour they will carry the scenery, properties, etc., which have given so much point to previous representations of Rice's attractive musical extravaganza. New costumes will be a feature.

THE MARETZEK CONCERTS at the Highland House, Cincinnati, continue to be well patronized. The soloists the past week were Miss Gussie Dittoe, soprano, and Max Bendix, violinist.

ADAM WEBBER has resumed his position as leader of orchestra at Heuck's, Cincinnati, but is in very delicate health, and expects to go to Colorado, if he does not improve. He is afflicted with a pulmonary complaint.

ONE OF "CONN'S" "four-in-one" cornets is for sale at Ward Combs' advertised address.

THE HESS-ACME "OLIVETTE" COMPANY opened Aug. 7 in Chicago, Ill., at the Grand Opera-house, in "The Mascot." The houses were large, the performances growing better during the week, as the company became more familiar with their parts. No change of programme this week.

THIS WEEK the Thomas concerts will close in Chicago.

THE LITTA AND PAINE-BROCKWAY COMIC OPERA COMPANY are being organized in Chicago. They are nearly completed.

PROF. J. L. KENSTER'S Opera Orchestra goes with Andy Morris' "Humpty Dumpty" Company this season; also Fred Lindley's brass band.

SWEET WERE THE SOUNDS that were heard from afar proceeding from the Mænnerchor Garden, Philadelphia, Aug. 13, when there was an immense audience. The most enjoyable number on the programme was the overture to Mozart's "Magic Flute." Aurora Lodge, No. 8, O. S. of P., was to have benefited 16, and Carl Sentz, musical-director of the Garden, will do likewise 18.

A PIANIST is wanted. See "Manager's" card.

A LEADER OF ORCHESTRA, cornet, piccolo and tuba players are wanted by F. W. Putnam, who advertises.

A MUSICIAN AND PRINTER seeks an engagement. He plays clarionet and cornet. Address F. Band, as per advertisement.

LARGE CROWDS of people were attracted to Ridgway Park, Philadelphia, Aug. 15, by the customary afternoon and evening concerts.

THE FAY TEMPLETON OPERA COMPANY is rapidly closing up time for the season. Miss Templeton, we are informed, was particularly delighted with her reception and success in Boston and Philadelphia recently, and she looks forward to the coming tour with her own company as one promising a substantial addition to her lyric reputation and consequent good fortune. She has a popular repertory, is a pleasing little actress, and a capital vocalist, all sufficient to continue a career so successfully begun and make her one of the popular favorites, a position she has already assumed in some places where she is better known. During the coming Spring New-Yorkers will have the chance of judging how far right others have been in rating so highly one who as a child-artist was quite a favorite here at one time. Miss Templeton and troupe are to appear in Alexandria, Va., Aug. 26, 27.

A LEADER OF ORCHESTRA wants an engagement. See Prof. Huthinan's address elsewhere.

THE LITTA CONCERT COMPANY, which goes out under the management of H. L. Slayton of Chicago, includes Marie Litta, soprano; Hattie McLain, contralto; H. L. Cleveland, tenor; Montrose Graham, baritone; John Skelton, cornettist; and Nellie Banga, pianist.

LADIES who can play violoncello, flute, etc., are wanted for an orchestra. See A. Eschert's card.

VARIETY HALLS.

RALPH WRAY, grotesque song-and-dance performer, jig-dancer, etc., left for the Sandwich Islands Aug. 6. He plays in China and Japan before his return.

BILLY SHERIDAN AND ADA ADAIR made quite a success in their specialties in Louisville, Ky. Manager J. H. Whallen of the Buckingham Theatre and the press both give them a hearty endorsement. Their first open date is advertised as Nov. 14.

A PARTNER for musical specialties and sketches is wanted by Frank Cransel, who advertises.

AT THE BUCKINGHAM PALACE VARIETIES, Santa Fe., N. M., the company at our latest advices included Dick Lester and James Collins, Skirrow and Lovitt, Al. West, Minnie Lee and Carrie E. Skirrow.

MUSICIANS, specialty artists, performing dogs, etc., are wanted by C. L. Sherman & Co., as per card. The show opens at Lincoln, Neb., Sept. 5, under canvas.

A MANAGER is wanted for a specialty company. See "Manager's" advertisement.

KELLY AND RYAN perform in Chicago, Ill., Aug. 29. "That Man from Galway" will be their feature.

A DRAMATIC AND VARIETY COMPANY left San Francisco, Cal., Aug. 6 for Honolulu, where they play at the Royal Hawaiian Theatre. Captain Black is the lessee, and Edwin Brown manager. The company includes Jennie Boyer, Ralph Wray, W. J. Ellsford, Frank Hall, John Finnerty, Nellie Stein, G. T. Stevens, Richard Conners, Eugene Hahn and R. F. Kirk.

PERFORMERS are wanted at the Apollo Garden Theatre, Madison, Ind. Address G. E. Gebest, business-manager.

ROSELLE, female impersonator, commenced an engagement at Gropper's Theatre Comique, St. Louis, Aug. 14; also the Dashington Bros. Selma and Ned Ainsley closed 13. Business opened well, but let down the middle of the week, owing to the intense heat—100 degrees in the shade.

SHANNON AND PIERCE, Louis Garland and Bob Milligan commenced at the Crystal-palace Theatre, St. Louis, Aug. 15. Arthur and Gray, Frank Carleton, Bessie Merton and Herve and Roscoe closed 14. Business fair.

EMMA BUDWORTH, Annie Petrie, Harry Budworth and Lillie Dean closed at Esher's Alhambra, St. Louis, Aug. 13, and Charley Frinch and Alice Clark, Ellen Toye and Sig. Elvira commenced 14. Business light, except on Saturday and Sunday.

MATTIE VICKERS and Charles S. Rogers, supported by an excellent company, made their first appearance at Uhrig's cave Garden, St. Louis, Aug. 14.

FROM THE THEATRE COMIQUE, Minneapolis, Minn., the departures Aug. 13 were the McClure Brothers, Nora De Judge, John Donaldson and Daisie Donaldson. John and Lottie Burton, Charlotte Pearl and Lulu Boreder were to have opened 15. Business good.

THE FOLLOWING PERFORMERS are giving entertainments at the Lincoln-park Theatre, Lake Quinsigamond, Worcester, Mass.: Dolan and Lynch, Frank Melrose, Harry La Rose, Gibson and Hamblin, Dan Hart, Crosby and Martin, and Walter Mack.

MISS ALICE RIDGWAY, Chas. Lamont and Wolf and Ryan closed at the Globe Theatre, St. Louis, Aug. 13, and Gallagher and West, the Yales—Admiral and Lulu—Ada Storms, and Ida Forensby opened 14, when "The Sea of Ice" was produced.

THE IDEAL STAR COMBINATION closed at the Park Theatre, St. Louis, Aug. 12, and left for Evansville, Ind. Business improved the second week.

MINNIE KANE, the Goodroys, Edna Orr, Minnie Clyde, Jennie Garey and Frank Marion were to have opened in the Theatre Comique, Tonawanda, N. Y., Aug. 15. Closed 13: John Fisher, Ida Willard and Chas. Saville.

THE EUREKA THEATRE, Columbus, O., continues to do a good business. To have opened Aug. 15: Etta Williams, the Barrett Bros., Sidney Williams, Joe Howard and Joe Cunningham.

HARRY BERNARD has been engaged for the coming season by Proprietor Jas. McColgan as business and stage manager of the International Comique, Philadelphia, a position in which he gave general satisfaction during the season of 1879-80.

BUTLER'S NEW THEATRE COMIQUE, Jersey City, N. J., opens Sept. 5. Combinations and specialty artists can find engagements by addressing R. W. Butler, manager.

ARTISTS OF ABILITY can secure dates at the Academy of Music, Wheeling, W. Va., which opens Sept. 12, by addressing John C. Mullay, as per advertisement.

AT THE BISMARCK (D. T.) OPERA-HOUSE the company during the past week included Lulu Rose, Jackson and Peasley, Dora Dawron, Amy Santley, Tom Cassidy, Maud Atcheson and J. P. Carroll.

W. H. LANDIS, who retired some time ago and engaged in business in Keokuk, Ia., had a benefit there Aug. 6, when he was presented with a gold watch and chain and a diamond shirt-stud, all said to be worth $800.

A CALL is published to the people engaged for the Miner-Rooney Combination. They meet in Boston, Mass., Aug. 22.

MANAGER HARRY MINER calls the people engaged for the Comedy Four Consolidated Show to rehearsal at his theatre in this city Aug. 18. See card.

TWO SERIO-COMIC VOCALISTS (ladies) are wanted at City-garden Hall, Wilkesbarre, Pa. See J. S. Hinds' advertisement.

FRANK HENNESSY of the Hennessy Brothers, now with Beedle & Prindle's Pleasure Party, says a correspondent, "while at Lanesboro, Minn., had his left eye straightened by Dr. D. F. Powell, known on the frontier as White Beaver, the scout and medicine chief. The doctor performed the operation successfully, Mr. Hennessy being enabled to play the same night. He wishes to return his sincere thanks to Dr. and Mrs. Powell for their kindness. Messrs. Beedle & Prindle and the other members of the company also wish to express their thanks to the White Beaver for making their stay at Lanesboro entertaining."

THE VICTORIA LOFTUS COMPANY begins the season Sept. 5 at Lewiston, Me. It will include thirty specialty people, a ballet-troupe and a cornet band. New and handsome printing will also be a feature. The executive staff includes Victoria Loftus, proprietress; F. B. Colwell, manager; Chas. Ellison, treasurer; J. H. Marks, business-agent; Fred Seamon, press-agent; Walt Smith, programmer; W. C. Scallan, property-man; and J. H. Cooke, stage-manager. Musicians and several chorus ladies are advertised for.

THE HARRY STANWOOD reported by our Chicago, Ill., correspondent as recently performing at the Garden Theatre there, should not be confounded with Harry Stanwood the banjoist, formerly with Bryant's Minstrels. Since he left the Big Four Minstrels in Erie, Pa., about sixteen months ago, he has not been before the public, owing to ill health.

FRANK GEORGE commenced an engagement in Madison, Ind., Aug. 15.

Continued on page 354.

FOOTLIGHT CHAT--THE YELL-OCUTIONIST

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

I heard a chap the other night doing some vigorous elocutionary work to a patient and an apparently chloroformed audience. He was one of those tombstone recitationists who revel in oratorical baritone misery, and want "cry" more than applause.

His voice and style plunged that audience in most diabolical gloom as soon as he began tolling his vocal bell. When he read off the "Dorkins' Night" affair, he groaned the last line, "I've a little one dying at home," with such an agonizing amount of elocutionary "points" that the audience—dazed and uncomfortable—wanted to wander out and whistle. The apparent despair of that yell-ocutionist was grand. He worked as if he was to be paid by the piece. He couldn't have done better had it been his own "little one" who lay "dying at home," or two or three of his little ones, or, indeed, had he been "dying at home" himself at the time.

He shoveled out solid gloom with great industry, and was assisted in his nefarious scheme by some vague tremolo music ground out by a business man who worked the fiddle. After the sad picnic I purchased a copy of the "Dorkins' Night" verses, and, with a view to counteracting the depressing effect above alluded to, I inserted them backwards in the Parody Attachment to my Verse-grinder, which soon produced the following:

GAWKINS' NIGHT.

The "Bowery" was full—it was Gawkins' night—
That is, dreary old Gawk was to act
That night in a wildly original part—
And with "paper" the house was well packed.
Funny? Why, in his emotional roles
You'd laugh till your bunions would ache,
While his brilliant low-comedy nose made you own
That assuredly *he* "seized the cake."
A family? Well, I should titter a few
(But don't fling the news to the breeze):
He'd *three* of them, and you ne'er saw such a lot
Of happy, well-kept families.
There came a night, I can never forget,
When Gawkins endeavored to play
A lovely new part, to order built up
By some new dramatical "fay."
By ten the theatre was hardly jammed,
And the obsequies did not begin
Till the sociable gang in wild chorus cried out:
"Come out, Gawk, and make us all grin!"
The play was turned on and eggs were stretched forth,
And pensively keen was each eye
For Gawkins to make his first entrance, and then
The satirical tributes to shy.
At last he appeared, amid savage applause,
But something was broke, you could see.
"Why, Gawky is playing quite gauzy to-night,"
I heard the gang say about me.
A gun! Yes, it was! I saw Gawkins start
As if by an elephant stung,
And then at the people obliquely he glanced,
While his ears on his head idly hung.
"It's drunk!" someone said, "good and drunk;" and I thought
He had the case down to a dot.
To hear Gawkins cut out the author's sweet lines,
And sling in original rot!
At last to the footlights he wanders and says:
"This is more as I really deserves;
If I've made you all tired, discouraged and sick,
The fault's not the heart's, but the 'nerve's.'
There's many a night I've made you all laugh
And with wild hilarity shout;
Yes, even, indeed, when none of you knew
Just what you were laughing about!
You see me to-night and say that I'm 'off'"—
With a sigh he blinked up at the dome—
"I'll tell you the reason—don't give me the laugh—
I've a little one *coming* at home!"

I would advise that the above be not read *during* a hearty meal, or while lying on the left side asleep. Take Irish bath, and disinfect before and after "pome." Carry assorted tears in sponge inside of handkerchief, and during reading cause the trombone man to play pizzicato and get the clarionet man to go out. If every soul of your audience leaves, I should stop reading; but if they stay and appear to stand it, go at them again with the following:

WHERE HE "KICKED."

An actor so bold to a manager spoke
Of a tricky, light waisted Grand Traveling Troupe.
"There's nothing but what I am willing to do,
From 'leading' way down to 'responsible supe.'
A 'rustler' like me, sir, you never did meet.
A 'kicker?' I ne'er was acknowledged as such,
But what you just ask me to do I must say
Is—by an exceeding big trifle—too much.
"To make myself useful I'm ready to work
In drama and minstrels, in circus as well;
I'll double each part, I'll go in the 'leaps,'
As one of the chorus I'll viciously yell.
I'll get in the ballet, I'll strain the trombone,
In pantomime, too, they may kick me around;
I'll sing comic turns, shoot beans from my head,
In wild songs and dances grotesquely I'll bound.
"I'll try the trapeze, I'll dance upon stilts,
Or from a wet tank as a mermaid I'll glance;
I'll shoot myself out from a gun to oblige,
I'll even attempt a nice one-legged dance.
In broadsword affairs my own music I'll play,
Or at the side-entrance the tickets I'll take;
I'll peddle the song-books, I'll sling out the bills,
I'll handle the baggage, the 'props,' too I'll make.
"I'll carry the bundles, and work up the press,
And millions of 'dodgers' I'll squirt all about;
As juvenile 'masher' I'll draw the girls in,
As gallery-keeper I'll fire the boys out.
All these will I do without murmur or growl,
But here's where I weaken, and here's where I'm grum,
For you must allow me to say that I'll be
Decidedly d——d if I welt your big drum!"

THE CHAMPION
JIG AND CLOG DANCER OF AMERICA

The following references to a well-known professional dancer are from *The Cincinnati Enquirer:* Mr. Patrick Collins, author of a treatise on dancing, not long since related a line or two of his experience to a well-known newspaper man of this city. We give his statement for the good it may accomplish among those who are suffering with that most frightful ailment rheumatism, and trust the outcome of their experience may prove an endorsement of Mr. C's positive expressions concerning the efficacy of the means he employed. Mr. Collins is an efficient and popular constable, and is well known also among the theatrical profession, having for a number of years won the belt, and carried off the laurels, as the "Champion Jig and Clog Dancer of America." During our *tete-a-tete* it fell out that Mr. Collins had until recently been a sufferer and had been cured by St. Jacob's Oil. Mr. Collins said: "Last Fall I went to Chicago to fill an engagement in one of the leading theatres in that windy city; I was in the habit of leaving the theatre nightly at the conclusion of my own act, being at the time engaged in writing 'A Treatise on Dancing'—a small volume which I have had published since. I could write better at night at that time than any other, and used to take a hasty departure—often leaving the house in a state of perspiration; the result was that I was soon laid up with acute rheumatism; and was for weeks unable to leave my bed.

"A friend of mine and member of the profession—Neal Conway, I think it was—recommended St. Jacob's Oil. I procured a bottle of that justly celebrated remedy; am happy to have to say that in a week I was out of bed, and in two weeks I was completely cured, and left Chicago to fill an engagement in Detroit, Mich., where I was billed for one week. My wife, who is also a performer, met with a very severe accident a few weeks later, in Toledo, Ohio;

"Returning to our hotel from the theatre one night, when the sidewalks were a complete mass of ice, and not a carriage to be had, she slipped and sprained her ankle very badly. Three bottles of St. Jacob's Oil, the great German remedy, effected a complete cure. St. Jacob's Oil is a great favorite with the profession."

WANTED, A PARTNER
who understands how to play on different musical instruments, and can work in white and black sketches. Address
22-1* FRANK CRANSEL, 345 East 47th street, New York.

FOR SALE CHEAP (as I have too many shows on the road)—THE GREAT AUTOMATIC WONDER, a whole show complete. Now running to good business. Anyone can run it. Entire traveling expense of running it only $4 per day. Would take part in good trade. Address [22-2t*] G. G. GRADY, Albany, N. Y.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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Gilt-trimmed, Black or Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for nine dollars. C. H. TOWNSEND,
22-30t 24 Vesey street, New York.

TO PROFESSIONALS.
My friends in the profession will oblige by sending me CARTE DE VISITES of themselves to 369 Vine street, Cincinnati, O.
22-1t CHARLEY SMITH, late of Vine-street Opera-house.

FOR SALE, A GOOD CANVAS, 28 by 48 feet, with ropes, poles and chafing bags. Price, $65. Address or apply to JOHN H. POWERS,
Proprietor Powers' National Museum, New Ross,
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A SCENIC-ARTIST WANTED AT Hyde & Behman's Theatre. Address HYDE & BEHMAN,
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TO MANAGERS.—A FINE ALTO CAN BE ENGAGED for 1881-2 in first-class concert or minstrel company. Address W. N. VICTOR, 412 West Fifty-eighth street, New York. 21-2t*

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A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Aerial Suspensions, Indian Boxes. Ventriloquial and Punch-and-Judy Dialogues, 80 pages, 24 illustrations, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-paged catalogue. Address
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WM. CROOKSTON, Proprietor and Manager. Population of town and suburbs, 5,000; on main line of Penna R. R. Best show town in Westmoreland Co. Seating capacity, 500, stage, 16x22 feet. Only first class combinations wanted. For open dates, please address as above. [13-12t*

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Liberal sharing terms to first-class combinations.
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Seats 600. [14-13t*] A. C. HURST, Proprietor.

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HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-2jt*

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New curtain and complete scenery added [illegible] seating capacity 400. Terms reasonable. Address as above. 17-13t*

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CALL.—PENCE OPERA-HOUSE, MINNEAPOLIS, MINN.—The ladies and gentlemen engaged for the season of 1881-82 will please assemble for rehearsal at Pence Opera-house, Aug. 23. Respectfully yours, J. L. SAPHORE, Stage-manager.
PHOSA McALLISTER, Manageress. 21-2t

ADVANCE-AGENT. A reliable man of sober habits and business capacity wants engagement. Address
21-2t* CYRUS YOUNG, 31 Castle street, Boston, Mass.

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35 DOLLARS WILL BUY A COMPLETE MAGIC-LANTERN OUTFIT, almost new and ready for immediate use. A great bargain. A. S. TRELOAR, 206 N. Seventh st., St. Louis, Mo. 1*

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HARRY T. LEONARD.....Stage-manager

WILL OPEN SEPT. 12 FOR THE SEASON.

Artists of acknowledged ability in all branches of the variety profession wanted. No wine-room. Address
JOHN C. MULLAY, Stuart's Hotel, Baltimore, Md.
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DAN HERZOG & CO.

HAVE LEASED THE SITE OF THEIR
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Would like to hear from all first-class curiosities and from performers with specialties suitable to a first-class museum. Would like to hear also from parties having folding "opera-chairs" to dispose of.

WANTED, 480 CHAIRS.
Address all letters to Easton, Pa., until further notice.
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Wanted Immediately
TO PURCHASE
ENTIRE CIRCUS OUTFIT,
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notifies managers that she will be at liberty to accept engagements after the close of her present tour with Tony Pastor's company. All of her
SONGS ARE NEW,
and have
MET WITH MUCH FAVOR
throughout the country.
CAUTION.
All performers are cautioned against singing any of the songs produced by me since my return from Europe; also parodies or imitations thereof. 22-1t

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NEW IDEA COMEDY COMPANY

All people engaged for the season of 1881 and '82 will report for rehearsal at Harris Opera-house, Maquoketa, Iowa, on TUESDAY, AUG. 30, at 10 A. M., sharp. WANTED IMMEDIATELY—a good Old-woman. State lowest salary and experince in first letter.
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The ladies and gentlemen engaged for the above company, will meet at West end Opera-house, Chicago, at 10 o'clock A. M., sharp, MONDAY, Aug. 22, for rehearsal. HARRY M. CLARK,
22-1t* Manager.

CALL.
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All people engaged for the season of 1881-2 will report for rehearsal at Opera-house, Upper Sandusky, O., August 25, at 10 o'clock, sharp.
22-1t* S. K. COBURN, Manager Claire Scott.

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ATTENTION!

I will sell you one of Conn's world-renowned "Four-in-one" Cornets (E-flat, C, B-flat and A), triple silver-plated, satin finish, engraved, four mouth-pieces, music harp, in good case, for $30, at express office in Jerseyville, Ill., or any other office C. O. D. Address
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A man willing to invest $2,000 in a first-class successful amusement enterprise. The best location in a large city. For full particulars address CLARKE & SON, 318 North Sixth street Philadelphia, Pa.[*

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Double-bass and Tuba; Clarionet in orchestra, Alto in brass; and Piccolo in orchestra. Alto in brass. Also a few more Young Ladies for marches and choruses. Write at once, giving lowest salary.
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REFITTED THROUGHOUT. SEATING CAPACITY INCREASED. NEW SCENERY AND DECORATIONS, ETC.,
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WILL REOPEN ON MONDAY, SEPTEMBER 5, 1881.
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ARE IN TOWN WITH 22-1t*
THAT MAN FROM GALWAY.
MANAGER WANTED
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First-class Specialty Artists
WANTED FOR OPENING SEASON 1881-82,
COMMENCING ON OR ABOUT
MONDAY, SEPT. 19, 1881
Parties desiring engagements call on or address me at Mattison House, Chicago, Ill., till Aug. 22; Walnut-street House, Cincinnati, O., till Aug. 27; afterwards Sinclair House, Broadway and Eighth street, New York City. [21-4t*] JACK HARRIS, Proprietor.

TREMENDOUS SUCCESS OF THE
HAPPY CORKONIAN COMIQUES,
BILLY ADA
SHERIDAN and ADAIR,
AT THE
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READ MANAGER WHALLEN'S CARD.
I take great pleasure in recommending Sheridan and Adair as first-class artists in every respect. They made a terrific hit at my theatre, and I will be pleased to give them a return date at any time. Very respectfully, J. H. WHALLEN, Manager Buckingham Theatre.
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"THAT MAN FROM GALWAY."

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ORIGINAL BIG FOUR,
SMITH, WALDRON, CRONIN AND MARTIN,
will assemble for rehearsal at 10 A. M. Thursday, Aug. 25, at the NATIONAL THEATRE, PHILADELPHIA.
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EAST LIVERPOOL, O.,
WILL BE READY FOR DRAMATIC ENTERTAINMENTS ABOUT SEPT. 1. Flats, Practical Grooves, Borderlights, Footlights, and all scenic appliances for a first-class stage and dramatic entertainments. Five large dressing-rooms; also property-room on stage. Seating capacity, 800. Opera folding-chairs. One of the best show towns in Ohio. For particulars apply to [21-2t*] H. A. McNICOL.

WANTED, FIVE MUSICIANS
E-flat, B-flat, ALTO, BARITONE AND BASS, who can double in orchestra. SPECIALTY PEOPLE: DUTCH, IRISH AND NEGRO SPECIALTY ARTISTS AND GYMNASTIC AND ACROBATIC PERFORMERS. Also a Troupe of Performing Dogs and Lady Specialty Artists—an organized female specialty combination preferred. Will open at Lincoln, Neb., Sept. 5, for one week, under canvas. All correspondents address C. L. SHERMAN & CO.,
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"Mother's Dear Old Face," "The Best Little Wife in the World," "Nestled in the Trundle-bed," "Angel Achree," "Tiny Hands," "Baby Feet," "Dreaming in the Moonlight," "'Tis Love That Makes the World go Round." 40 cents each; four for a dollar.
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E. GEBEST.....Proprietor
WANTED, TALENT
IN ALL BRANCHES OF THE VARIETY BUSINESS. State very lowest salary at once. Address G. E. GEBEST, Business-manager. 22-1t

WANTED.
OWEN BARTLETT COMEDY COMPANY
wanted immediately a No. 1 Walking-gent and good, responsible man for General Business; gentlemen who play brass preferred. Route ahead: Monticello, Ill., one week, Aug. 15; Clinton 22, one week. Write or telegraph immediately. Season nine months.
22-1t* JOHN W. RAYMOUR, Manager.

JERSEY CITY OPERA-HOUSE
TO RENT FOR THE SEASON 1881 and 1882.
TO LET FOR VARIETY THEATRE.
Good chance for live manager. For terms, etc., apply to
22-1t W. H. BROWN, 12 Union square, New York City.

WANTED,
a situation by a boy, 17 years 6 months of age, who has a great desire to learn the theatrical business. Would like to go with some company during 1881-82. Am willing to work. Photograph sent if desired. Managers and others, please address TONY LOGAN, 95 Blue Island avenue, care of Hilton, or Post-office, Chicago, Ill. 22-1t*

AVON FAIR, AVON, ILL.
SEPT. 20, 21, 22 and 23, 1881.
Propositions solicited for special attractions. Address
22-1t* A. J. CHURCHILL, Avon, Ill.

THE GREAT FAIR OF 1881.
The sixtieth annual Fair and Exposition of the Lewis County Agricultural Society will be held at Forrest Park, Lowville, N. Y., September 13 to 16. Privileges to let, and propositions solicited for furnishing special attractions for the fair.
21-2t* Address the SECRETARY, Lowville, N. Y.

WANTED,
A GOOD, SOBER, RELIABLE PUNCH-AND-JUDY MAN AND SLEIGHT-OF-HAND PERFORMER; also A GOOD ETHIOPIAN, MUSICAL COMEDIAN AND CLOG AND JIG DANCER for a long engagement. Salary must be low, as it is sure. Answer, giving full particulars. Apply or address to JOHN H. POWERS, New Ross, Montgomery County, Ind., or Danville, Ind. 22-1t

O. WHEATON,
SOLO FLUTE, desires an engagement to travel the coming season. Address Box 22, Greenpoint, L. I., care of J. H. Whitehorne. [22-1t*

For Sale Low, A Stereopticon Outfit,
good as new, oxy-hydrogen light; complete in all its parts; first-class, and ready for use in the largest halls. Address
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NEW ENGLAND CITIES, OCT. 3, two weeks.
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Time all filled until April 17, 1882.

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(MURPHY, MACK, MURPHY AND SHANNON),

are respectfully notified to ASSEMBLE FOR REHEARSAL IN NEW YORK ON THURSDAY MORNING, AUG. 18, at 11 o'clock. HARRY MINER'S THEATRE [22-1t] HARRY MINER, Manager.

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THE LADIES AND GENTLEMEN ENGAGED FOR THE COMING SEASON WITH THE

MINER-ROONEY
COMBINATION

are respectfully notified to assemble for rehearsal in BOSTON ON MONDAY MORNING, AUG. 22, AT 10 O'CLOCK, HALLECK'S ALHAMBRA THEATRE, SOUTH BOSTON. [22-1t] HARRY MINER, Manager.

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KELLY AND RYAN.

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is doing a good business in Missouri. Mr. Chas. Leroux is daily accomplishing the difficult feat of making the giant-swing and following it up with a double-back somersault from the horizontal-bar. Mlle. Rita in her contortion act never fails to bring down the house with merited applause. The beautiful trick horse "Snow Storm," introduced by Mr. Johnson, is another of the principal features of this show. Mr. Gus Shaw, with his never-failing budget of fun and comic songs, appears daily at each performance. 22-1t

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will please assemble for rehearsal at Paine Memorial Opera-house, Boston, Thursday, Aug. 25, at 10 o'clock A. M., promptly.

I. W. BAIRD, Manager.

Clarke and Leslie, please report on Monday, Aug. 22 22-1t*

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Applications for space must be made to
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Must have good voices and wardrobes. Address J. S. HINDS, City-garden Hall, Lock-box 806, Wilkesbarre, Pa. 22-1t*

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PERSONS ENGAGED WITH

Carncross' Minstrels

FOR THE SEASON OF 1881 will please report for rehearsal MONDAY, AUG. 22, 1881, AT ELEVENTH-STREET OPERA-HOUSE, 11 o'clock A. M. [22-1t] JOHN L. CARNCROSS.

MAGIC OUTFIT AND MECHANICAL CURIOSITIES WANTED.

Must be very Cheap.

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Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER.

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 800th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

COLLIER'S BANKER'S DAUGHTER CO. NUMBER TWO

(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-13t*
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in her marvelous creation of "JO," as played by her for nearly five years in Great Britain. Season commences at HAVERLY'S FOURTEENTH-STREET THEATRE, MONDAY, AUGUST 29.

Also MR. DION BOUCICAULT and his plays

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The above theatre having been THOROUGHLY RENOVATED, REARRANGED, etc.,
WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUG. 29, 1881, AS A

FIRST-CLASS VAUDEVILLE AND SPECIALTY THEATRE.

SPECIAL NOTICE.—All parties who addressed their communications to Grand Central Theatre, Troy, N. Y., WRITE AGAIN, and address 357 WEST ELEVENTH STREET, NEW YORK. Their letters were not received until Aug. 8. First-class Variety, Burlesque and Dramatic Combinations, also Specialty Artists and Dramatic Stars desiring time, address 357 West Eleventh street, New York, until Aug. 20. After that date Grand Central Theatre, Troy, N. Y. Don't write for a fancy salary if you want your letters answered. Leader and Orchestra, Leading lady and Stage-manager are engaged. Also September dates filled. [11-13t*tf] S. C. KEELER, Business-manager.

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SCORES ANOTHER GRAND SUCCESS.

OPENED AT ELMIRA, N. Y., SATURDAY, AUG. 13. READ THE FOLLOWING:

A MAGNIFICENT PERFORMANCE.—To an immense house, crowded in every part and hundreds standing up, Barlow, Wilson, Primrose & West opened their season of 1881-82 in Elmira, last evening. From first to last the performance was perfection—the brightest, wittiest and altogether the cleverest minstrel entertainment ever given here. The audience was the most enthusiastic one ever gathered within the walls of the Opera-house, cheering everything to the very echo. There was not a stale act or a poor feature. Barlow, Wilson, Primrose and West were great in their several parts, while the great American Jockey Clog, a new thing in that line, led by the peerless Fagan, is the biggest thing ever placed upon the stage. Space forbids mention of all the meritorious acts on the long programme, and of the many great performers such as Schoolcraft, Coes, Green, Rowe and others. Suffice it to say that this troupe is the grandest and most ample minstrel organization ever on the road, and a brilliant and successful season must be in store for them.—SUNDAY TELEGRAM, Elmira, Aug. 14, 1881. 20-1t

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Most liberal salaries will be paid. Please send photo. Address NAT MORRIS, Manager. 22-1t*

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WINFIELD SHEDMAN BROS. GEORGE

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Time filled until February. Should like to arrange with first-class combinations for February.
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CALL.

The ladies and gentlemen of the company are respectfully notified that rehearsals for

TONY DENIER'S HUMPTY DUMPTY

WILL COMMENCE ON
THURSDAY, AUG. 25, AT 2 P. M., at
LAFAYETTE, INDIANA.

Company top at Lahr House. Manager pays board during rehearsals. FRANK D. HILDRETH,
22-1t Treasurer and Acting-manager.

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This elegant new Family Theatre, the largest and finest in the city, will be completed and opened about Sept. 1, 1881. FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS wishing dates, address [21-2t] CHAS. ENGLE, Lessee and Manager.

CALL.

THE GENTLEMEN ENGAGED FOR

Brooks, Dickson & Clapham's Minstrels

will please report for rehearsal on MONDAY, AUG. 22, at 11 A. M., AT MUSIC HALL, KINGSTON, N. Y.
21-2t H. J. CLAPHAM.

SHOWMEN

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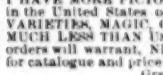

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JAKE BUDD and WM. O'NEAL, Proprietors.

This building will be finished in October. All artists desiring dates will apply immediately. Nothing but FIRST-CLASS ARTISTS will be engaged. All engagements made by JAKE BUDD for Theatre Comique will hold good. Address
21-2t JAKE BUDD, Manager, Washington, D. C.

EAGLE PALACE THEATRE,

Shakespeare street, foot of Broadway.

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WILL REOPEN MONDAY, AUG. 29, 1881.

Variety artists in all branches of the business wanted at all times. All letters answered. Address as above. 21-16t

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song and dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 30c.; Rose wood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

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WILL OPEN WITH

KELLY AND RYAN

IN CHICAGO, AUG. 29. 22-1t*

NEW THEATRE COMIQUE,

421 and 423 South Sixth street, ST. LOUIS. John C. Gropper, Sole Proprietor; Gus Peters, Manager. The Theatre Comique is entirely new, with a seating capacity of 1,000, and is the most handsome theatre in the city. Specialty artists are wanted in all branches. Address as above. Will open August 6 next. Write for your dates.
20-6t* GUS PETERS.

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ate of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, 1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 20-13t

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CLIPPER ALMANAC

For 1881

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VARIETY HALLS.

Continued from page 351.

C. A. MASON, comedian, vocalist and dancer, can be addressed care of this office.

CHARLES SMITH wants his friends to send on their pictures to him, as per card.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., is to be opened Aug. 20. Lessee and manager, Wm. B. Smith; stage-manager, Ed. Hillier; Prof. O. W. Wilkinson, musical-director; T. W. Brown at the door. Hank Goodman, Dave Oaks, Jerry Cavanna, Wade and Laclede, Alf. Barker, Josie Boyd, Bessie Bell, Jessie Adams, Julia Yale, Sallie Mason, Nellie Miller, Nellie Crawford, Dolly Davenport and others have been engaged as the opening company.

AT MY THEATRE, Forth Worth, Texas, business during the past week is reported as good. The company engaged for the Fall opening, Sept. 19, is mentioned in the card elsewhere. A number of performers are wanted.

TONY PASTOR'S COMPANY played in Bradford, Pa., Aug. 16; thence to Youngstown, O., 17, Akron 18, Fort Wayne, Ind. 19.

JAMES T. KELLY (late of Kelly and Haley) and Tom O'Brien (late of the Four Eccentrics) have formed a team, and will be known as Kelly and O'Brien.

THE SHEDMAN BROS.—Winfield and George—acrobats and pantomimists, with their troupe of cleverly-trained dogs, would like to arrange with a first-class combination for February, 1882. Address in care of this office.

AT THOMPSON'S THEATRE, Dallas, Texas, the arrivals last week were Frank Mara and wife, Jimmy and Minnie Thompson, Charley Fallon and George Allen. Announced to close: the Harrisons—Billy and Blanche—and the Misses Whalen and Woods. Combinations and artists desiring engagements are requested to apply to J. W. Thompson, sole proprietor. A good clarionet-player is also wanted.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Aug. 15, were Kelly and O'Brien, Mason and Mason, Julia Wolcott, May Raymond, Carrie Lavarnie, Signor Bartine, Blanche Austin, Nellie St. John, Lillie Lee, Minnie Melnotte, Annie Vernon and Joe Mealey. Disappointed 8: the Suydam Brothers. John and Tom O'Brien, while performing their songs-and-dances 9, were each presented with a handsome bouquet by the members of Johnson Hose Co. Departures 13: Le Clare and Russell, Connors Brothers, Jennie Goodroy, Annie Boyd, McCarty and Monroe and the O'Brien Brothers.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the attractions for the past week were Jennie Montague, D'Arley Sisters, Lew Sunlin, Allie Jackson, and Chas. H. Stanley. To have opened Aug. 15: The Sydney Sisters, Chas. Lavele, Mattie Gray, Eva Wilson, Caldwell and Ritchie, and Harry Weeks.

HUGH BARTON is at Eureka Springs, Ark., instead of the Hot Springs.

THE GRAND CENTRAL THEATRE, Troy, N. Y., Chas. S. Gray and Albert Kreamer, managers, after being renovated, reopens Aug. 29. Those who have written for engagements to this house are specially referred to an explanatory card elsewhere. Specialty artists and others can find engagements there.

S. HYDE BAUGHMAN, who was accidentally shot in Milwaukee, in Sells Brothers' Circus, by his partner, Butler, is in Chicago, convalescent. He is now able to be moved, and is looking for a partner for next season. His wife, Pauline Ames, is at Monroe's Theatre, that city.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., closed Aug. 13 for alterations and improvements, to open again 22, with "The Lancashire Lass." The following will be the company: F. K. Wallace (last year's lessee), R. C. French, Frank Hartwell, Harry Grey, Sam Charles, R. T. Stevens and George Harper, Florence Webster, Eva Earle, Leoni Harper and Addie Grey. Harry Grey, stage-manager; T. G. O'Connors, manager.

SMITH AND LEOPOLD, Maggie Le Claire, Sunlin Brothers, Allie Jackson, Lew Hawkins, Charley Shay, Harry Melnott, Tommy Adams, and Annie Raymond and first-part artists are this week at the Garden Theatre, Chicago, Ill. Mlle. Violetta, the Holland Bros., Julia Bennett, and McGill and Ryland, closed Aug. 12.

LILLIE LEONI (daughter and partner of Neoskleta), now engaged at the Apollo Theatre, Chicago, Ill., was presented on Aug. 11 with a valuable set of garnet jewelry.

FRAY AND MARSHALL, variety-specialty people, this season go out with Chas. Thornton's Dramatic Consolidation. They are now in Chicago.

AGENT BANES of Howorth's Hibernicon passed through Chicago last week. He was entertained by James Hearne of Monroe's Theatre. The company are called for rehearsal in Boston 30.

THE APOLLO THEATRE, Chicago, Ill., this week play Holmes and Malcom, Ada Holmes, Eugene West, Peasley and Vannetta, Neoskleta and Leoni, and Viola Wray (she being unable to play last week, on account of sickness), besides the regular first part and stock people.

OPENING AT MONROE'S THEATRE, Chicago, Ill., Aug. 14 were Connors and Young, the Budworths, Annie Petrie and Annie Hart. Closed 13: Signor Tomez, Florence Marshall, Harry Beckwith, Nellie Montague, Wade and Laclede.

PROF. DANY, now leader of the orchestra at Monroe's Theatre, Chicago, sails for England Aug. 20, to take charge of a fortune left him by deceased relatives. $26,000 is said to be the sum inherited.

WALDMANN'S OPERA-HOUSE, Newark, N. J., opened to good business Aug. 15 with "The Argonauts of '49." The olio consisted of Josephine Shanley, W. T. Duncan, Max and Martha Miller, Minnie Farrell, Jule Keen, Nellie Lingard, John and James Russell. This season the staff includes: Treasurer, J. S. Schmidt; assistant-treasurer and secretary, John Bertram; stage-carpenter, Thomas Hanlon; property-man, William Atkinson; scenic-artist, J. Adolphus Smith; advertising-agent, John Lacey; leader of orchestra, Thomas Hindley.

MAY ANTONIO, Chas. A. Loder, Gracie May, Flewry and Barnes, Dollie Foster, D'Orme and Amann, and the Barrys were the arrivals billed at Gilmore's Zoo, Indianapolis, Ind., Aug. 15. Closed 13: May Smith, Geo. W. Herman, Smith and Leopold, Wallace and Hart, Fostelle and Ed. Redford.

AT THE WAVERLEY THEATRE, Brooklyn, L. I., the following people opened Aug. 15, to light business: The Grangers, Foster and Hughes, Magee and Taylor, Alice Montague, Carroll and Walters, Wm. T. Dwyer, the Four Shamrocks—Mealey, Mack and Webster Brothers—Emma Moore, and Everett and Daly. By our Albany advices it will be seen that there are two parties in the business styled the Four Shamrocks.

THE FOLLOWING PEOPLE appeared at Berry's Broadway Theatre, Brooklyn, E. D., Aug. 15: The Leonzo Brothers, F. A. McClane, Tommy J. Harpin, Sam Valentine and Gus Hill.

THE REOPENING of the Front-street Theatre, Baltimore, Md., Aug. 15, drew a large attendance, and the following people were well received: Josie Crocker in the drama "Good as Gold," and Fred Roberts, John Pendy, Jeffreys-Warner, John Fenton, Orndorff and MacDonald, Melville and Bunell, Mabel Leonard, Billy Kennedy and Manager Dan Kelly.

THE MORELLO BROTHERS, Capitola Forrest and Laura Bennett, Carroll and Barry, and Lou Vavasour arrived at the Odeon, Baltimore, Md., Aug. 15. The Harts, Lizzie Mulvey, and Harris and Wood closed 13.

THE MONUMENTAL THEATRE, Baltimore, Md., had an auspicious opening Aug. 15. The weather proved pleasantly cool, and the attendance was all that could be desired. The attractions were George R. Edeson in the drama of "The False Heir" and the Kernells, Harry Parker and his dogs, the Clipper Quartet, Emma Hoffman, the Dockstaders and the Novelty Four—Clooney and Ryan and Fields and Leslie.

THE FRESH APPEARANCES at Driver's Garden, Washington, D. C., this week, were Minnetta Thompson, F. W. Anderson and George H. French.

AT THE REVERE BEACH THEATRE (near Boston, Mass.), Sam Lucas and his company of "Satellites" opened Aug. 14, and are to give two matinees daily during the week.

JAMES F. KELLY and Tom O'Brien have formed a partnership, and will give their grotesque, acrobatic song-and-dance specialties under the title of "Insanity." They are now playing at Bradford, Pa., and will open at the Adelphi Theatre, Buffalo, N. Y., Aug. 29. Manager M. J. Cain of the Gem Theatre, Bradford, Pa., gives them a hearty endorsement. See card.

A LADY STAR wishes a manager with means enough to put her before the public. Address "Star," as per advertisement.

MME. RENTZ' MINSTRELS AND VIENNA ORCHESTRA, at Long Branch, N. J., Aug. 15, packed the hall to overflowing, the majority of the audience being ladies. A correspondent says: "Long before 8 o'clock the doors were closed, and hundreds of people were turned away. At the close of the entertainment the Young Ladies' Society, under whose auspices the company appeared, made arrangements with Manager Clarke for a return visit, when prices will be raised to one dollar to all parts of the hall."

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., still continues to draw paying audiences. The following opened Aug. 15: The Four Shamrocks—Conroy, Daly and the two Thompsons—the Four Comets—Hawley, Manning, Bobby and Tommy Williams—the Phillips Brothers, John M. Turner, Larry Tooley, Nina Bach, Gracie Sherwood, Nellie West, Geraldine Percy, Stella Bennett, Dolly Foster, Joe Hurley, and Rosa Celeste's Female Minstrels. John Hammond is now the stage-manager.

WASHBURN'S PAVILION SHOW is billed for Blairstown, N. J., Aug. 17, Hope 18, Belvidere 19, Bloomsbury 20, Frenchtown 22, Flemington 23, Lambertville 24.

THE MULBERRY-STREET THEATRE, Newark, N. J., will open Sept. 5. The house has been redecorated. There are open dates for combinations, and a scenic-artist is wanted. Specialty stars are also requested to address Louis Waldmann, proprietor.

MANAGER WM. J. GILMORE, of the Grand Central Theatre, Philadelphia, furnishes a CLIPPER representative with the following list of the company with which he will open that house Aug. 27: Johnson and Swain (the latter formerly of Sam and Carrie Swain), the Morella Bros., Billy Moore (late of Topack and Moore), Novelty Four—John F. and Emma Whitney, Lester Howard and Lizzie Hunter—the Four Shamrocks—Conroy, Daily, and two Thompsons—Ramirez's Troupe of Spanish Troubadours, Mills and Warren, Frank Bush, Annie Boyd and Fields and Leslie, together with the three following, who are engaged as stock people for the season: Dan Sully, Chas. H. Yale and Alfred W. Decker. The executive of the establishment will be: Lessee, William Gallagher; manager, Wm. J. Gilmore; treasurer, J. Bard Worrell; orchestra and orchestra-circle doorkeeper, Phil. H. Klohse; gallery-doorkeeper, Alex. Sinley; head-usher, Charles M. Jones; assistant, John Harpur; watchman, John Anderson (formerly manager of the Jubilie Singers with H. C. Jarret's 'Uncle Tom's Cabin" Company); leader of orchestra of ten musicians, H. E. Higgins; stage-manager, Chas. H. Yale; stage-carpenter, Augustus J. Piper; scenic-artist, Chas. E. Hagardorn; property-man, Wm. Gibson; gas and calcium-light man, Geo. T. Carter. It having been found that the time between the closing and reopening was too brief to admit of tearing out the present gallery, replacing it with a new one of a different form, and introducing another above it, that idea was abandoned. In other respects the improvements before described at length in these columns are now almost completed.

IN MY LETTER last week relative to openings at the Summer Theatre Comique, says our Washington, D. C., correspondent, "I omitted the name of Lene Shillito, who performs upon a number of musical instruments, in black face and costumed as a grotesque. Topack and Steele in acrobatic songs-and-dances made a hit. The act of the Hermans is pleasing by reason of its novelty. The attendance during the week was large. The new people Aug. 15 were Western and Hanson, the Harts (Gussie and Dan), Baby Hart, Ell Kent and Billy Williams. Departures 13: Edwin Wilson, Billy Moore, Lene Shillito, Sparks Brothers, Morrello Brothers and Harry Woodson. Billy Williams is announced for a benefit 19."

A DOG-CIRCUS is wanted by Manager Allen, who advertises.

THE NEWCOMERS at the Boylston Museum, Boston, Mass., Aug. 15 were Dolan and Lynch, Carrie Wilson, Fred Warren, Billy Devern and Lottie Ward.

CHARLES MCCARTHY, late of Rickey and McCarthy, and E. J. Kennedy, formerly of Cheevers and Kenedy, were the chief features at the Princess' Theatre, Melbourne, Australia, the middle of July last.

HAM RICKEY is still in Melbourne, Australia, but incapacitated from following his profession by reason of his irregular habits.

BUSINESS at the Alhambra, Buffalo, N. Y., continues good, the present company being the Olivers, the Richards Brothers, the Gibbons Brothers, Grace Lavante, Hattie Wilson, John B. Wright, Kitty Lenox, John Bartley and Chas. Allen.

TONY PASTOR'S COMPANY appeared in the Academy of Music, Buffalo, N. Y., Aug. 15, to a large audience. The theatre is to be closed the rest of the week.

THE HOWARD ATHENÆUM, Boston, Mass, which has been renovated and partly redecorated, is to be opened for the season Aug. 22. William Harris continues the manager; Frank Wright, stage-manager; B. F. Tryon, treasurer and business-manager; Harry Saxon, leader of orchestra; and Albert Roberts, scenic-artist.

THE ROONEY-MINER COMBINATION are to open at Halleck's Alhambra, South Boston, Mass., Aug. 22.

IN JUSTICE to our Pittsburg, Pa., correspondent, we give place to the following: "In explanation of my item concerning the dissolution of partnership between Connors and Kelly, I will state that Mr. Connors gave me the information himself, calling at my office for that purpose."

THERE ARE OPEN DATES yet at Smyth's Opera-house, Manchester, N. H., and performers are requested to apply to S. B. Hanaford, manager.

AL. W. FILSON and wife (Miss Lee Errol) are rusticating in St. Paul, Minn.

WILMER L. VANOLAR, equilibrist, can be addressed in care of this office.

DOLLIE SHARPE, skipping-rope dancer, and Sam Lang, character-artist, who are resting in Saratoga, N. Y., publish their address elsewhere in this paper.

HARRY AND LEONIE MENDEL are requested to communicate with Frank Bennett, as per card.

J. K. JOHNSON, song and sketch writer, whose address find in another column, requests parties who have written to him during the past two weeks to write again.

CALLS.—The stock company engaged for the coming season at the Grand Central Theatre, Philadelphia, Pa., are requested to report for rehearsal on Aug. 23, and the specialty artists engaged for the opening are also referred to Manager W. J. Gilmore's notice in our advertising department.

THE ROONEY-MINER COMBINATION is booked for Halleck's Alhambra, Boston, Mass., for the week beginning Aug. 22.

MAGGIE WESTON and her specialty company closed at Halleck's Alhambra, Boston, Mass., Aug. 13. Business was fair during the week. "The World" was announced at the Alhambra for the week beginning 15.

IN THE CASE OF "MULDOON'S PICNIC," Judge Donohue has in a modified form continued the injunction obtained by Hyde & Behman, permitting the defendents to play it, subject to such damages as may be established on the trial in September.

A LADY VOCALIST is wanted for sketches. See Thorndike & Doane's card.

PERFORMERS are wanted at Harry Hill's Theatre, this city. See advertisement.

THE MEMBERS of the Barry & Fay Comedy Company are called for rehearsal at Tony Pastor's Theatre, this city, Aug. 19. See Manager Wm. Harris' card.

MANAGER WHALLEN of the Buckingham Theatre, Louisville, Ky., says our correspondent, "has adopted a new and, we believe, an original idea for shutting off bad performers. He has prepared a pair of canvas flats, on one side of which is a gigantic 'N,' and on the other a 'G' of corresponding size. When closed these letters read: N. G.—no good, and the performer is 'crushed.' One 'bad actor' fell by the roadside on the opening night. The flats did it."

MINNIE ROBINSON opened in Cairo Aug. 15.

MANAGER JOHN MORRISSEY of the Vine-street Opera-house returned to Cincinnati Aug. 12, as did Manager T. E. Shelbaker and Manager H. Heuck.

AT THE LONDON, Cincinnati, the attendance the past week was good. Closing people 13: Elfie De Rock and Maggie Nichols. Agnes Atherton, Emma Lulu, Jennie Montague, and Sheridan and Adair opened 15.

BUSINESS at the Eldorado, Cincinnati, last week was fairly good. Departures 13: Minnie Robinson, Gracie May, James W. Thompson, and Mendel and Trent. Opening 15: Malville and Whiting, and others.

THE AMERICAN, Cincinnati, had a fair business last week. Departures Aug. 13: Frank George and Billy and Lizzie Hanley.

E. C. DUNBAR, Milanese minstrel and specialty artist, goes to England in the Wyoming Aug. 16, returning to America early next season to reside here permanently.

THE WORK OF IMPROVING the Vine-street Opera-house, Cincinnati, O., is being rapidly pushed, but it is found that the opening will have to be postponed to Aug. 29 to allow its completion.

THE COLISEUM, Cincinnati, under the management of James Douglas, opened its season Aug. 13 with a good house. The programme, which proved very attractive, consisted of the varied acts of the Garretta Family, trios by the Colored Troubadours—Mme. J. M. Sara, Miss C. C. Thomas, and W. A. Fernandez—who sang well; Williams and Pickert in clog dances, J. H. Ryan in Irish specialties, Hines and Blossom in Ethiopian acts, and the vocalisms of Earle Remington. The same programme will be given this week. Charles Petzold is leader of orchestra, C. Bowers carpenter, and David Crusoe scenic-artist. A gallery has been put in above and in rear of the balcony.

AT WOODLAND-GARDEN THEATRE, Louisville, Ky., the following people were to have appeared afternoon and night of Aug. 14: The three Vivian Sisters, Sam Howard, Varney and Debar, Clark Gibbs, the Lynn Sisters and Allie Smith.

THE NEW PEOPLE at the Knickerbocker-garden Theatre, Louisville, Aug. 15 were Ed. Chrissie, the three Vivian Sisters and Sam Howard.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., opened Aug. 8 to good business, which, says our correspondent, "fell off fifty per cent. by the middle of the week, owing to the intensely hot weather. The following people appeared: The Four Diamonds, Baby Rhinehart, Julia Emmons, Georgie Melnotte, Billy Sheridan and Ada Adair, Dan Creelan, Emma La Mause, Malville and Whiting, the Barrys, the Olympia Quartet, the Three Hassons, and Freddie Saville. The new people 15 were the Martells, Mlle. Lottie, Little Allright, May Smith, and Smith and Leopold. Departures 13: The Barrys, Hasson Family, Malville and Whiting, Georgie Melnotte, Billy Sheridan and Ada Adair."

MLLE. ARIEL has accepted a forty weeks' engagement under Brooks & Dickson's management. J. A. Brown is her agent.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to play, under Manager John D. Mishler, in Wilkesbarre, Pa., Aug. 18, Danville 19, Harrisburg 20, Lancaster 22, Reading 23, Allentown 24, Norristown 25, Wilmington 26, York 27.

CAREY AND LEE are re-engaged with Dupree & Benedict's Minstrels for this season.

CARNCROSS' MINSTRELS are called for a rehearsal at the Eleventh-street Opera-house, Philadelphia, Aug. 22. See card.

MATT WHEELER, bone-endman with Carncross' Minstrels, returned to Philadelphia Aug. 12 from a sojourn at Asbury Park, N. J.

GEO. THATCHER, manager of Geo. Thatcher's Minstrels, gives us the following complete list of his company for the season of 1881-82: Geo. Thatcher, bone-end; Hughey Dougherty, tambo-end; Lew Simmons, interlocutor; Wm. Courtwright, comedian and comic-dancer; J. Murphy, J. Morton, J. Griffin and J. Rice, song-and-dance men and specialists; Burt Sheppard, burlesque lyric artist; Wm. Raymond, first-tenor; Chas. Stevens, alto; W. F. Holmes, baritone; and a sextet of boy-choristers, including the twin-brothers Smith; Harry Wannemacher, musical-director and first-violin; John Britner, second-violin; G. Schultz, viola; Al. Reinbart, double-bass; V. Barona, cornet; H. Herker, clarionet; H. Coleman, trombone; Wm. Healey, flute; H. Vanscriber, drum, xylophone and trick instruments. The executive of the house will be Geo. Thatcher, manager; Gus Moulton, business-manager and treasurer; Harry G. Oliver, assistant-treasurer; Oscar Rambo, orchestra and parquet-doorkeeper; P. Connolly, dress-circle and gallery doorkeeper; the ushers will be boys in full evening dress; Wm. Clark, stage-carpenter; Gus Benedict, property-man; A. Wilson, gasman; Joe Arnold, stage-doorkeeper. The company will open its season Aug. 29, playing at Bridgeton, N. J., on that date and going thence to Woodbury 30, Trenton 31, Burlington Sept. 1, West Chester, Pa., 2, Norristown 3; thence to the Arch-street Opera-house, Philadelphia, Sept. 5, to remain till April 1, 1882, after which it will take the road till about June 1. The afterpiece for the opening week in Philadelphia will be "A Hot Night in Camden," played by the San Francisco Minstrels in New York last season, under the title of "A Hot Night in Brooklyn." New and elaborate scenery is being painted for it under the direction of Walter Burridge, scenic-artist of the Chestnut-street Theatre. The auditorium has been thoroughly renovated and made to look as bright and attractive as a new gold dollar. The stage has been stocked with new scenery, including a very handsome set for the first part.

LEW SIMMONS and George Thatcher took a minstrel company to Atlantic City, N. J., Aug. 12, and played to great business there night of that date.

SETTLED.—The White House dry-goods bill against Billy Emerson in 'Frisco, Cal., for $2,000, was finally compromised by the minstrel boy paying $500.

I. W. BAIRD'S MINSTRELS are to assemble in Boston, Mass., Aug. 25, for rehearsal. Chas. E. Cook has been engaged as business-manager. Clarke and Leslie are specially referred to the call published in another column.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened their traveling season in Elmira, N. Y., Aug. 13, to an immense audience, many being unable to obtain seats. The performance was a grand success throughout, each act being heartily encored. Possibly the most notable feature was their new American jockey clog, consisting of eight excellent artists, led by Barney Fagan. All in all, Barlow, Wilson, Primrose & West have one of the finest minstrel troupes ever put on the road. They are billed in Pittsburg, Pa., Aug. 17, Wilkesbarre 18, Danville 19, Harrisburg 20. A notice elsewhere from one of the papers gives an idea of the way their performance struck the Elmiraites.

CALLENDER'S GEORGIA MINSTRELS were obliged by the village authorities to forego their entertainment in Glen's Falls, N. Y., Aug. 13, on account of the prevalence of smallpox in that town and vicinity.

NICK ROBERTS' FORTY-CLOWN MINSTRELS are to play in the principal cities this season, as under: Brooklyn Oct. 3, New York 10, Boston 24, Baltimore Nov. 28, Philadelphia Dec. 5, Cincinnati 26, one week each.

SOME LOOSE CAPITAL is lying around waiting for a chance to be invested in a minstrel troupe. See "Commercial Drummer's" card.

For continuation of Show News see page 327.

THE MACICIAN.

Scarcely any one can ever forget the feelings of wonder and bewilderment with which the magician was viewed with childish eyes. The legerdemain practiced and the instantaneous transformations effected—how they appealed to our surprise. In older moments, however, when everything is viewed as a matter of course, we are reminded of the days of magic by hearing from our own citizens such remarks as the following: Mr. George Shick informed our reporter that he had been suffering with rheumatism in his feet so badly that for weeks at a time he would be unable to leave his bed. He tried various remedies without relief, but, seeing an advertisement in the paper, he concluded to try St. Jacob's Oil. He did so, and to his astonishment it acted like magic. In two days he was entirely cured. His wife was also cured by its use. Wm. Jacob, druggist, Hamilton, being asked concerning the remedy, said: "It gives me pleasure to certify that the St. Jacob's Oil furnishes better satisfaction as a cure for rheumatism than any other liniment." And in this unqualified endorsement he is joined by Mr. Wm. Moll and Mr. Eugene Ringler, both well-known druggists of Saginaw City. This incomparable article is acknowledged on every side to be the greatest pain-reliever in the world, and we certainly believe its claim to be most strongly founded.—*Saginaw* (Mich.) *Daily News.*

A MUSICIAN-PRINTER, AGED 26, WITH 12 years' experience at the trade, would like to locate in some city where he can play Clarionet or B-flat Cornet occasionally or steadily. Has good instruments, and is up in all branches of orchestra and band business. Address F. BAND, Box 43, Watertown, N. Y. 22-1t*

WANTED—
A LEADER OF ORCHESTRA.
ALSO
A CORNET, PICCOLO AND TUBA PLAYER.
Address Box 46, Richmond, Va. (22-1t*) FRED W. PUTNAM.

A YOUNG MAN PLAYING VIOLIN AND PIANO would negotiate with a reliable theatrical company. Address MR. EMIL MÜLLER, No. 20 Av. C, New York City. 22-1t*

WANTED, PIANO-PLAYER—One that can sing ballad in the orchestra and make himself generally useful; sweep the stage and light the gas. Mr. Fogo please write, Manager, Evansville, Ind.1*

FOR SALE, A PAIR OF LARGE BUFFALOES, one or both—a Big Card for Fairs—and Two Small Ponies. One performs in ring. Address, with stamp, E. STEPHENS, Bryant's Pond, Me. 22-1t*

$500. I have this amount to invest in a good minstrel troupe. Am an expert agent or treasurer. Address
22-1t* COMMERCIAL DRUMMER, care of CLIPPER.

A FIRST-CLASS CORNETTIST can be engaged for the season by a responsible party. Capable of leading band and playing solos in orchestra. Will be at liberty Sept. 5. Temperate and competent, and understands the business pretty well. Address F. CLINE, Belleville, Canada. 22-1t*

WANTED, AT ONCE—A BRASS BAND WITH SIX HORNS, to travel with a dramatic troupe this coming season. Must double in orchestra; two of them to do utility on the stage. Address JOHN MOORE, P. O. Box 33, Fayetteville, Ark., care of ARK. BLADE. 22-2t

ADVANCE-AGENT.
M. B. COWLES. Second season with Cole's Circus. Ten years constantly on the road with minstrel, dramatic and variety entertainments, etc. Will be at liberty sometime. All communications care National Printing Company, Chicago. 22-1t*

I WISH TO PURCHASE
a complete second-hand
MAGIC LANTERN OUTFIT
for street show; also to hire a young man who can play banjo, sing and dance. Address MEDICINE, Lock-box 84, New Brunswick, N. J.1*

WANTED—A MANAGER WITH CAPITAL.—To such a HALF INTEREST will be given to manage MISS HATTIE and BENNIE GRINNELL in their society-drama of "MY WIFE." New and beautiful printing; also lithographs and electrotypes for half-sheet. The small cast of nine people. Time, two and one-half hours. It was played ONE WEEK and proved a SUCCESS. Address 22-1t* MRS. A. GRINNELL, 34 Clinton Place, New York.

MAKE MONEY AT THE FAIRS.—FOR SALE—A large street Galvanic Battery, cheap. W. ENRIGHT, 107 West Fifty-third street, New York. Send stamp. 22-1t*

TO MANAGERS OF GIFT SHOWS
AND OTHERS.—A first-class Magician, with stage experience, would like to engage his services to a responsible manager for the coming Fall and Winter season. Has elegant apparatus for producing illusions. Address "ILLUSIONIST,"
22-1t* Care of CLIPPER.

J. K. JOHNSON,
SONG AND SKETCH WRITER.
Refers to T. M. Hengler and Jeppe and Fannie Delano. Parties who wrote within past two weeks, write again. Have been ill. No. 1,356 Richmond street, Philadelphia, Pa. 22-1t*

WANTED—LADIES WHO CAN PLAY VIOLONCELLO, FLUTE, ETC., will find steady engagement in Ladies' Orchestra. Inquire of A. ESCHERT, 97 Rivington street, New York. 22-1t*

WANTED—Male and Female Performers in every branch of the business—Comic and Serio-comic Singers, Song-and-dance, Fancy Dancers, Specialists, etc. Apply to Harry Hill's Theatre, 26 East Houston street, New York, personally or by letter. 22-1t*

A FIRST-CLASS LEADER OF ORCHESTRA, well up in the dramatic and variety business, can be engaged. Address PROF. HUTHINAN, 37 Bond street, New York. 22-1t*

WANTED, A GOOD BILL-POSTER FOR WASHBURN'S PAVILION SHOW. Address M. KENNY, as per route, immediately; Lambertville, N. J., Pennington, Princeton, Bordentown, Florence, Mount Holly. 22-1t*

TO DRAMATIC MANAGERS AND OTHERS
A Lady Star (Tragedienne), who has met with the most flattering success from press and public during the past season, is desirous of meeting a party with sufficient means to manage her in a legitimate manner during the ensuing season. Address "STAR," care of J. M. W. Jones' Printing Co., Chicago, Ill. 22-1t*

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY ..... Lessees and Managers
RESERVED SEATS (Orchestra-Circle and Balcony), 50c.
EVERY EVENING,
The great Union-square Theatre success,
THE BANKER'S DAUGHTER,
Under the auspices of MR. A. M. PALMER.
J. W. COLLIER, Manager.
MATINEES WEDNESDAY AND SATURDAY. 22-1t

HAVERLY'S FIFTH-AVENUE THEATRE
MONDAY EVENING, AUG. 22,
OPENING OF THE SECOND SEASON.
Under the management of MR. J. H. HAVERLY.
By a grand production of an original Spectacular Musical Comedy, in 3 acts,
BY GEORGE F. ROWE,
entitled SNIFF,
in which the author will appear with a strong cast of American and English Artists. 22-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
J. H. HAVERLY ..... Proprietor and Manager
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEE,
HAVERLY'S COMEDY COMPANY
in Sayre's great farcical comedy of
THE STRATEGISTS,
with the favorite New York comedian MR. J. B. POLK. 22-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [1t] THE PROFESSOR.

HAVERLY'S NIBLO'S GARDEN.
Opening of Season of 1881-2,
MONDAY EVENING, AUGUST 15,
and every evening until further notice,
BARTLEY CAMPBELL'S
MY GERALDINE. MY GERALDINE.
MY GERALDINE. MY GERALDINE.
Entire company of recognized stars, including Miss EMILY RIGL.
Entire new scenery. The Gray Nun's Abbey. The Craigha Dhual.
By Voegtlin. Matinees Wednesdays and Saturdays. 22-1t

DALY'S THEATRE.
DALY'S THEATRE. CINDERELLA
DALY'S THEATRE. AT
DALY'S THEATRE. SCHOOL.
DALY'S THEATRE. "Ravishing, coquettish, melodious!"—COURIER.
DALY'S THEATRE. "Evening passes like magic."—TIMES.
DALY'S THEATRE. EVERY NIGHT 8.15.
DALY'S THEATRE. Matinees Wednesday and Saturday. [22-1t

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN ..... Proprietor and Manager
JAMES TIGHE ..... Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
22-13t* WILL PLEASE ADDRESS AS ABOVE.

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
OPEN FOR THE FALL AND WINTER SEASON.
COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.
22-1t DICK PARKER, Proprietor and Manager.

HARRY MINER'S EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY ..... Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

HARRY MINER'S NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
1-tf HARRY MINER, Sole Proprietor and Manager.

BOWERY THEATRE,
113 BOWERY, NEAR GRAND ST.,
JOS. HURLEY - - Director of Amusements
WILL OPEN ON
MONDAY, AUG. 22,
WITH THE LORENZO BROTHERS' NEW THREE-ACT SENSATIONAL DRAMA, ENTITLED
THE HUNTER AND HIS DOGS,
and a fine specialty olio. Sensational stars, specialty people or combinations wishing dates will address as above. 22-1t*

MICHAEL STROGOFF. CALL.
The ladies and gentlemen engaged for the Grand Pageantry dramatic production of "Michael Strogoff," by Mr. Samuel Colville, are hereby notified to assemble at Harry Hill's Theatre at 12 o'clock, Wednesday, August 17, preparatory to opening August 29.
22-1t* THOS. B. MACDONOUGH, Stage-manager.

DALY'S THEATRE. EXTRA.
CALL for the SEASON of 1881-82. The ladies and gentlemen engaged are requested to assemble at 11 o'clock Tuesday morning, Aug. 23, in the green-room. [1t*] JOHN MOORE, Stage manager.

CALL.
ARTISTS ENGAGED WITH THE BARRY & FAY COMEDY COMPANY
WILL PLEASE ASSEMBLE FOR REHEARSAL
AT TONY PASTOR'S THEATRE,
BROADWAY, at 11 o'clock Friday morning, Aug. 19. Per order of
22-1t WM. HARRIS, Manager.

Mulberry-street Theatre,
NEWARK, N. J.,
entirely renovated and redecorated, WILL OPEN FOR THE SEASON OF 1881-82 ON
MONDAY EVENING, SEPT. 5,
Open dates for Dramatic, Vaudeville and Variety COMBINATIONS, and First-class Dramatic and Specialty Stars. Address all letters
LOUIS WALDMANN, Sole Proprietor.
SCENIC-ARTIST WANTED IMMEDIATELY,
one who can play parts. 13 2t

WANTED, A YOUNG LADY VOCALIST,
to perform in sketches with a gentleman of established reputation. No objection to a clever amateur. Call or address THORNDIKE & DOANE, Dramatic-agents, 40 Bond street, New York City. 22-1t*

CHAS. M'GINNIS,
LEADING, JUVENILE, COMEDY OR CHARACTER BUSINESS, AT LIBERTY. Address 237 East Nineteenth street, New York City. [1t*

A DOG-CIRCUS
wanted at a nominal price. Give full description, number of dogs salary, etc. Season of ten months.
22-1t MANAGER ALLEN, 63 Gold street, New York.

A BARGAIN.
For Sale.—All the costumes for "Olivette," used very little, and in excellent order, including dresses, shoes, etc.
22-1t SIMMONDS & BROWN.

CALCIUM LIGHTS.
1* Independent Calcium Light Co., 223 E. Ninth st. and 80 Nassau st., N. Y.

Leader of Orchestra Wanted Immediately.
One who thoroughly understands variety business. Must also play Cornet in band. Permanent situation. Address
22-1t* JOE LANG, Adelphi Theatre, Buffalo, N. Y.

THE MOST MERITORIOUS AND ONLY SUCCESSFUL AMERICAN OPERA-BOUFFE EVER WRITTEN.

EIGHTH YEAR AND FAREWELL TOUR

PRIOR TO ITS PRODUCTION IN LONDON,

E. E. RICE'S CHARMING MUSICAL EXTRAVAGANZA

EVANGELINE

INTERPRETED BY AN

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OPENING DATE, MONDAY, AUG. 22, WINDSOR THEATRE, NEW YORK, for six nights only.

"MULDOON'S PICNIC."

JUDGE DONOHUE of the Supreme Court HAS CONTINUED THE INJUNCTION OBTAINED BY HYDE & BEHMAN, but has modified it by permitting the Defendants to play the piece subject to such damages as may be established on the trial, which will take place in this coming September.

Notwithstanding the voluminous affidavits filed by Harris, Barry and Fay, Judge Donohue decided to let the injunction obtained by HYDE & BEHMAN, on motion of HOWE & HUMMEL, stand; and the Defendants can only perform the piece on GIVING SECURITY TO HYDE & BEHMAN FOR ALL DAMAGES THEY MAY SUSTAIN by reason of the production of their piece above named. 22-1t

ANNOUNCEMENT.

JAMES T. KELLY, late of Kelly and Haley, and TOM O'BRIEN, late of the Four Eccentrics, have joined hands, and in future will be known as

KELLY AND O'BRIEN,

The greatest of all Grotesque and Versatile Comedians, Autocratic Representatives of Eccentric, Rough, Acrobatic and Contortion Songs-and-dances, in their original novelty entitled "INSANITY," introducing Irish and Negro Songs-and-dances, Local Hits, Witty Sallies and Humorous Repartee. Are now playing a successful three weeks' engagement at Cain's Gem Theatre, Bradford, Pa. Open at Adelphi Theatre, Buffalo, N. Y., Aug. 29. Read Manager Cain's endorsement:

BRADFORD, PA., Aug. 15.

Messrs. KELLY and O'BRIEN are playing a successful engagement at my Theatre, and I cheerfully recommend them to all managers desiring a strong card. They made the biggest hit ever made in my house, and can play a return date at any time. M. J. CAIN.

Address care of ADELPHI THEATRE, Buffalo, N. Y., to Sept. 5. 22-1t*

MLLE. ARIEL

Having accepted a season's engagement of forty weeks under Brooks & Dickson's management, takes this method of thanking managers for their kind offers, and will be pleased to treat with them for next season. Respectfully. MLLE. ARIEL.

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The ladies and gentlemen of the company will please meet for rehearsal at Opera-house, Holyoke, Mass., Monday morning, Aug. 22, at 10 o'clock. First performance at Holyoke Saturday evening, Aug. 27.

22-1t* J. B. POND, Manager.

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PHILADELPHIA, PA.

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The STOCK COMPANY engaged at this theatre for the season of 1881-82 will report for rehearsal

TUESDAY, AUGUST 23, AT 11 O'CLOCK A. M.

SPECIALTY ARTISTS engaged for the opening will send billing matter, list of properties, etc., at once, and report for rehearsal on

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CAN BE ENGAGED, WITH HIS MAMMOTH NEW (HOT-AIR) BALLOON, to make ascensions at picnics, agricultural fairs, etc. Performance given at an altitude of 3,000 feet on a single trapeze bar. Pronounced by press and public the most attractive sensation of the age. Address 149 West Twenty-seventh street, New York. 22-1t*

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Two competent musicians to double in band and orchestra, double bass and tuba, second violin and baritone trombone. State lowest terms in first letter. Address P. O. Box 54, New Harmony, Indiana. 22-2t* MARTIN GOLDEN, Manager.

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The company engaged for the FALL OPENING, Sept. 19, includes WENTWORTH AND LORAIN, DOLAN BROTHERS, THE LECLANS, DARLEY SISTERS, IDA BART, LIZZIE HAYWOOD, ANNIE PETRIE, SADIE HASSON AND KITTIE WHITLAND.

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HORACE WESTON,
Champion Banjoist of the Entire World.

BRADFORD, PA., May 25, 1881.
MR. STEWART—Dear Sir: I received your Banjo in Brooklyn all right. I have tested it, and find that you di l not deceive me. It exceeded all my expectations. I never heard or saw such a Banjo and I have tried them all). I have still in my possession Banjos made by ——, ——, ——, and one of Clarke's best, six Banjos in all, and YOUR BANJO IS THE BEST I EVER HEARD. Wilson, my partner, never owned a Banjo in his life, but he says he will have you make him one to keep in the house, to show people to what perfection a Banjo can be made. Ed. Gooding, an old Banjo-player, says it is the best he ever heard. In fact, every-one who has heard it says the same thing. Yours,
JAMES SANFORD, of Sanford and Wilson.

CINCINNATI, O., May 10, 1881.
MR. S. S. STEWART: Your letter dated 6th inst. to hand, and I hasten to answer. * * * * I received the Banjo, Strings, etc., and am VERY MUCH pleased with the instrument. I like it better every day. The Mastodons say they like it BETTER than any Banjo ever used in the company. Your Banjos undoubtedly take the lead of ALL others in EVERY RESPECT. I remain, yours respectfully,
HARRY SHIRLEY,
Haverly's European Mastodon Minstrels.

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MR. S. S. STEWART—Dear Sir: For the past month I have carefully examined in every detail the 12¼-inch rim Banjo which you made for Mr. Shirley of our company (the Mastodons), and I can truthfully say it is a wonderful instrument. For many years I, like many another professional banjoist, have entertained the idea that nothing could equal the famous "Clarke Banjo," but a candid acknowledgment of my opinion leads me to assert that your Banjos are in many respects not only equal, but superior. Many makers have produced Banjos with a surprisingly "sharp" tone, deeming it the only desideratum to be attained in that instrument; but to preserve a RESONANCE OF SOUND, with acuteness of tone and pitch, they have all been, to a greater or less degree, at fault. After examining a great number of your make of Banjos I can cheerfully recommend them as being the best that have yet come under my notice, and I HAVE SEEN THEM ALL.
Respectfully yours, JOHN H. LEE,
of Adams and Lee.

[From A. Baur, Esq., the well-known Composer.]
FLUSHING, QUEENS COUNTY, NEW YORK, Dec. 13, 1880.
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Mr. Stewart would hereby tender his thanks to those gentlemen who have assisted him in introducing his publications and instruments, among whom he would specially mention E. M. Hall, Horace Weston, John H. Lee, James Sanford, William Carter, Harry Shirley, Wm. A. Huntley, Harry Stanwood, William Carroll, Charles H. King, Ned Oliver and others.

Having since last year greatly increased my facilities for making fine Banjos, I am now prepared to devote the most careful and untiring attention to meeting the wants of the ARTIST PLAYER. Having discovered, after many years of laborious experimenting and study, the exact VIBRATION RATIO required to exist in the German-silver and maplewood rim, for producing a CARRYING TONE, it will be my pleasure to give the result of this labor to the professional player for a fair remuneration. Having now on hand some extremely fine maple rims, which I have for the past three years been perfecting, I take pleasure in stating that my aim shall be to surpass anything I have yet produced in the shape of a Banjo. It has long been known that all woods when cut into bars and struck produce a sound, and my experience and knowledge leads me into using only such as produce sounds of the greatest acuteness and intensity. The SOUNDING-FRAME, or rim of the Banjo requires an equal amount of labor in the making as does the construction of a violin or other instrument. If the wood of the rim be of too great or too little density, and the note produced when striking it is at variance with the vibration ratio of the metal cover, the tone of the instrument will always be imperfect, and confused vibrations of the higher notes always result. This must be apparent to those who possess a cultivated musical ear; and whilst any sort of a "tub" is good enough for some would-be players, the experienced artist desires the very best instrument obtainable. Further observations on this subject may be found in SKETCHES OF NOTED BANJO-PLAYERS, price 10c.

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FIRST PRIZES, $50 GOLD MEDALS;
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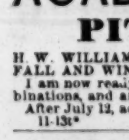

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